

# I COULDN'T MAKE A HIT WITH MOLLY



SONG  
By

KENDIS & VALEY

JEROME F. REMICK & CO  
NEW YORK DETROIT



HARRY ERNEST  
QUAKER CITY QUARTETTE  
WITH  
A.L.G. FIELD MINSTREL CO.

De JACOB

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S.M. 883

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# I Could'nt Make A Hit With Molly

Moderato.

KENDIS and PALEY

The musical score is written in G major and common time. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The introduction consists of four measures of piano accompaniment. The first system of the song features a vocal line and piano accompaniment. The lyrics are: 'Sweet Mol - ly Brown, — sweet - est in town, — Dim - onds ga - lore, — hats by the score, —'. The second system continues the lyrics: 'Smiles on ail oth - ers but gives me a frown, — Dress - es I've bought for this maid I a - dore, —'. The third system concludes the lyrics: 'I try to please, — still she will tease, — Spent all my dough, — Thous - ands I owe, —'. The piano accompaniment includes chords and melodic lines in both hands, with some measures marked with a '7' indicating a seventh chord.

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She keeps me guess - ing, my heart soon will freeze; —  
Bought her an au - to, but still she says "no." —

Please some - one say, — tell me to day, —  
What more to do, — I wish I knew, —

Why she treats poor me this way. —  
Is it strange I'm feel - ing blue? —

*poco rit.*

CHORUS.

I tried — Oh! how I tried, — but I could'nt make a hit with

Mol - ly, I sighed, ——— Oh! how I sighed ——— But she

on - ly turned a - way not a sing - le word she'd say, I lied, ——— gee how I

lied, ——— But she on - ly smiled and said "Don't jol - ly," So

what's a fel - low to do, ——— but try, try a - gain I gain.

# I Could'nt Make A Hit With Molly

QUARTETT.

Arr. by Ribe Danmark.

CHORUS.

1st Tenor. My best I tried. oh how I tried, could'nt make a hit with

2d Tenor. I tried oh how I tried, But I could'm make a hit with

Baritone. Bass. My best I tried, oh how I tried, could'nt make a hit with



Mol - ly, A sigh I sighed, oh how I sighed But she

Mol - ly, I sighed, oh how I sighed, But she

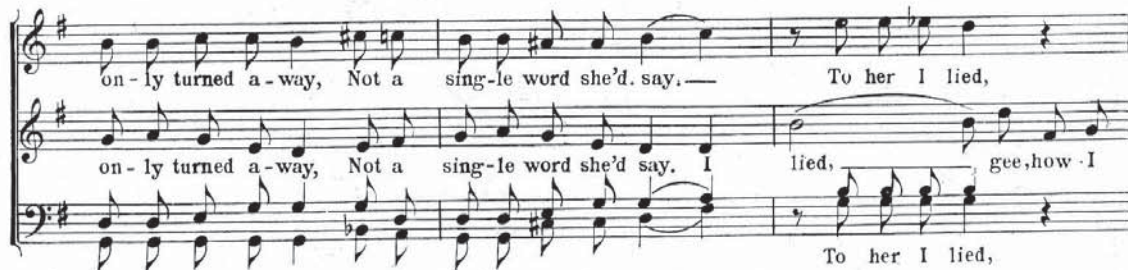
Mol - ly, A sigh I sighed, oh how I sighed



on - ly turned a - way, Not a sing - le word she'd say. — To her I lied,

on - ly turned a - way, Not a sing - le word she'd say. I lied, gee, how I

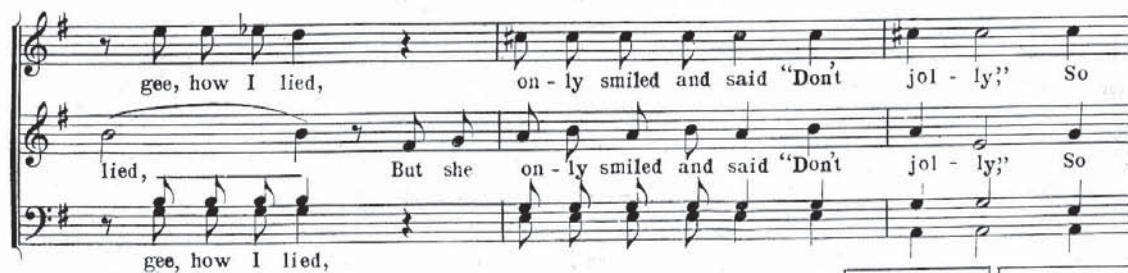
To her I lied,



gee, how I lied, on - ly smiled and said "Don't jol - ly;" So

lied, But she on - ly smiled and said "Don't jol - ly;" So

gee, how I lied,

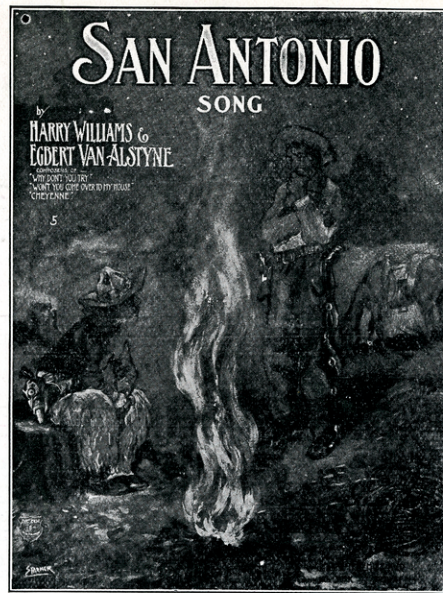


what's a fel - low to do But try, try a - gain. — gain. —

what's a fel - low to do But try, try a - gain. — gain. —

what — So what's a fel - low to do. But try a - gain. — gain. —





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- My House Boat Beau, Vanderbilt Cup
- The Sea is My Sweetheart, Bass Song, high grade

Words by **HARRY WILLIAMS** **SAN ANTONIO** Music by **EGBERT VAN ALSTYNE**  
**CHORUS.**

San An - to - ni An - to - ni - o She hopped up  
on a po - ny and ran a - way with To - ny If you  
see her just let me know and I'll meet you in  
San An - to - ni - o.

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- Iola, Intermezzo
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- Autumn, Idyll
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- Idle Hours, Novelette
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