

EVERYBODY LIKES THE GIRL I LIKE

SONG



By:

KENDIS & PALEY



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There Never was a Gal Like You. Rustic Ballad.
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Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
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When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

SAHARA

Words by **HARRY WILLIAMS** Music by **EGBERT VAN ALSTYNE**

Chorus

My sweet Sa - ha - ra, Sa - ra, sweet Sa - ha - ra Jane, I don't know your

name, but this goes just the same, By ev - ery cam - el's hair I swear that I'll be

square with my sweet Sa - ha - ra, Sa - ra Jane. My sweet Sa -

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Ivanhoe. Intermezzo.
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Vinita. Indian Intermezzo.
Tuxedo. Intermezzo.
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Summer Time Waltzes.
Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
Lovelight Waltzes.
Dill Pickles. Rag.
Le Kic-King. Parisian Novelette.
Tri-Color March.
Topeka. Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
Enchantress Waltzes.
Bogie Man. Novelty.
Innocence. Waltz Lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Dude. March Two-step.
Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbarlic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

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Everybody Likes The Girl I Like

3

Moderato.

KENDIS & PALEY.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "1. I know a sweet girl-ie, a rare lit-tle pearl-ie with 2. Oft - times my sus - pic - ion, sends me on a mis - sion, a". The piano accompaniment includes a dynamic marking of *p* (piano).

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "in - no - cent eyes of blue, You may think that I flat - ter, but queer sort of wild goose chase, Tho' there's noth - ing a - bout her, would". The piano accompaniment continues with chords and melodic lines.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "what does it mat - ter, When I know what I say is true. My cause me to doubt her, Still I'm al - ways go - ing the pace. At". The piano accompaniment concludes the section with a final chord.

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friends think she's charm - ing, you know that's a - larm - ing, It's
times un - ex - pect - ed, I've of - ten de - tect - ed, My

got me quite wor-ried a bit. Tho' the beau - ti - ful lus-tre, in her
friends call on my la - dy fair. With-out an - y con - fus-ion, their ex-

eyes bid me trust her, I'd give lots to know that I'm "IT."
cuse for in - trus - ion, Was that they ex - pect - ed me there.

poco rit.

Chorus.

Ev-ery-bod-y likes the girl that I like, she's so neat and sweet,

p-f

Ev - ery - bo - dy loves the girl that I love, she's a gem _____ com -

plete. _____ Ev - ery - bo - dy tries to steal her from me, but I

know she's true, _____ Ev - ery - bo - dy likes the girl that

I like, — and so would you. — and so would you. — you. —

Everybody Likes.

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN
molto espressivo.

Dear Heart, Dear Heart, Look in my eyes and say,

Dear Heart, Dear Heart, Our love will live for aye.

Ah! life is sweet to me, dear, But holds no charm with-out you,

Deep in my heart I am long - ing, For you, dear Heart.

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A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

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Mandolin, Guitar Music
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very beautiful when play-
ed on such instruments. ¶

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