



DOES ANYBODY - WANT A BLONDE



WORDS BY

ROBERT B. SMITH



MUSIC BY

GUS EDWARDS.

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THE HOUSE OF MELODIOUS
GUS EDWARDS MUSIC PUB CO
1312 BROADWAY N.Y.

9/27/70

Etherington

GUS EDWARDS, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy atonce.

I'll Do Anything In The World For You.

CHORUS.

By COBB and EDWARDS.

I'll do a - ny - thing, dear, in the world for you, ———

I'll do a - ny one too, that you tell me to, ——— I

would - n't do much for Ma - ry ——— for Sa - rah, Sal or Sue, But

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Does Anybody Want A Blonde?

Words by
ROBERT B. SMITH.

Music by
GUS EDWARDS.

Allegro moderato.

Piano introduction in 2/4 time, marked *Allegro moderato*. The music is in G major and begins with a forte (*f*) dynamic. It features a rhythmic accompaniment with chords and moving lines in both the treble and bass staves.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 2/4 time, marked *staccato*. The piano accompaniment is in 2/4 time, marked *p*. The lyrics are: "Some men pre-fer the child-ish girl, Co - quett-ish, pert and small, While Some think a blonde's light head-ed, but She's not - she just looks so,"

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: "oth - ers like the Gib-son type, So stat-ues-que and tall, Then think she's change-a - ble, but not, If she knows where to go, The

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some pick out the sport-y kind And some the girl with loft-y mind And
drug-storessell a lot of it, But men-tion dye, she'll have a fit, You

some the pain-ful - ly re - fined, While some like none at all. Now does
on - ly touch it up a bit, I think we ought to know.

REFRAIN.

a - ny-body want a blonde, So fair, so fond? She'll

make your trou - bles light - er, She'll make your life much bright - er. It is

eas - y for a man to get A pet bru -

nette, But blue eyes, pink cheeks and gold - en hair Is a

hap - py com - bi - na - tion that you don't meet ev - 'ry - where.

Does Anybody etc! 3

BY GUS EDWARDS

Who Has Won World Wide Fame And Distinction As A Writer Of Popular Music.

"I LOVE YOU, MA CHERIE."

SONG.

Written and Composed by **PAUL A. RUBENS**

rall. sempre legato. *a tempo.*

Ahl Ma Ché - rie, ah, Ma Ché - rie, I wor - ship you just

rall. *a tempo.*

mad - ly. You treat me ve - ry bad - ly, Ma Ché - rie;

cresc.

For I love you but you don't care for me, You

rall.

break my heart com - plete - ly Ma Ché - rie.

rall.

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(Anna Held's greatest "Eye" song.)

I Just Can't Make My Eyes Behave.

by **COBB and EDWARDS.**

Writers of "Could You Be True To Eyes Of Blue?"

CHORUS.

rit. *a tempo.*

For I just can't make my eyes be - have two

rit. *a tempo.*

bad brown eyes I am their slave, My

lips may say run a - way from me But my

eyes say come and play with me And you

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Don't You Think It's Time To Marry?

Words by **ADDISON BURKHARDT**

Music by **GUS EDWARDS**
Composer of "When Young Alvin Married Dolly Gray" "My Monkey" etc.

CHORUS

Don't you think it's time to mar - ry? Time to set - tle

down for life. At the Par - son's let us

tar - ry. I'll be hub - by you'll be wife.

Smiles you give to Tom, to Dick and Har - ry.

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Don't You Think It's Time To Marry. 4.

I'd like to see a little more of You.

(The Peck-a-boo Sextette.)

By **COBB & EDWARDS.**

(♫) What can a fel - low do in this game of peck - a - boo What you (♫) What can a gir - lie do in this game of peck - a - boo On - ly

marcato

tell me, tell me, pray when you have noth - ing on some day. For I'd tell me tell - me pray when you have noth - ing on some day. For I'd

like to see a lit - tle more of you (♫) of me? (♫) Yes I'd like to see a lit - tle more of you of me? Yes I'd

like to see a lit - tle more of you. like to see a lit - tle more of you.

D.C.

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