

AS SANG BY
MARIE DORO
EASTERN
MOON

IN
THE
MORALS
OF
MARCUS

WORDS BY
M. E. ROURKE
MUSIC BY
JEROME D. KERN

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TRY THIS ON YOUR PIANO

Cupids Garden.

Intermezzo.

MAX C. EUGENE.

Andante moderato.

Piano.

legato. mf

p

The first system of musical notation is for a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante moderato.' The dynamics are marked 'Piano.' and 'legato. mf' at the beginning, and 'p' later in the system. The notation includes various note values, rests, and slurs.

decresc.

tr

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The dynamics are marked 'decresc.' (decrescendo) and 'tr' (trill). The notation includes a trill in the treble staff and various chords and notes in both staves.

mf

The third system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The dynamics are marked 'mf' (mezzo-forte). The notation includes triplets in the treble staff and various chords and notes in both staves.

The fourth system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The notation includes triplets in the treble staff and various chords and notes in both staves.

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SM 868

"Eastern Moon."

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Words by
M. E. Rourke.

Music by
Jerome D. Kern.

Moderato.

Piano.

8va.....; f pp

The piano introduction consists of two systems of music. The first system is in 4/4 time, featuring a treble clef with a key signature of two flats and a bass clef. The treble staff has a dynamic marking of *f* and a *8va.....;* marking above it. The bass staff has a dynamic marking of *pp*. The second system continues the piano accompaniment with similar notation.

A system of piano accompaniment musical notation, consisting of a treble and bass staff in 4/4 time with a key signature of two flats.

Voice.

1 With an East - ern car - a - van, Rode an Ar - ab
2 Nest - ling near him like a bird, Love was all she

p Legato.

The voice and piano accompaniment section. The voice part is on a single treble staff with lyrics. The piano accompaniment is on a grand staff (treble and bass). The piano part is marked *p Legato.*

man, _____ And an Ar - ab maid - en too,
heard, _____ While the cam - els' tink - ling bell,

The second system of voice and piano accompaniment. The voice part continues with lyrics. The piano accompaniment includes a triplet of eighth notes in the treble staff.

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One who loved him true, _____ None oth-er knew for
On the night air fell, _____ And oft at morn-ings

she, Was dressed just as a boy should be, And
light, She still was whisp-er-ing "good-night," For -

to the East-ern moon, At night this song she'd croon.
get-ful of the moon, Who heed-ed not her croon.

Slower.
Refrain.

East-ern moon — Won't you fade a-way? East-ern moon

— Won't you please o - bey? Come back soon — Some-what lat - er say,

When I call you, East - ern moon —

— Won't you leave the sky? While we spoon, — My dear love and I,

Won't you try — to o - blige me do? —