

CHARLES FROHMAN'S
ANNUAL MUSICAL PRODUCTION

The DAIRY MAIDS

EXTRA NUMBERS



Words by
J. B.
LOUGHREY
and
M. E.
ROURKE



Music by
W. T.
FRANCIS
and
JEROME D.
KERN

I'D LIKE TO MEET YOUR FATHER

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STARNER

SM 885

I'd Like To Meet Your Father.

Words by
M. E. Rourke.

Music by
Jerome D. Kern.

VOICE. 

Piano. 

PEGGY. It
SAM. It's

does' - nt mat - ter — how we met, We — met one sum - mer
hard to say where — fa - ther is, I — hope he's not in



day. It may be I first — looked at you or —
jail. And moth - er's buy - ing — P. D. Q's at —



just the oth - er way. But that's an old, old —
Ma - cy's bar - gain sale. They mar - cel wave dear —

sto - ry now, And — you're my lit - tle pet, But
sis - ter's hair each — day from ten to three, I

how a - bout your rel - a - tives, I hav' - nt met them yet. —
hope it's not too sha - dy dear, Be - neath my fam' - ly tree. —

Chorus.

I'd like to meet your fa - ther, To have an in - ter -

staccato.

view, I'd like to meet your moth - er, your

sis - ter, your bro - ther. You must a - gree with

me, dear. It's the pro - per thing to do, I'd like to see if I'd

like your fam - i - ly like I like you. — you. —

1. 2. *Sua* *fz*

TRY THIS ON YOUR PIANO

THE STORY OF A CLOTHES LINE.

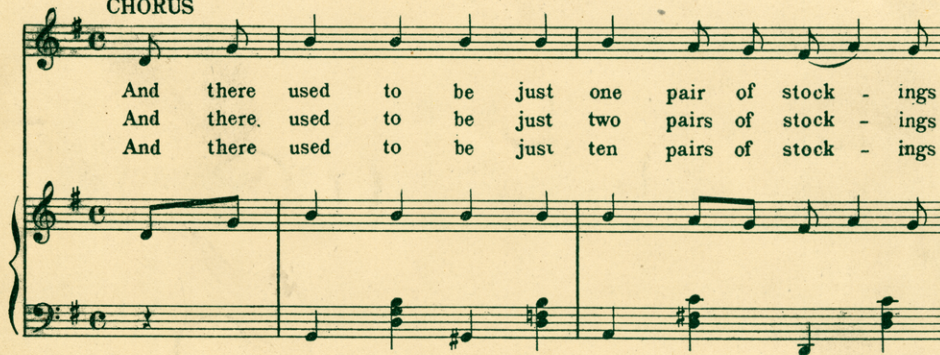
(Another Pair of Stockings on the Line.)

Music by JAMES TATE.

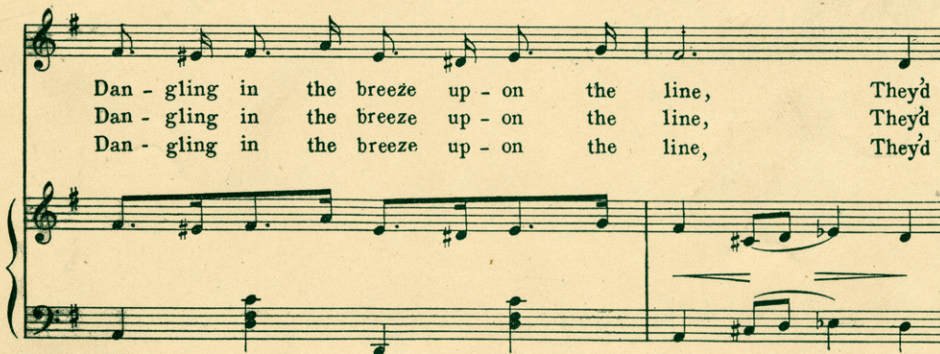
Words by CLIFFORD HARRIS.

Con grazioso

CHORUS



And there used to be just one pair of stock - ings
And there used to be just two pairs of stock - ings
And there used to be just ten pairs of stock - ings



Dan - gling in the breeze up - on the line, They'd
Dan - gling in the breeze up - on the line, They'd
Dan - gling in the breeze up - on the line, They'd

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