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# DARLING SUE



WORDS BY  
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**HARRY VON TILZER**  
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**HARRY VON TILZER**

Try this over on your Piano.

# "When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

*Andante moderato.* *poco a poco rall.*

PIANO. *mf* *f*

*a tempo*

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be  
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

*p a tempo*

sad, \_\_\_\_\_ Win - ter days, will soon be fly - ing,  
gay, \_\_\_\_\_ Mar - riage bells, will soon be ring - ing,

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# Darling Sue.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Andante Moderato.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of chords and moving lines, starting with a half note chord (F4, Bb4, D5) and a quarter note chord (F4, Bb4, D5). The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

It was twi-light when we part - ed Dar - ling Sue, In that  
Oft I'm dream-ing in the gloam-ing Dar - ling Sue, Of the

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "It was twi-light when we part - ed Dar - ling Sue, In that Oft I'm dream-ing in the gloam-ing Dar - ling Sue, Of the". The piano accompaniment includes a dynamic marking of *p* (piano).

old New Eng - land vil - lage far a - way And I  
mea - dow where to - geth - er we would stray And in

The second system continues the vocal and piano accompaniment. The lyrics are: "old New Eng - land vil - lage far a - way And I mea - dow where to - geth - er we would stray And in".

left you bro - ken heart - ed Dar - ling Sue, In the  
fan - cy we are roam - ing Dar - ling Sue, Through the

The third system concludes the vocal and piano accompaniment. The lyrics are: "left you bro - ken heart - ed Dar - ling Sue, In the fan - cy we are roam - ing Dar - ling Sue, Through the".

gloom - ing all a - lone that sum - mer day. I could  
val - ley at the twi - light time of day. I can

see the tear drops fill your eyes of blue, — As I turned a-way and said "Good bye" to  
hear the mur-mur of the brook-let too, — As I kiss you dear just like I used to

you, — As you waved a last fare - well, from the  
do, — And a sweet voice seems to say, we will

Hill-top, I could tell You were weep ing for me too my dar-ling Sue. —  
meet a-gainsome day, Then I wake and sigh for you my dar-ling Sue. —

## CHORUS

Dar-ling Sue, how I miss you, long to kiss you, Dar-ling

*mf*

Sue, I'm so lone-ly, for you on-ly, when the

stars are shin-ing, Then my heart is pin-ing

all for you my Dar-ling Sue.

*poco rall.*

# "In the Evening by the Moonlight, Dear Louise"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

CHORUS.  
*Slowly.*

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

*p*

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

*poco a poco rall. e dim.*

ev' - ning by the moon - light, dear Lou ise.

*poco a poco rall. e dim.*