

BYE-BYE-DEARIE

WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER



CECELIA WESTON



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GENE
BUCK

Try this over on your Piano.
"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

PIANO.

Andante moderato. *poco a poco rall.*



mf *f*

The piano introduction consists of two systems of music. The first system is marked *Andante moderato* and the second *poco a poco rall.* The music is in 2/4 time with a key signature of two flats. The first system starts with a mezzo-forte (*mf*) dynamic and the second with a forte (*f*) dynamic. The piano part features a steady accompaniment in the left hand and a more melodic line in the right hand.

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo



The first system of the vocal and piano accompaniment is marked *a tempo*. The vocal line is in a soprano range and the piano accompaniment is in a mezzo-piano (*p*) dynamic. The lyrics are: "Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is".

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,



The second system of the vocal and piano accompaniment continues the melody. The lyrics are: "sad, _____ Win - ter days, will soon be fly - ing, gay, _____ Mar - riage bells, will soon be ring - ing,". The piano accompaniment provides a harmonic support for the vocal line.

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"Bye Bye Dearie."

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Moderato. *mf* *poco rall.* - - -

I must say Good - bye, dear - ie don't you sigh,
Dear - ie down the lane, we will meet a - gain,

Brush those tears a - way, don't be sad to - day,
As in days of yore, by the school - house door,

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I'll come back to you, with a heart so true,
Where you whis - pered low, in the long a - go,

Sweet - heart dry those eyes of bon - nie blue,
Sweet - est words of all "I love you so;"

Say you'll al - ways think of me, when I'm far a - cross the sea,
Thro' the mead - ows we will roam, soft - ly hum - ming "Home Sweet Home,"

Tempo di Marcia.

Bye - bye dear, it breaks my heart to go.
Bye - bye dear, one kiss, then I must go.

CHORUS: Slowly.

Bye - bye dear - ie, when your heart grows wea - ry,

p = f

Dream of me, dear - ie and I'll dream of thee;

Don't be sigh - ing, Sweet-heart stop your cry - ing,

Bye-bye dear-ie don't grow wea-ry, I'll be true. true.

1. 2.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.
Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev - ning by the moon - light, dear Lou ise.