

**AERIAL
GARDENS**

**ATOP
NEW AMSTERDAM
THEATRE**



SAM.H.HARRIS

PRESENTS

GEO.M.COHAN

IN HIS SUMMER-SONG SHOW

The

Honeymooners

**BOOK, WORDS
& MUSIC BY**

GEO.M.COHAN

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SONGS OF THE PLAY

LET'S TAKE AN OLD FASHIONED WALK.
IN A ONE NIGHT STAND.

MAKE A LOT OF NOISE. ~ KID DAYS.
I'M A POPULAR MAN. ~ MR. BINGHAM.

THE MUSICAL COMEDY MAID.

THE ELOPEMENT DANCE.

I'LL BE THERE IN THE PUBLIC SQUARE.

POPULARITY MARCH.

✓ If I'm Going to Die, I'm Going to Have Some Fun.

F.A.MILLS
32 WEST 29TH ST
NEW YORK

Philadelphia
Frederic S. Fox
1712 Chestnut St.

KERRY MILLS LATEST

"MARGARITA" Music by KERRY MILLS

REFRAIN: *poco rit.* *a tempo*

Such a love, of a love, is Mar - ga - rit a. There are
poco rall. *a tempo*
ff
 sweet girls but shes a rit - the sweet - er. You would part with your
 heart if you should meet her. But Mar - ga - rit a is in
rall.
 love with me. Such a love with me.

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"I'd like to be the fellow that girl is waiting for"

I'd like to be the fel-low that girl is wait-ing for. I'd
 like to lead her to my heart and show her what's in store. I'd
 love to like her, like to love her and a whole lot more. I'd
 like to be the fel-low who that girl is wait-ing for.

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"Kerry Mills New Barn Dance."

By KERRY MILLS

Tempo di Barn Dance.

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"Sicilian Chimes."

Reverie.

Moderato.

By KERRY MILLS

Chimes
poco a poco rall.
a tempo *poco cresc.*
poco a poco rall. *Chimes*
rall.

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WRITE FOR OUR LATEST CATALOGUE

ANY OLD PORT IN A STORM

The legitimate successor to "Asleep in the deep." By the same writer

KERRY MILLS BARN DANCE

There are a thousand imitations, but this is the original one

SM 886

"If I'm Going To Die I'm Going To Have Some Fun."

GEO. M. COHAN.

Allegro moderato.

Till Ready.

Jim Jack-son caught a cold, — And he laugh'd when he was
Jim jump'd right out of bed, — And did just what he

told, — That he'd bet-ter go to bed. And cov-er up his head; A
said, — He said "Doc-tor, you're a scab," For his clothes he made a grab, He

hot gin fizz was the thing, they said, Jim laugh'd at this ad-vice; — He had a
ran out doors and he called a cab, He drove right down the line, — And he

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date to shoot some dice, — He walk'd right out in the wind and snow, the
drank a lot of wine; — And strange to say the next day Jim was

night was cold as ice. — Two weeks lat - er a ver - y sick - ly
feel - ing ver - y fine. — Two weeks lat - er the doc - tor, he took

coon, — A doc - tor with a spoon, — Says, "Jim, take your
sick, — And all the doc - tors quick, — Came to hold a

med - i - cine." Jim said, "Doc, am I bad, now, don't you lie?" — The
con - sul - ta - tion; they said, "Doc, you'd bet - ter make your will." — The

If I'm goin' to die 4

doc - tor said, "I'll tell the truth, I think you're goin' to die." —
 doc - tor said, "Please tell me, is Jim Jack - son liv - ing still?" — When

