

# THE GAY WHITE WAY

A  
MUSICAL  
REVIEW

MANAGEMENT of  
SAM & LEE SHUBERT INC.

Climbing the Ladder  
of Love = 60

Book & LYRICS  
BY  
SYDNEY ROSENFELD  
Music By -  
LUDWIG ENGLANDER

STAGED BY

R. H. BURNSIDE

SUNG BY BLANCHE RING AND ALEX CARR.

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SM 857

# Climbing the Ladder of Love.

Words by  
SYDNEY ROSENFELD:

Music by  
LUDWIG ENGLANDER.

Tempo di Valse moderato.

Piano.

Andantino

1. Lit - tle by lit - tle we're climb - ing a lad - der That  
 2. I un - der - stand 'bout the touch of the hand, That's a  
 3. Af - ter a spell of dis - creet - est ca - res - sing, A

leads to a realm up a - bove, — And soon by de - grees with such  
 les - son in ver - y good taste, — While our hearts are a - throbbing I will  
 na - tu - ral con - clu - sion is this, — Two well - in - formed lips have

meth - ods as these, We ar - rive at the re - gion of Love. —  
 get on the job And do busi - ness my dear, 'round the waist. —  
 tak - en their tips And cap - tured the prize of a kiss; — And

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First, there's the touch of the hand of your charmer, Not much, but 'twill surely help  
 You're ver - y apt, you have caught the i - dea, You ap - pear to be learning with  
 af - ter that kiss, who shall say, who shall say, It's not writ - ten down in the —

some, — For the touch of the hand makes her well un - der - stand, There is  
 ease; — Bet your life I'm no fool and I don't need a school To  
 text? — My an - swer is this, "When you've got your first kiss, Get

Tempo di Valse moderato.

further per - sua - sion to come.  
 teach me it is time for a squeeze. } We are climbing the Lad - der of  
 read - y of course for the next."

Love — You and I, — You and I, — We are

climb-ing the Lad-der of Love, ——— It is high, ——— It is

high, ——— Don't hur-ry or flur-ry, Don't scurry or worry, But just take your

time, you'll ar-rive by and by, Just a lit-tle fin-esse, And the prop-er ca-

*poco ritard.*

ress, And you've climbed it, the Lad-der of Love. — We are Love. —

*poco ritard.* *D.C.*

# STRAINS FROM

# MARCH SONGS

*That make you keep Time.*

## She Was A Grand Old Lady.

Wm Cahill. Chorus. S.R. Henry.

She was a grand old la - dy, Hair tinged with sil - v'ry  
gray, There at the door she'd greet me, Just at the  
close of day;— Mother, she was my sweet - heart,

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## Yankee Rose.

Edgar Leslie. Chorus. Halsey K. Mohr.

Yan-kee Rose, my Dix-ie flow - er, Yan-kee  
Rose, you must not sigh;— Bet-ter days are coming,  
dear - ie, We'll be happy bye and bye;— When the

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## Southern Girl.

Alfred Bryan. Chorus. Alfred Solman.

Southern girl, good-bye to you! Southern girl, I'll cry for  
you! Southern girl, I'll die for you! I love you, love you,  
love you! No need ask you to be true, Southern girls are all true

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## When Uncle Sammy Sings "The Marseillaise."

Earle C. Jones. Chorus. Herman A. Wade.

When Uncle Sammy sings "The Mar-seil-laise," With his  
hands a - cross the sea, France will be  
ring-ing, While they are singing, My Country, 'Tis of

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## Why Can't A Girl Be A Soldier.

John J. Nilan. Chorus. Roger Halle.

Why can't a girl be a sol - dier Just the same as her  
sweetheart brave? In the days of old, women fair and  
bold, Their lives for their country gave.— Give her a

## You'll Not Be Forgotten, Lady Lou.

Alfred Bryan. Chorus. Geo. W. Meyer.

You'll not be for-gotten, in the land of cot-ton,  
I will wait for you;— Though I will be missing,  
all your love and kissing, Girlie, I'll be true.—

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## Let Me Hear The Band Play, "The Girl I Left Behind."

Chorus. Charles E. Casey.

"Let me see old Glo-ry wav-ing,— Proud-ly  
up-on high,— Let me hear the bu-gle call-ing,—  
— Be - fore I say, "Good - by;"— Lead out my

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## It's Delightful to be Married.

Anna Held. Chorus. V. Scotto.

We were go-ing to be mar-ried, To be, to be, to be,  
to be, to be married, When we old-er grew and bolder, Then a  
lit-tle while was tar-ried, When I missed you I was

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Published in Key of G - Key of Bb - Key of D - Key of C.

The enormous success of the Love Song "With You in Eternity" is due not only to the exceptional sentiment and melody, but to the fact that the singer effectuates a tremendous climax with comparatively little effort.

It is positively the best creation of Lamb and Solman, although they have given the public such Successes as the "Hymns of the Old Church Choir," "The Bird on Nellie's Hat," "You Splash Me and I'll Splash You." Etc.

# With You in Eternity.

Written by  
ARTHUR J. LAMB.

Medium Voice in Bb.

Composed by  
ALFRED SOLMAN.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system includes the lyrics: "hear you, As soft you breathe the sad fare - well - Al- / sigh - ing, What - e'er be-tide, we've still our love -". The piano accompaniment features dynamics such as *ff*, *mp*, *pp rit.*, and *cresc.*, along with the tempo marking *a tempo*. The second system includes the lyrics: "though in this world we may - meet - no more, - Al-". The piano accompaniment includes the dynamic *f a tempo* and the tempo marking *poco - a -*. The third system includes the lyrics: "though it may seem - Love's dream - is o'er, /". The piano accompaniment includes the dynamic *poco - cres -* and the tempo marking *cen - do*.

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