



**COHAN & HARRIS.**  
PRESENT *A A A A A*

# VICTOR MOORE

IN HIS FAMOUS CHARACTER

**KID BURNS** *A A*

in **GEO. M. COHAN'S**  
MUSICAL PLAY

*The* *A A A A A*

# TALK *of* NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square

7. I Want You
8. I Have a Longing for Long Acre Square
9. Drink With Me
10. Under Any Old Flag at All
11. When We are M-A double R-I-E-D
12. Gee, Ain't I Glad I'm Home
13. The Talk of New York Selections, \$1.00

**F. A. MILLS**  
32 WEST 29TH ST  
NEW YORK

## "Stop Making Faces At Me"

Words by  
ANDREW B. STERLING.  
CHORUS.

Music by  
KERRY MILLS.

"You just stop mak-ing fa - ces, stop mak-ing fa - ces at me, —

Ain't you ug - ly e - nough as it is, Oh! jim-mi - ny gee, just catch

on to that phiz! Say, if you don't stop, well, there's some-thing that *etc.*

Copyright 1908 by F. A. Mills 32 W. 29th St. N. Y.  
English Copyright Secured.

## Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

Copyright 1908 by F. A. Mills 32 West 29th St. N. Y.  
English Copyright Secured.

## "When you love her and she loves you"

Words and Music by KERRY MILLS.

CHORUS.

When you know that you love her and she loves you, —

When you look in - to her eyes and she looks too, — You

can - not help for - get, — An-y oth - er girl you've met, — When you *etc.*

Copyright 1907 by F. A. Mills, 32 W. 29th St., N. Y.  
English Copyright Secured.

## "Sweet Sixteens."

Words by  
ALFRED BRYAN.

Music by  
KERRY MILLS.

CHORUS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

Sweet Six - teens, deb - o - nair, shy, haugh - ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y, *etc.*

Copyright 1908 by F. A. Mills, 32 W. 29th St., N. Y.  
English Copyright Secured.

51877

Public Performance Prohibited Without Permission.

# "Gee, Aint I Glad I'm Home?"

3

GEO. M. COHAN.

Moderato.

mf

§

SOLO.

till ready.

I If

CHO.

don't know how to take this aw - ful fuss you make, Wel - come home,  
I could make a speech I'd certain - ly pull a peach, Wel - come home,

p

SOLO.

wel - come home; Hon - est it's a fact, I dont know how to act,  
wel - come home; Im migh - ty glad Im back A - way from ev' - ry track,

Copyright 1907 by F. A. Mills 32 W. 29th St; New York.  
English Copyright Secured.

CHO. SOLO.

Wel-come home, wel-come home. Right on the square, folks, I feel proud,  
Wel-come home, wel-come home. Give me my health and three square meals,

You'll nev - er un - der - stand — Af - ter the dead cold  
I'll be the world's one king — Im ver - y strong for the

New York crowd, Gee, ain't the jays just grand. —  
old green fields, Im for the small town thing. —

Chorus.

Gee, ain't I glad that Im home a - gain, Hope I will nev - er have to roam a - gain,

*p.f*

Back from the hur-ly bur-ly of Broad-way, Back to the coun-try and the

new mown hay; Here's where your pal al-ways is your pal,

Here's where your gal al-ways is your gal; An-y old town's a

grand old town, If it's home sweet home. home. —

1. 2. D.C.

# STANDARD SONGS BY STANDARD COMPOSERS.

I Know She Waits For Me. . . . . Words by Arthur J. Lamb. Music by Kerry Mills.

High and Low keys.

Allegretto. *mf* *a tempo*

When the night winds sigh and the sea-gull cries, As it skims the foam-ing wave When the lighthouse bell tolls its warning knell, Still the  
There's a song of home in the sound-ing foam, And the lights seem fair on shore For the voy-age past, he is home at last, And two

Here's To The Rose. . . . . Poem by Wm Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys each 50 cts.

Con espressivo. *mf*

Here's to the rose in the earth - en cup, Here's to the faded

Andante con moto.

In The Golden Dawn. . . . . Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione. *mf*

Dear-est, in the gol-den dawn, When the lone-some night is on, Comes to me a dream of oth-er days. —  
Dear-est, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleepy air

I'm Only Living For You. . . . . Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

Moderato espressivo. *mf* *p sempre staccato*

Ah 'twas but a word and the dream Had flown with its fu-ture of  
I know that your heart is still lone — And bears a fond mem'ry of

Eternal Love. . . . . Words by Ed. Rose. Music by Ted Snyder.

