

The ASKIN-SINGER Co Present
THE FLOWER OF THE RANCH
 A WESTERN PLAY WITH MUSIC

BOOK & MUSIC BY
JOS. E. HOWARD

Mabel Barrison

"Just Say You Care"	60
"In the Days of '49"	60
"Love Up a Tree" (Lyric by Collin Davis)	60
"Build A Fence Around To-Day" (Lyric by Collin Davis)	60
"Watching The Blue Smoke Curl" (Lyric by Collin Davis)	60
"California" (Lyric by Collin Davis)	60
"My Lolo Maid"	60
"The Girl Behind The Counter" (Lyric by Bob Adams)	60

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STARMEX

SM 852

3

Build A Fence Around To-day

Lyric by
COLLIN DAVIS

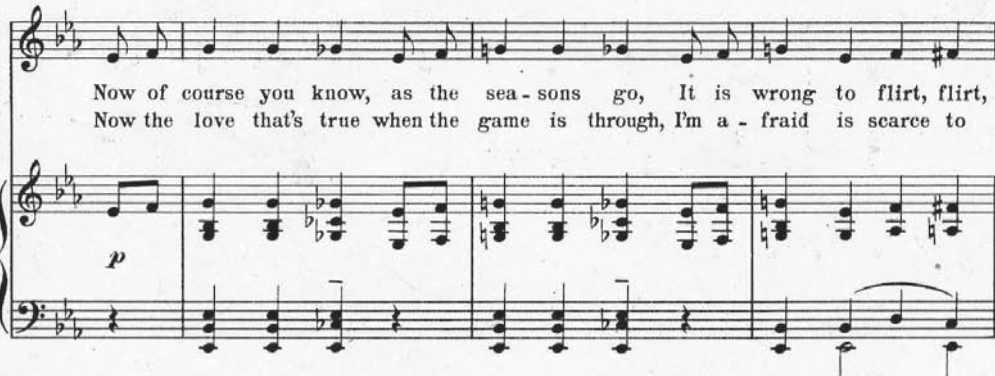
Music by
JOS. E. HOWARD

Andante Moderato



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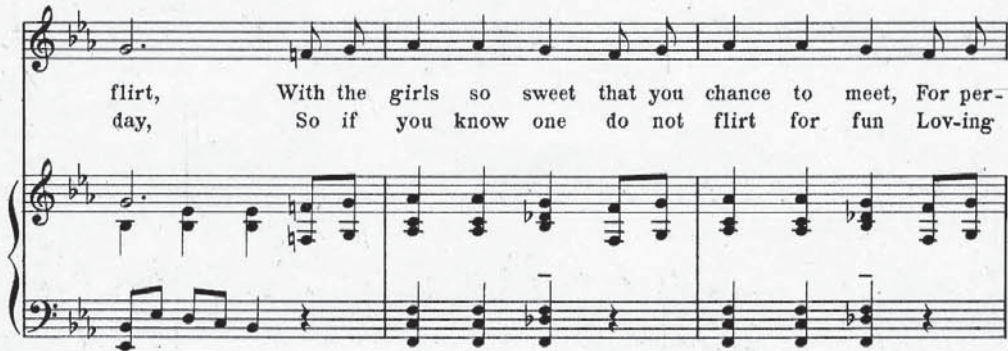
The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some chromatic movement.



Now of course you know, as the sea-sons go, It is wrong to flirt, flirt,
Now the love that's true when the game is through, I'm a - fraid is scarce to

p

The first system of the vocal line is followed by piano accompaniment. The piano part features a series of chords and arpeggiated figures, providing a harmonic support for the vocal line.



flirt, With the girls so sweet that you chance to meet, For per-
day, So if you know one do not flirt for fun Lov-ing

The second system of the vocal line is followed by piano accompaniment. The piano part continues with a series of chords and arpeggiated figures, supporting the vocal line.

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haps some heart gets hurt, ——— There is on - ly one when the
 was not made for play, ——— But it does no harm when you

game is done That will keep a lov - ers vow, ——— So
 lock a barn To be sure your horse is there, ——— If you

go to her and don't de - fer, She's wait - ing for you now.
 have the maid don't be a - afraid Make hay while it is fair.

REFRAIN

slowly
 Build a lit - tle fence a - round to - day, Love will plant a flow - er

Build a fence around to day. 3

Lock the gate and throw the key a-way In your gar - den bow - er;

Cup - id whis-pers un - der-neath the stars, Don't you see him peep-ing at you

through the bars? If you say him nay, he will run a - way, So

build a lit - tle fence a-round to - day. day.

Build a fence around to day. 3

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LETS TAKE A TROLLEY RIDE	60
CLORINDA JACKSON	60
SELECTION	100

Popular successes from the beautiful
musical satire

His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
HONOLULU	60
THE LAND OF NOD	60
My GYPSY MAID	60
JULIE DOOLEY	60
THE KITTY AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD
A HEART TO LET	50
THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

By ADDISON BURHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'LL JUST THE SAME TO ME	50
I'm LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE WHAT'S THE USE	50
DIPLOMACY	50
SELECTION	\$1.00
VOCAL SCORE	2.00

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