

COME · TINY · GOLDFISH · TO · ME

SUPPLEMENTARY · NUMBERS · INTRODUCED · IN ·

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Will You Sing this Glee with Me . . .	60
I Don't Want You to be a Sister to Me . . .	60
Bettys Advice . . .	60
Come Tiny Goldfish to Me . . .	60
I Love McIntosh . . .	60
Cocotte March . . .	60

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## CHARLES · FROHMAN

KNICKERBOCKER · THEATRE · NEW · YORK

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T · B · HARMS · & · FRANCIS · DAY · & · HUNTER · NEW · YORK

SM860

# Come Tiny Goldfish To Me.

Fishing Duet.

Words by  
JEROME D. KERN.

Music by  
HARRY MARLOW.

Moderato.

Piano.

The first system of the piano introduction features a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (f) marking.

The second system continues the piano introduction. The treble clef melody moves to a half note G4, then quarter notes A4 and B4. The bass clef accompaniment remains consistent. Dynamics include a piano (p) marking.

The third system of the piano introduction shows a more active treble clef melody with eighth notes. The bass clef accompaniment continues. Dynamics include a mezzo-forte (mf) marking.

The fourth system of the piano introduction features a treble clef melody with eighth notes and a bass clef accompaniment. Dynamics include a piano (p) marking.

FRED.

Fish - ing is a sim - ple thing When clouds — are in the  
I think we had bet - ter go And try — an - oth - er

The vocal line for Fred is written in a treble clef. The piano accompaniment is in a bass clef. The lyrics are: "Fish - ing is a sim - ple thing When clouds — are in the I think we had bet - ter go And try — an - oth - er". Dynamics include a piano (p) marking.

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FRED. GERTIE. FRED.

lad. Will you kiss me? No, thank you: Ah,  
quite, We're un-luck-y. Be pa-tient, Well,

GERTIE. FRED.

please do. I'm firm; Where's the pres-ent? Look  
you're not! I am! You're a fid-get! Oh!

L.H.

GERTIE. FRED.

here, then. What is it? A worm:  
No dear. Be care-ful. Oh! Damn:

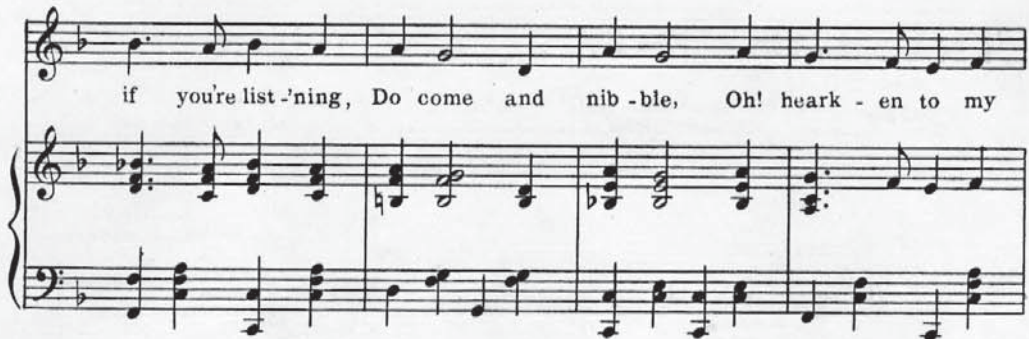
L.H.

Refrain.

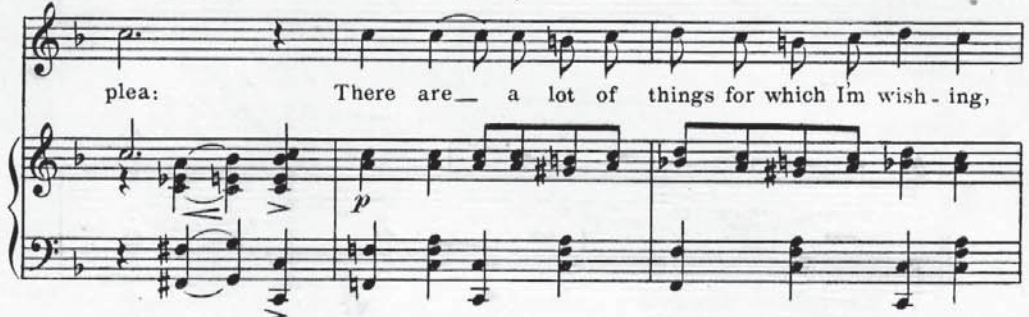
Gold-fish, I see you there a glist-ning, Gold-fish, - I won-der

*p-ff*

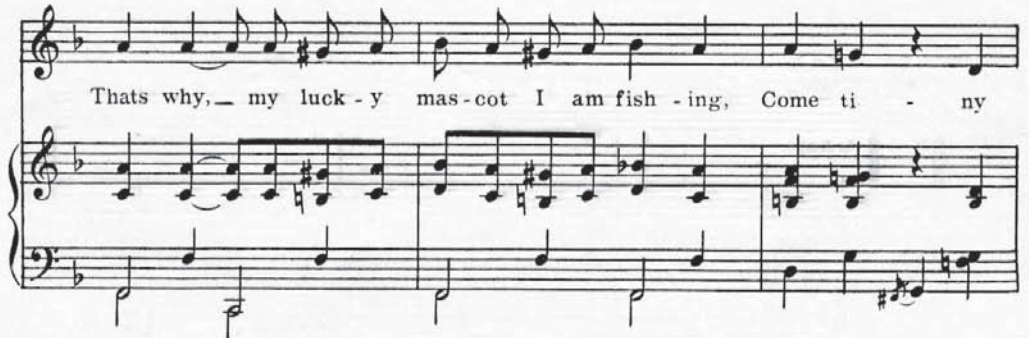
if you're list -ning, Do come and nib -ble, Oh! heark - en to my



plea: There are— a lot of things for which I'm wish - ing,



That's why,— my luck - y mas -cot I am fish - ing, Come ti - ny



Gold - fish to me. ————— *D.S.*



Come Tiny Goldfish To Me. 4

# TRY THESE OVER ON YOUR PIANO In Roseland.

INTERMEZZO PETITE.

*Ancante moderato.*

by MAX. C. EUGENE.

Piano.

The first system of musical notation for the piano. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Ancante moderato'. The first measure is marked with a piano dynamic 'p' and a forte dynamic 'mf'. The music features a series of chords and eighth-note patterns.

The second system of musical notation. It continues the piece with a grand staff. The bass line includes dynamic markings: 'cres' (crescendo), 'con' (con sordina), 'do.' (diminuendo), and 'rit.' (ritardando). The treble line features a melodic line with a slur and a fermata.

The third system of musical notation. It features a grand staff with a tempo marking 'a tempo.' and several triplet markings (indicated by a '3' over a group of notes) in both the treble and bass lines.

The fourth system of musical notation. It continues the piece with a grand staff, featuring more triplet markings in both the treble and bass lines.

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