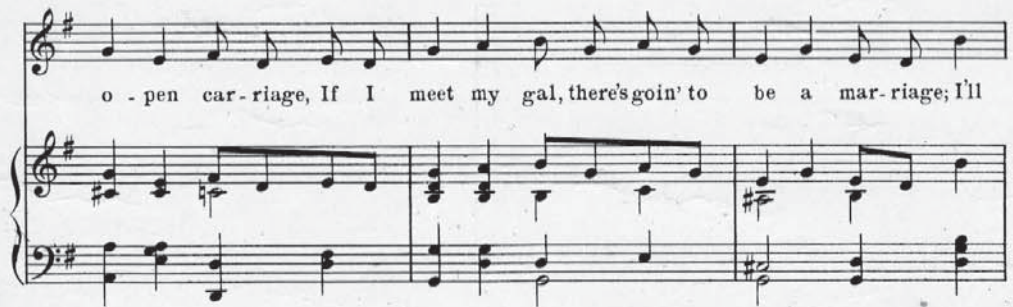
Jim sat right straight up in bed, He rais'd his head, to the doc - tor said:
 some one said, "He's feel - ing fine," the Doc said, "Well boys, that's for mine."

CHORUS.
Slowly.

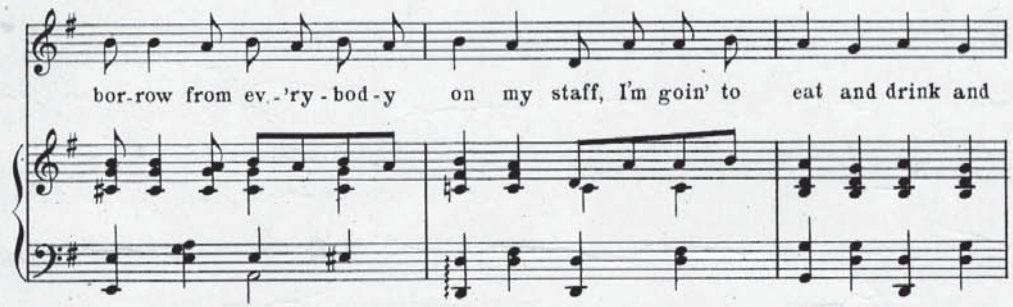
"I'm goin' to get right up and put on my clothes, I'm goin' to

go right out and take in all the shows; I'm goin' to drive a - round in an

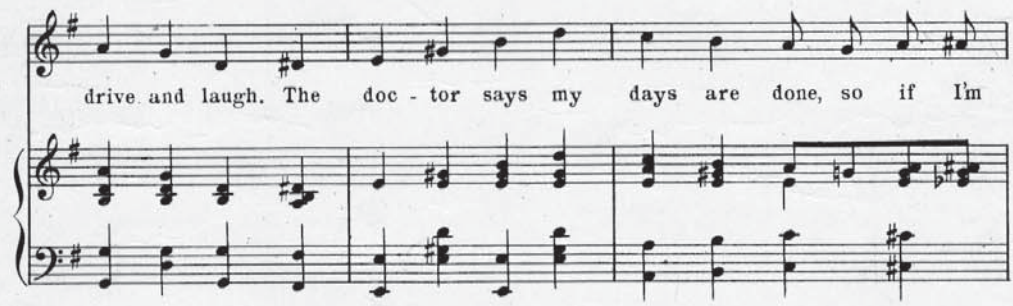
If I'm goin' to die 4



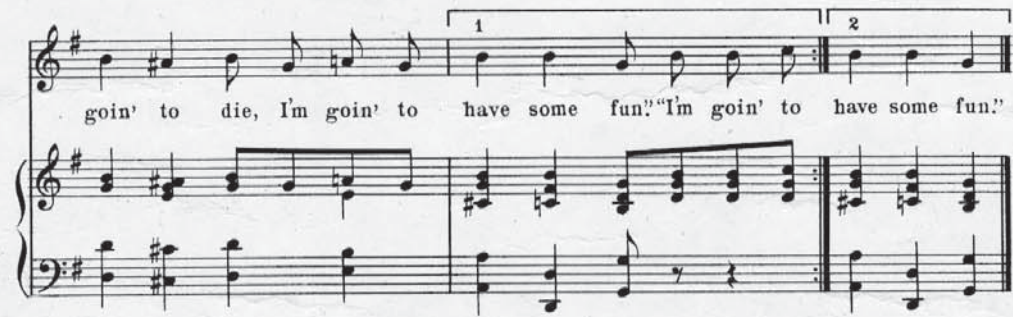
o - pen car - riage, If I meet my gal, there's goin' to be a mar - riage; I'll



