



# CAPTAIN WILLIE BROWN

SONG BY  
BENJ. HAPGOOD BURT



ADELE FITCHIE

6

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SM854

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# Captain Willie Brown

Words & Music by  
BENJ. HAPGOOD BURT.

Marcia.

Wil - lie was Mam - ma's on - ly boy, and Pa - pa's on - ly son,  
When he was on - ly sev - en - teen, to col - lege he was sent,

He was their one and on - ly joy, in fact was num - ber one, —  
Ev - 'ry one thought that Wil - lie'd sure - ly be a pres - i - dent, — But

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Ev - 'ry one had to do — as Wil - lie would tell them to —  
when he came home from Yale — the vil - lag - ers all were pale —

He was the can - dy boy be - hind the gun —  
Wil - lie was not the lit - tle lamb who went —

All of the kids in town would have to do as Wil - lie said,  
All he had learned at col - lege was to be a howl - ing swell,

If they were play - ing sol - diers Wil - lie had to march a - head, — For  
How to in - hale the cig - a - rettes and ring the wait - ers bell, — For

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Wil - lie would nev - er play — un - less he could have his way — So  
 Wil - lie could make more noise — than all of the oth - er boys —

ev - ry one called him Cap - tain Wil - lie Brown. —  
 When it was time to give the col - lege yell. —

John - ny Jones and Wil - lie Green, And all the boys in town,  
 John - ny Jones and Wil - lie Green, And all the boys in Yale,

Al - ways had to fall in line, for Cap - tain Wil - lie Brown.  
 Al - ways used to fol - low on, when Wil - lie hit the trail.

A [AT] D [D] 5  
Chorus.

From left to right  
From left to right

- he'd march a - way With col - ors bright he led the  
- he'd march a - way Most ev - 'ry night for a ca -

fray He used to say when he grew old - er  
fé For when it came to mix - ing glass - es

- a gun he'd shoul - der And be a sol - dier He'd make them  
- he led his class - es Some fun - ny pass - es They did - n't

D Eb (c dim) c#

drill \_\_\_\_\_ in rain or shine \_\_\_\_\_ For Cap-tain Bill \_\_\_\_\_  
 care \_\_\_\_\_ if Bill was there \_\_\_\_\_ They'd fol - low Bill \_\_\_\_\_

— they'd fall in line \_\_\_\_\_ And when the day was done, back home they'd  
 — most ev-'ry-where \_\_\_\_\_ And at the ris - ing sun, for school they'd

came, be-hind the brave Cap-tain Wil - lie Brown \_\_\_\_\_ From left to right  
 run, be-hind the brave Cap-tain Wil - lie Brown \_\_\_\_\_ From left to right

— he'd march a - way \_\_\_\_\_ With colors bright \_\_\_\_\_ he led the fray \_\_\_\_\_ He used to  
 — he'd march a - way \_\_\_\_\_ Most ev-'ry night \_\_\_\_\_ for a ca - fé \_\_\_\_\_ For when it

*(Handwritten notes: D, Eb, (c dim), c#, G#, G# [E7], G# [A7], E# [D], A7, D)*

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(A7)

say when he grew old - er — a gun he'd shoul - der — And be a  
 came to mix - ing glass - es — he led his class - es — Some fun - ny

sol - dier — He'd make them drill — in rain or shine — For Cap - tain  
 pass - es — They did - n't care — if Bill was there — They'd fol - low

Bill — they'd fall in line — And when the day was done, back  
 Bill — most ev - 'ry where — And at the ris - ing sun, for

home they'd come, Be - hind the brave Cap - tain Wil - lie Brown. —  
 school they'd run, Be - hind the brave Cap - tain Wil - lie Brown. —

A Great List  
... of ...  
Our Popular  
Songs

- There Never Was a Girl Like You  
The Road to Yesterday  
Dear Heart  
I'm Afraid to Come Home in the Dark  
Sweetheart Days  
Rebecca  
I Want A Gibson Man  
Sahara  
If It's Good Enough for Washington It's Good Enough for Me  
Dreaming  
Rain-in-the-Face  
My Irish Fluffy Ruffles  
Keep On Smiling  
Stingy Moon  
And He Blames My Dreamy Eyes  
Capt. Willie Brown  
I'd Rather Be a Lemon Than a Grapefruit  
Girl Who Threw Me Down  
The Forest King  
Best I Get Is Much Obligated to You  
Musette  
Pride of the Prairie  
I Couldn't Make a Hit With Molly  
Are You Sincere  
I Wonder If It's You  
May Fuzzy  
Won't You Come Over to My House  
The Lemon Tree

"A NIGHT, A GIRL,  
A MOON"

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A Night, a Girl, a Moon

Words by DAVIS & GILLESPIE Music by CHARLOTTE BLAKE

CHORUS

A night, a girl, a moon, A band, a rag-time tune,

Stroll-ing on the old board walk, Just a bit of sum-mer talk— Love

thrills you through and through, You don't-know what to do; When you

fig-ure out, How it came a-bout, Blame the night, the girl, the moon. moon.

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A Great List  
... of ...  
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Tunes

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Ivanhoe  
The Merry Widow Waltz  
Musette  
Songs of the Nation  
Marsovia  
Sugar Plum  
Dill Pickles, Rag  
Topeka  
Lovelight Waltzes  
Yankee Dude  
Automobile Two-Step  
Le Kic King  
Enchantress Waltzes  
Tuxedo  
Vinita, Indian Intermezzo  
Prince Charming  
Bombay  
Summer Time Waltzes  
Hoosier Rag  
Dark Eyes  
Uncle Hiram's Intermezzo  
Stingy Moon  
Southern Beauties  
MaBelle Waltz  
Orchids  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid, Rag  
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