

# BUDWEISER'S A FRIEND OF MINE

Words by  
**Vincent Bryan**

Music by  
**Seymour Furth**

Introduced in ZIEGFELD'S REVIEW

# FOLLIES OF 1907

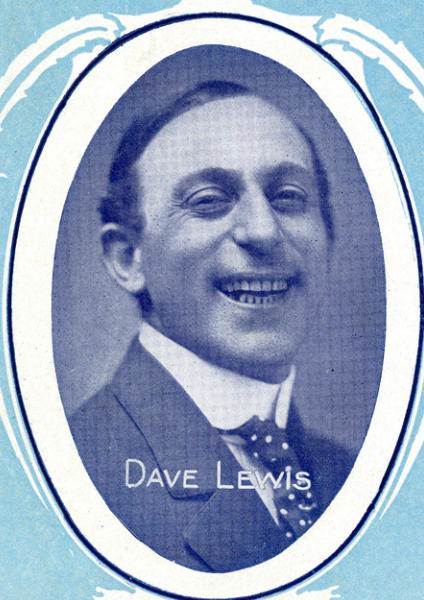
AT THE



# JARDIN DE PARIS

BY

DE



DAVE LEWIS

MY POGAHONTAS	.60
I OUGHTN'T OUGHT TO ANY MORE	.60
MOTHER'S THE BOSS AT OUR HOUSE	.60
THEY ALL LOOK ALIKE TO MARY	.60
MISS GINGER OF JAMAICA	.60
IF WE KNEW WHAT THE MILKMAN KNOWS	.60
THAT'S HOW HE MET THE GIRL	.60
BUDWEISER'S A FRIEND OF MINE	.50
RE-INCARNATION	.60
COME DOWN, SALOMY JANE	.60
HOW'D YOU LIKE TO FLOAT ME	.60
I'M THE MAN WHO BUILT THE SUBWAY	.60
FOLLIES OF 1907 March	.60
FOLLIES OF 1907 Waltzes	.60

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MUSIC

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New York.

STARMER

SM 851

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# Budweiser's A Friend Of Mine.

Words by VINCENT BRYAN.

Music by SEYMOUR FURTH.

INTRO. Tempo di Valse.

VOICE.

1. The Po - ets may sing of the  
 2. The friends to take pride in, are  
 3. Bill Brown's just been mar - ried, one  
 4. Next ev - 'ning at din - ner Bill

friends who will cling to you, When you are gloom - y and blue,  
 those you con - fide in, When trou - ble comes walk - ing your way,  
 night he was car - ried, Up home at the hour of one,  
 Brown the old sin - ner, Told wi - fie, I'm go - ing out dear,

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Entered according to the Act of Parliament of Canada in the year 1907 by Maurice Shapiro, at the Department of Agriculture.

— But I have one friend who will stick to the end, Just the  
 — Most wo - men will scold you, and say: "Well, I told you" When  
 — His wife, who'd re - ti - red, got up and ad - mi - red, His  
 — She said: Stay at home Bill, there's no need to roam, Bill, For

dear - est friend I e - ver knew, \_\_\_\_\_ When e - ver I'm  
 ev - er your plans go a - stray, \_\_\_\_\_ But my friend you  
 beau - ti - ful, beau - ti - ful "bun?" \_\_\_\_\_ She asked who de  
 your old friend, Bud - wei - ser's here," \_\_\_\_\_ Said Bill: "If you've

sad, And the world treats me bad - ly, In to some Raths - kel - ler I  
 see, ne - ver talks back to me, If I'm wrong he has no - thing to  
 tained him, her an - gry voice pained him, She said: "where on earth did you  
 met him, you'd bet - ter go get him, You're more like a pal than a

stray, I fill up a stein with this old friend of  
 say, Some friends love to tell you, why hard luck be -  
 roam?" He answered: "E - li - za, I've been with Bud -  
 wife So fill up my schoo - ner, the qui - cker the

mine And I dream all my sor - row a - way: \_\_\_\_\_  
 fell you, Bud - wei - ser is wi - ser then they: \_\_\_\_\_  
 wei - ser, I've been tak - ing Bud - wei - ser home: \_\_\_\_\_  
 soo - ner, And well have the time of our life. \_\_\_\_\_

## CHORUS.

Bud, Bud - wei - ser's a friend of mine, Friend of mine, yes, a

friend of mine, What care I, if the sun don't

shine, While I've got Bud - - wei ser;

That's the rea-son, I feel so fine, feel so fine, yes, I

feel so fine; For though Bill the Kai-ser's a friend of Bud-wei-ser's, Bud-

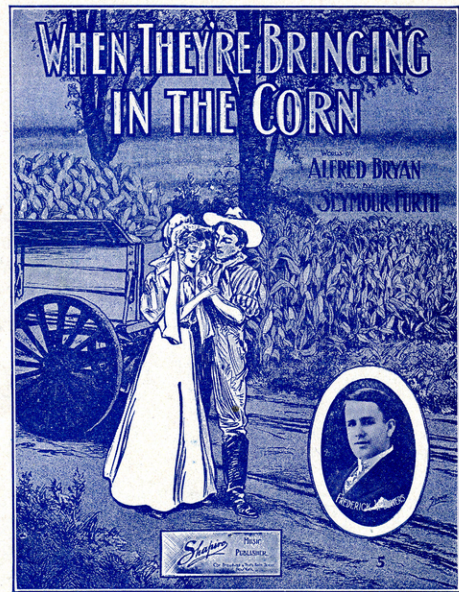
wei-ser's, a friend of mine. mine.

THE BALLAD HIT OF 1908

# When They're Bringing in the Corn

The One Great Ballad  
of the Country.

Exquisite in Theme and Thought.



## Other Big Hits.

Won't You Waltz Home, Sweet  
Home With Me for Old  
Time's Sake.

THE BALLAD BEAUTIFUL  
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Sonoma

Budweiser's a Friend of Mine.

Darling Broncho Buster

He Goes to Church on Sunday.

And They Say He Went to College.

Colonia. INTERMEZZO

Until the End of Time.

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The Story That Never Grows Old.

Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After  
All.

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Publisher,  
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Broadway  
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New York

WRITE FOR CATALOGUE

## When They're Bringing In The Corn.

Words by  
ALFRED BRYAN.

Music by  
SEYMOUR FURTH.

CHORUS *Tenderly*

“When they're bring-ing in the corn, I'll be think-ing Jes - sie dear, Of  
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and  
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

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