bor - row from ev - 'ry - bod - y on my staff, I'm goin' to eat and drink and



drive and laugh. The doc - tor says my days are done, so if I'm



goin' to die, I'm goin' to have some fun! "I'm goin' to have some fun!"

If I'm goin' to die 4

KERRY MILLS LATEST

"The Bally Rag"

J. FRED O'CONNOR.

March Tempo.

The musical score for "The Bally Rag" is written for piano in 2/4 time. It features a lively melody with various dynamics including *mf* and *cresc.* The piece is composed of five systems of music, each with a treble and bass staff.

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"Comical Eyes"

The musical score for "Comical Eyes" is written for piano in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "My, but that man had com-i-cal eyes, One look'd to the floor, one look'd to the skies, 'Good-dies me! if' that con tries, he'll sure-ly have me mes-ter-ized; And when he says, 'I loveyou, Lisa,' soft-ly sighs and rolls dem eyes, I laughs right out till I near-ly dies; Good! Lord! what com-i-cal eyes. eyes."

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"Everybody's Happy When The Moon Shines"

The musical score for "Everybody's Happy When The Moon Shines" is written for piano in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "But when the moon shines, ev-'ry-bo-dy's hap-py; When the moon shines, ev-'ry girl and chap-pie Thro' the park go stroll-ing on a prom-e-nade; The lad-die tell-ing love-tales to the pret-ty maid. For when the moon shines, ev-'ry-bo-dy knows that is the time to love and spoon. But, if you have no"

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"LONESOME"

CHORUS

The musical score for "Lonesome" is written for piano in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lone-some, I'm aw-fly lone-some, 'cause I am sim-ply wild a-bout you, I can't do-with-out you; I just sit-and ery, that's why- I'm al-ways yearn-ing for your re-turn-log. If you had no one near you, who would"

WRITE FOR OUR LATEST CATALOGUE

TAKE ME OUT FOR A JOY RIDE
A rollicking waltz song

IF YOU WERE MINE
The ballad that will live forever

KERRY MILLS LATEST

"I'll Be Back Next Summer At Two O'clock"

CHORUS.

I'll be back next Summer at two o'clock, You've turned my lov- in' lit-tle heart in- to a
 great big rock... The hap-pi-ty-ty you've hand-ed me was in- nouse... In
 pay-ment for the same en-closed please find this-ty cents... I know that my lov- in' will
 come a shock on- ly took the key with me that fits the front door lock... It

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"That Dreamy Waltz."

By KERRY MILLS

Moderato.

Valse lento.

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"Dreamy Town."

CHORUS.

Dream-y Town, with the moon a-bove, shin-ing down,
 Whisp-er tales of love to your la-dy love, Noth-ing else to do.
 Al-ways woo-ing, bill-ing and coo-ing, Mak-ing eyes, list-n'g to your lov-er's
 ten-der sighs. No-one's lops-ome, there, Lov-er's nev-er teases,

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"If You But Only Cared Dear."

Valse moderato.

If you, but on ly cared, dear, For me, and
 me a loo-er. If I but on ly cared,
 dear, To call you all my own, I'd
 need not the Heav-ens to guide me, Your sweet face is

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WRITE FOR OUR LATEST CATALOGUE

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental.
 The best Indian number written since "Red
 Wing"

KERRY MILLS RAG TIME DANCE

The best since his "Georgia Campmeeting"

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