Moderato. *p*

Of't times you ask me if the love I bear, Is like a sum-mer's breeze, —  
Do you re-call the hours we spent a-lone? Would they could al-ways be

The New Born King. . . . . Poem by W.C. Kreusch. Music by L'Espoir.

High, Low and Med. keys.

Andante religioso. *mf* *dim.*

While the heav-ens shone with glo-ry, Guid-ed by a liv-ing star, Known of old in

If I But Thought You Cared For Me. . . . . Words by Benj. F. Barnett. Music by Al. Johns.

Andante con espressione. *mf*

When'er I gaze in-to your eyes And there no love-light see I won-der if your heart's the same, If  
Time can't des-troy a love like mine, Like Truth, it can-not die The past is sweet, what might have been Is

The above numbers are all  
Copyrighted by F. A. Mills.

F. A. MILLS.  
32 West 29th St., New York.

English Copyright Secured.

# "Sweet Sixteens"

A March.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Sweet Sixteens" featuring piano accompaniment in 2/4 time. The score consists of four systems of music, each with a treble and bass staff. The music is in a key with one flat (B-flat major or D minor) and features a rhythmic pattern of eighth and sixteenth notes.

Copyright 1908 by F. A. Mills, 32 W. 29th St. N. Y.  
English Copyright Secured.

# "If You Were Mine."

Medium.

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

Refrain.

Musical score for "If You Were Mine" featuring piano accompaniment and vocal melody. The score includes a refrain and three lines of lyrics. The music is in 4/4 time and features a key signature of one flat. The piano part consists of chords and arpeggiated figures.

If you were mine — my one and on - ly, I'd guard so well — your tend-er  
heart, — If you were mine, — I'd ne'er be lone-ly, You'd be of ev' - ry thought a -  
part; — Just let me say — a-gain "I love you;" It thrills me with — a joy di -

Copyright 1908 by F. A. Mills 32 W. 29th St. N. Y.  
English Copyright Secured.

# "Any Old Port In A Storm."

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

REFRAIN.

Musical score for "Any Old Port In A Storm" featuring piano accompaniment and vocal melody. The score includes a refrain and three lines of lyrics. The music is in 12/8 time and features a key signature of one flat. The piano part consists of chords and arpeggiated figures.

An - y old port in a storm lads — What -  
ev - er that port may be, — And thanks be giv-en our  
Fa - ther in Heav'n Who watch-es o'er you and me, — Tho; we're  
*Et c.*

Copyright 1908 by F. A. Mills, 32 West 29th St., N. Y.  
English Copyright Secured.

# "I Got Another One."

Words by  
ED. ROSE.

Music by  
MAXWELL SILVER.

CHORUS.

Musical score for "I Got Another One" featuring piano accompaniment and vocal melody. The score includes a chorus and three lines of lyrics. The music is in 4/4 time and features a key signature of one flat. The piano part consists of chords and arpeggiated figures.

I got an - oth - er one, just like the oth - er one,  
Blime me, if it is - n't ag-gra - vat - ing, I nev - er said a bless - ed word  
when the bloom - ing thing oc - curred, I got an - oth - er one,  
*Et c.*

Copyright 1907 by F. A. Mills, 32 West 29th St., N. Y.  
English Copyright Secured.

# If I'm Going to Die, I'm Going to Have Some Fun

AND

## ALL THE SONGS

FROM

## GEO. M. COHAN'S

### FAMOUS PLAYS

The Honeymooners

Fifty Miles From Boston,

George Washington, Jr.

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

### THE TALK OF NEW YORK

- |   |                                    |
|---|------------------------------------|
| 1. Put a Bet Down for Me  | 7. Drink With Me                   |
| 2. Mr. Burns of New Rochelle  | 8. Under Any Old Flag at All       |
| 3. Burning up the Boulevard   | 9. Gee, Ain't I Glad I'm Home      |
| 4. I Want the World to Know I Love You                              | 10. I Want You                     |
| 5. Busy Little Broadway   | 11. When We are M-A double R-I-E-D |
| 6. When a Fellow's on the Level with a Girl<br>that's on the Square | 12. The New York Two Step          |

#### "The New York."

Two-step.

By GEO. M. COHAN

Marcia.

Piano.

The musical score consists of three systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The first system includes a 'Marcia.' marking and a 'Piano.' instruction. The music is written in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, characteristic of a two-step march.

BY

## GEO. M. COHAN

A Worthy Successor  
to His Famous  
March

## Popularity