

Sam S. & Lee Shubert inc's

SUCCESSFUL PRODUCTION

The ORCHID

Music by

IVAN CARYLL

AND

LIONEL MONCKTON



COME ALONG WITH ME	.60
I DON'T WANT THE DARK	.60
MY LITTLE CHIMNEY SWEEP	.60
'LIZA ANN	.60
ROSE-A-RUBIE	.60
I MUST PROPOSE TO YOU	.60
FANCY DRESS	.60
ADVERTISEMENTS	.60
LITTLE MARY	.60
PROMENADE DES ANGLAIS	.60
VOCAL SCORE	2.00
WALTZ	.75
SELECTION	1.00
FROM FAR PERU	.60

Chappell & Co.

CHAPPELL & CO. LTD.
37 WEST SEVENTEENTH ST.
NEW YORK
LONDON MELBOURNE

All Rights Reserved

STARMER

VALE D'AUTOMNE.

Tempo di Valse lente.

FRANK LAMBERT.

PIANO.

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a piano (*pp*) dynamic and includes a *Tempo di Valse lente* instruction. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings include *pp*, *a tempo*, and *rall.* (rallentando). Rehearsal marks are indicated by asterisks and the word "Ped." (pedal) is written below the bass staff in several places.

wrist And kill you if they snatch you. I've
bark I heard as blood-hounds tracked me. I

run for miles from croc-o-diles, That came with jaws ex-
climb'd for weeks the i-cy peaks, And reached the top a

tend-ed; But I have brought the flow'r I sought, The
vic-tor; And last-ly, I was swallowed by A

or-chid, rare and splendid. Ah!.....
mon-strous boa-con-strictor! Ah!.....

..... In the wilds of far Pe - ru,.....
 In the wilds of far Pe - ru,.....

..... It was there the or - chid grew!..... Where the
 He had room in-side for two!..... But my

vam - pire bats flew Through the va - pors of blue, In the
 trow - el I drew And I dug my way thro' To the

woods of far Pe - ru;..... In the
 light of far Pe - ru;..... In the

wilds of far Pe - ru, It was
wilds of far Pe - ru, He had

there the or - chid grew! Where the
room in - side for two! But my

vam - pire bats flew Thro' the va - pors of blue, In the
trow - el I drew And I dug my way thro' To the

woods of far Pe - ru
light of far Pe - ru
1 D.S. 2

VALE CARESSANTE

FRANK LAMBERT

Introduction

PIANO *p Lento*

p Lento

Ped. * Ped. * Ped.

mf **Tempo di Valse lente**

mf **Tempo di Valse lente**

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

* Ped. * Ped. *

Copyright, MCMIII, by Chappell & Co.

LOVE'S LAST WORD

QUAND L'AMOUR MEURT

BOSTON VALSE

Movimento di Valse

OCTAVE CREMIEUX

Introd.



Valse lento *molto espressivo*



in animato



a tempo.

