

I'D LIKE TO LOCK YOU IN MY HEART

Words by: RAYMOND W. PECK

Music by: ROBERT HOOD BOWERS



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NEW YORK DETROIT

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I'd like to lock you in my heart.

Lyric by
RAYMOND W. PECK.

Music by
ROBERT HOOD BOWERS.

Andantino con delicatezza.

Piano introduction musical score in G major, 3/4 time. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The tempo is marked 'Andantino con delicatezza' and the dynamics are 'p' (piano).

Voice.

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'A fel - low who'd been thro' love's cle - ver / The fel - low who re - veals the girl he'.

Voice and piano accompaniment for the second line of lyrics. The voice part is on a single treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'lit - tle mill a fel - low who well knew love's / wooed and kiss'd but care - ful - ly con - ceals the'.

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gen - tle lit - tle thrill, wrote out and long re - hearsed a tale of
 girl he loved, but missed, will nev - er find his mate and sure - ly

sva

love so deep, he tried it out on girls, all
 rue the day, that he did not make love, the

sorts and kinds of girls, and mum - bled it in sleep.
 real - ly kind of love, this good old fash - ioned way:

rit.

I'd like to lock you in my heart.

Refrain.

You're the girl I'd love and cher-ish, hon - or and o - bey,

p-f

You're the sweet-heart I'd be woo-ing when your locks were gray.

You're the girl I want for-ev-er not for just a day, I'd

like to lock you in my heart and throw the key a-way. way.

1. 2. *D.C.*

I'd like to lock you in my heart.

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I'm Growing Fond Of You

Words & Music by
JOHN L. GOLDEN

CHORUS.

Im grow - ing fond of you of ev - ry
thing you do Your talk your walk, your
style, your smil - ing eyes of blue Im grow - ing
fond of you And if you'll just be
true I'll be ev - er read - y straight and stead - y;
true to you Im grow - ing you.

The musical score consists of a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal line, with some words connected by hyphens across bar lines. The score includes a chorus section and a final line with first and second endings.

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