

WORDS BY  
HENRY BLOSSOM

# FINISH

MUSIC BY  
JOHN L. GOLDEN



MUSICAL NUMBERS	
THAT'S WHY I NEVER MARRIED	60¢
I'M GROWING FOND OF YOU	60¢
ID LIKE TO LOCK YOU IN MY HEART	60¢
EVERY FELLOW WANTS TO LOVE ME	60¢
WHEELS	60¢
BUGS	60¢
MAMA	60¢
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FINISH	60¢
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# ELSIE JANIS

SPECIAL MUSICAL NUMBERS in CHARLES DILLINGHAM'S Production:  
**"THE HOYDEN"**

DE MORGAN

SM 871

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## FINISH.

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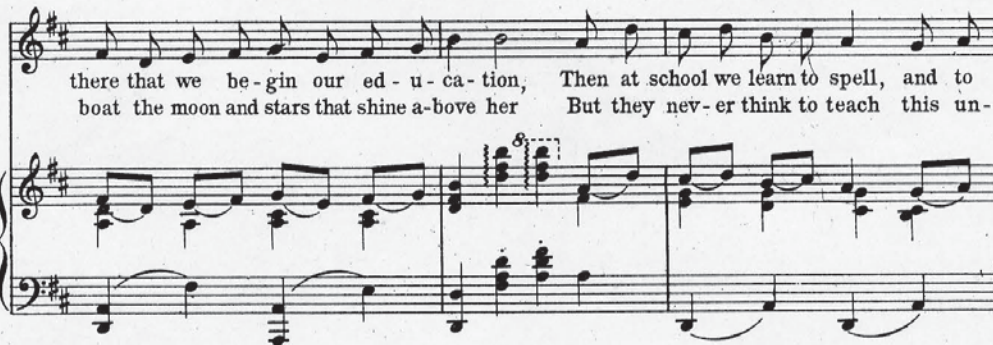
Allegretto con moto.



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a series of chords and melodic lines, ending with a *poco rit.* and *p* marking.



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "When a child at moth-er's knee, we are taught our A. B. C. It is If a girl is not a fool she may quick - ly learn at school, All a". The piano part begins with a *p* marking.



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "there that we be-gin our ed - u - ca - tion, Then at school we learn to spell, and to boat the moon and stars that shine a - bove her But they nev - er think to teach this un-". The piano part continues with a *p* marking.

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read and write as well And at last we reach our day of grad - u -  
gath - ered lit - tle peach A - ny way to make some rich young fel - low

a - tion But to make us quite "au fait" we have got to go a - way To ac -  
love her And un less the poor girl knows how to make a man pro - pose, She will

quire a queer ven - eer that's cheap and thin - nish We are taught to "par - lez vous" and a  
see her chance of mar - ry - ing dim - in - ish She must work it out a - lone on a

lit - tle mu - sic too, Then we come back home to show the world our fin - ish.  
sys - tem all her own, Or she's apt to have a sol - i - tar - y fin - ish.

Finish. 3

REFRAIN.  
*con moto*

But when girls come out of a fin-ish-ing school they find that as a

*mf*

gen-e - ral rule they've learn'd a lot of rot that's not of use in a mar-riage

*f*

plan For to know the things that ev-'ry girl should, she must be taught so

*p*

I've understood, By some ro-man-tic kind and good, But not *too* good young man.

*D. C.*

Finish. 3

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# I'm Growing Fond Of You

Words & Music by  
JOHN L. GOLDEN

CHORUS.

I'm grow - ing fond of you of ev - ry

thing you do Your talk your walk, your

style, your smil - ing eyes of blue I'm grow - ing

fond of you And if you'll just be

true I'll be ev - er read - y straight and stead - y;

true to you I'm grow - ing you

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