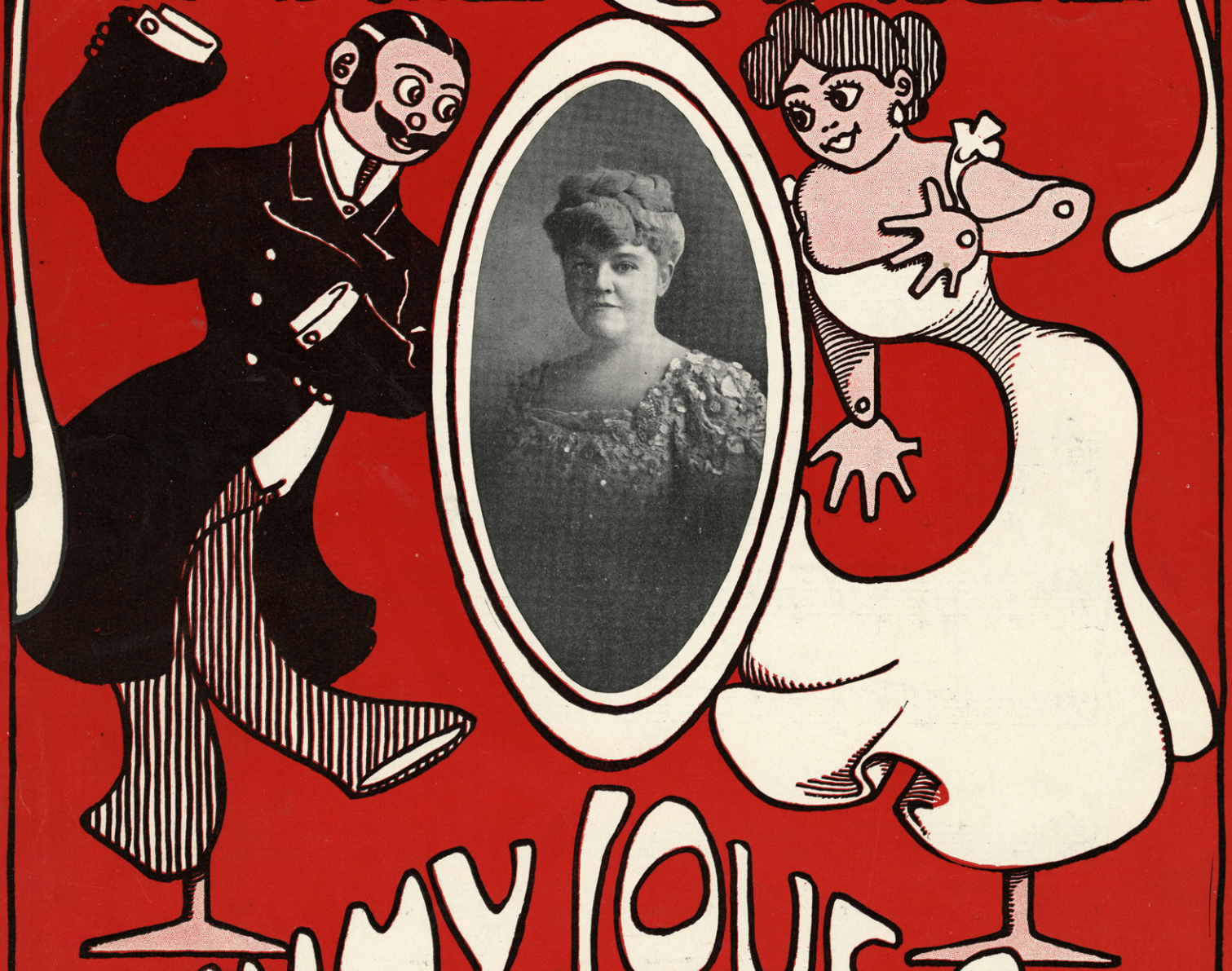


MARIE CAHILL'S



DUMMY LOVE SONG

From
MARRYING MARY

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SM867

MARIE CAHILL'S Dummy Love Song.

Words and Music by MARIE CAHILL.

Piano introduction musical notation in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes appears in the final measure of the introduction.

He was just a cloth-ing dum-my but the swell-est ev-er seen, On his
He threw her pret-ty com-pli-ments, He told her she was sweet, He

Musical notation for the first vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics under the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

coat there hung a le-gend, Aint I cheap at "eight fif-teen" She was
tried to praise her pret-ty foot she said "I have no feet" He

Musical notation for the second vocal line and piano accompaniment. The vocal line continues the melody with lyrics under the notes. The piano accompaniment continues with chords and a bass line.

just a wax - en mo - del but so fair she seemed a - live, And her
wished to hold her on his knees, but fate had been un-kind, She

sign read "nine - teen six - ty" was marked down from "twen - ty five?" In the
found he had no knees and said "You're just one lap be - hind." One

gen - tle - men de - part - ment stood his man - ly form all day And he
night the store folks left them by a ra - di - a - tor hot And

grew to love the la - dy in the aisle a - cross the way, She re -
 this combined with ar - dent love proved fa - tal on the spot, They

turned his mute af - fec - tion day by day she loved him more, And
 mel - ted in a shap - less mass to - geth - er on the floor, But

at the close of busi - ness he would sing a - cross the store.
 still this plain - tive mel - o - dy re - sound - ed through the store.

CHORUS

I love you, love you, love you, From you I ne'er shall

part, ——— You are so sweet, my heart would beat In

case I had a heart, ——— If I could tod-dle, my

love - ly mo - del I'd mar - ry you to day, ——— For I

love you love you love you in my dum- dum-dum-my way. ———