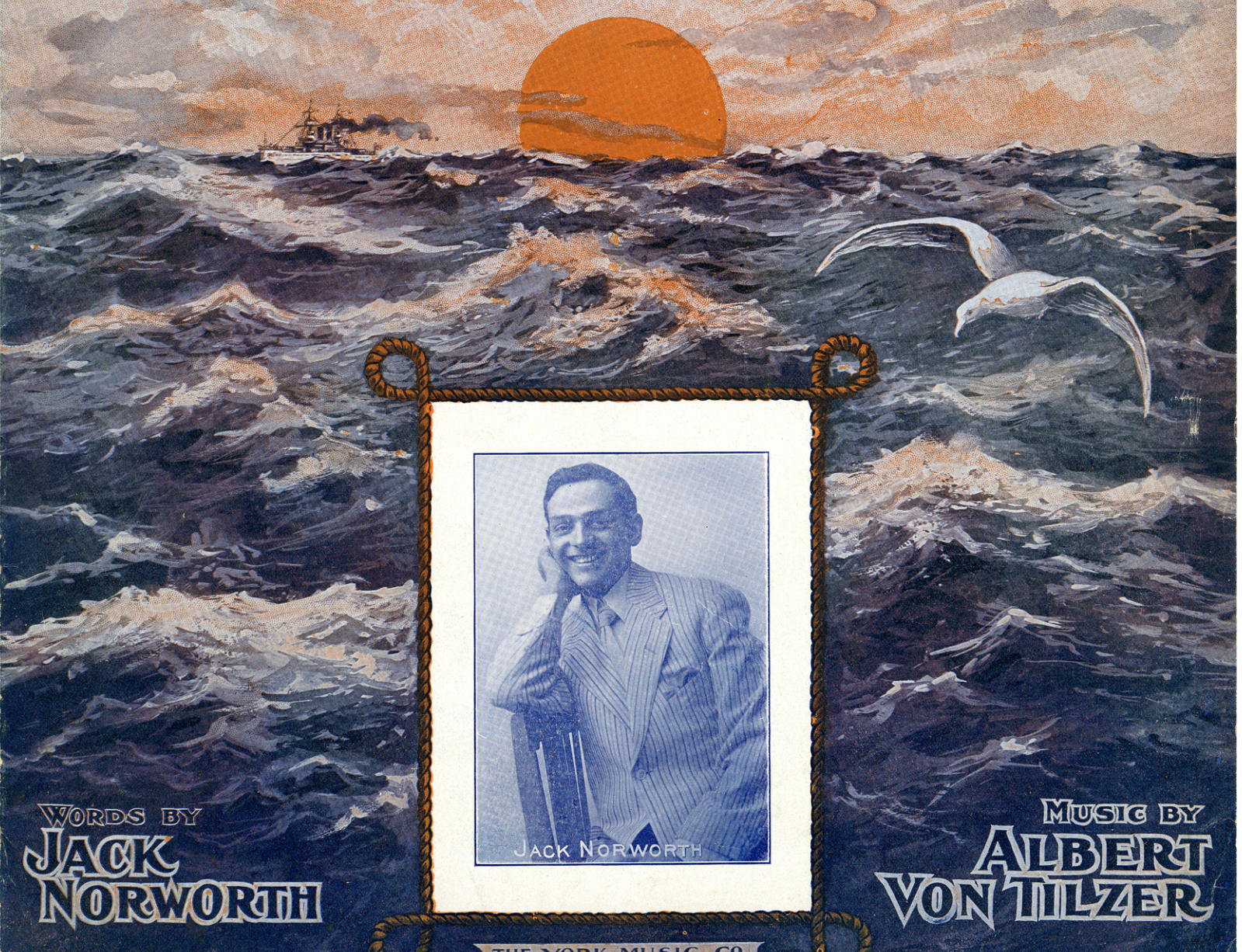


THE SENSATIONAL MARCH SONG SUCCESS.

HONEY BOY



WORDS BY
**JACK
NORWORTH**



MUSIC BY
**ALBERT
VON TILZER**

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

5M881

To Mr. Geo. Evans.

HONEY BOY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

INTRO:
Tempo di Marcia.

Musical notation for the Intro section, featuring piano and bass staves with dynamic markings like 'f' and 'fz'.

Vamp

Musical notation for the first verse, including vocal line and piano accompaniment.

Must you real-ly sail a - way my Hon-ey Boy
When you come back home a - gain my Hon-ey Boy

Musical notation for the second verse, including vocal line and piano accompaniment.

— Must you go — Don't you know — When your
You can guess — I'll say yes — I'll walk

Musical notation for the third verse, including vocal line and piano accompaniment.

ship sails down the bay, my Hon - ey Boy I'll be
down the vil - lage lane, my Hon - ey Boy To the

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true my Hon - ey Boy, to you _____ For I love you best of
 church, my Hon - ey Boy, with you _____ We'll be wed and set - tle

all, my Hon - ey Boy _____ Don't you sigh _____ Time will
 down, my Hon - ey Boy _____ With you dear _____ Al - ways

fly _____ When you're on the deep blue sea, Try and think some - times of
 near _____ In a cot - tage all our own, Just for you and me a -

me, I'll be wait - ing anx - ious - ly, Hon - ey Boy. _____
 - lone, It will be our Home sweet Home, Hon - ey Boy. _____

CHORUS.

Hon-ey Boy — I hate to see you leav - ing — Hon-ey

p - *f*

Boy — You know my heart is griev - - ing — When

you are sail - ing, Sail - ing o'er the sea Hon - ey

Boy, — Hon-ey Boy — And if ev - - er

you should take a no - - tion. To come sail - - ing



home a-cross the o - - cean Hon-ey Dear, nev-er



fear, I'll be wait - - ing, wait - ing, wait - ing for you



Hon - ey Boy. Hon-ey Boy.





GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
ALBERT VON TILZER.

PRICE
60
CENTS

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

The song "Good-Bye Sweetheart, Good-Bye" occupies a unique position in contemporary high class songs. It is unequalled for teachers, concert singers, quartettes, trios, duettists and singers of limited or great vocal abilities. Like all great songs it has the elements of simplicity and its pure melody flows along till a climax thrilling in its soulful intensity is reached. "Good-Bye Sweetheart, Good-Bye" adorns any programme whether that of a concert, theatrical performance or home entertainment, and cannot be matched for its fine qualities in any other song of late years. Arranged in three keys, for high, medium or low voice.

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