

# COME TO THE LAND OF BOHEMIA

(THE LAND WHERE NOBODY GOES HOME)



A NEW ONE BY  
THE WRITERS OF  
"WALTZ ME AROUND  
AGAIN WILLIE"

WORDS BY  
**REN. SHIELDS**  
MUSIC BY  
**GEO. EVANS**

F. A. MILLS  
32 WEST 29TH ST.  
NEW YORK

TUPPER & REED  
MUSIC DEALERS  
2146 Center St.  
BERKELEY, CAL.

## "Moses Andrew Jackson, Good-bye."

Words by  
REN SHIELDS.

Music by  
TED. SNYDER.

CHORUS.

Good-bye, you good for noth - ing An - - dy, Good-bye, you're goin' to lose your Man - -  
 dy, I just know you - like a book From now on man, you are shook; Get some-body else to wash and  
 cook; So long, it's time I must be go - - ing, Fare-well, I hear the whist - le blow -

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An amusing Coon Song  
which has immediately  
"caught on"

The Author wrote  
**Waltz Me Around  
Again, Willie**

The Composer wrote  
**Here's My Friend**

For Sale at all dealers.

## "You'll Have To Wait Till My Ship Comes In."

Words by  
REN. SHIELDS.

Music by  
GEO. EVANS.

CHORUS.

"You'll have to wait till my ship comes in, ship comes in,  
 ship comes in; You'll have to wait till my ship comes in, Ye  
 Hol my saas, Ye Hol And that's the time you will

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This song is by

**GEORGE EVANS**

AND

**REN SHIELDS**

who wrote

**The Good Old Summer  
Time**

AND

**Waltz Me Around Again,  
Willie**

It's in the air.

54859

Respectfully dedicated to the Members of "The Corner Club" of Boston.

# "Come to the land of Bohemia."

(The Land Where Nobody Goes Home.)

3

Words by  
REN. SHIELDS.

Music by  
GEO. EVANS.

Tempo di Valse.

mf

f

If you are wor-ried with your busi-ness cares, And ev'-ry-thing  
Now, in Bo-hem-ia, there should you a-bide, You'll find it a

p

seems to go wrong, ——— If you are trou-bled with  
great place to dwell, ——— Not on-ly Bo-hem-ians a-

fam-'ly af-fairs, And life seems to you no sweet song, ———  
lone there re-side, There's I-rish and Ger-mans as well; ———

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I know a land that is hap - py and gay, Where sweet mu - sic  
Crowds of good fel - lows, and each one all right, You'll know by the

soft - ly they hum, \_\_\_\_\_ A place where they'll drive all your  
clasp of their hand, \_\_\_\_\_ Why I'd rath - er be in Bo -

trou - bles a - way, I will take you there if you will come. \_\_\_\_\_  
hem - ia to - night, Than be a - ny - where else in this land. \_\_\_\_\_

## CHORUS.

Come to the land of Bo - hem - ia, come where the lights bright - ly shine, —

*p-f*

Come where that fel-low makes love to his cel-lo, O, come where all good fel-lows

dine; \_\_\_\_\_ Come where the girl-ies are fair - - er,

O ver the Würz-bur-ger foam; \_\_\_\_\_ Come to the land of Bo-

hem - ia, The land where no - bod-y goes home. \_\_\_\_\_ home. \_\_\_\_\_

Come to the land of Bohemia. 3

# STANDARD SONGS BY STANDARD COMPOSERS.

I Know She Waits For Me. . . . . Words by Arthur J. Lamb. Music by Kerry Mills.

High and Low keys.

*Allegretto.*  
 When the night winds sigh and the sea-gull cries, As it skims the foam-ing wave When the lighthouse bell tolls its warning knell, Still the  
 There's a song of home in the sound-ing foam, And the lights seem fair on shore For the voy-age past, he is home at last, And two

*mf* *a tempo*

Here's To The Rose. . . . . Poem by Wm Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys  
each 50 cts.

*Con espressivo.*  
 Here's to the rose in the earth - en cup, Here's to the faded

*Andante con moto.*

In The Golden Dawn. . . . . Words by Alfred Bryan. Music by Al. Johns.

*Con molto espressione.*  
 Dear-est, in the gol-den dawn, When the lone-some night is on, Comes to me a dream of oth-er days. —  
 Dear-est, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleepy air.

*mf*

I'm Only Living For You. . . . . Words by Barrett M? Mahon. Music by John Raymond Hubbell.

*Moderato espressivo.*  
 Ah 'twas but a word and the dream Had flown with its fu - ture of  
 I know that your heart is still lone — And bears a fond mem - ry of

*mf* *p sempre staccato*

Eternal Love. . . . . Words by Ed. Rose. Music by Ted Snyder.

*Moderato.*  
 Oft' times you ask me if the love I bear, Is like a sum - mer's breeze, —  
 Do you re - call the hours we spent a - lone? Would they could al - ways be

*p*

The New Born King. . . . . Poem by W.C. Kreusch. Music by L'Espoir.

High, Low  
and Med. keys.

*Andante religioso.*  
 While the heav-ens shone with glo - ry, Guid - ed by a liv - ing star, Known of old in

*rall. - e - dim.* *p*

If I But Thought You Cared For Me. . . . . Words by Benj. F. Barnett. Music by Al. Johns.

*Andante con espressione.*  
 When'er I gaze in - to your eyes And there no love - light see — I won - der if your heart's the same, If  
 Time can't des - troy a love like mine, Like Truth, it can - not die The past is sweet, what might have been Is

*p*

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## "Bonnie Jean."

Words by  
ALFRED BRYAN.

Music by  
TED SNYDER.

CHORUS.

Bon-nie Jean, my high-land las-sie, Do not let me  
hear you sigh For it makes a sol-dier cry When he  
has to say good-bye, Bon-nie Jean, my heart will break, dear.

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Here is the  
**MARCH SONG**

of the season.

Try it over. It is

**Immensely Popular.**

You will find you

have heard it.

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"He walked right in, turned around  
and walked right out again."

Words by ED. ROSE.

Music by MAXWELL SILVER.

CHORUS.

*Moderato. Very slow.*

He walk'd right in and turn'd a-round then walk'd right out a-gain, He made that round trip  
in less time than it takes to count up ten; He did - n't ask no

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The  
Comic  
Song

of the year.

Sung on every  
vaudeville stage.

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 Ethel Levey's Virginia Song.  
 I'll Be There With Bells On.  
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 All Aboard for Broadway.  
 If Washington Should Come to Life.  
 I've Never Been Over There.  
 He Was a Wonderful Man.  
 You Can Have Broadway.

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Yankee Doodle Boy.  
 Give My Regards to Broadway.  
 I'm mighty Glad I'm Living and That's All  
 They're All My Friends  
 Good Old California.  
 Good-Bye, Flo.  
 Nesting in a New York Tree.

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So long, Mary.  
 Forty-Five Minutes From Broadway.

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and it's the best thing he ever wrote.