

# IF · I · SHOULD · FALL IN · LOVE · WITHA · YOU



GENE BUCK

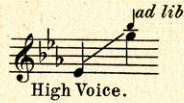
WORDS · BY  
JOHN · KEMBLE  
MUSIC · BY  
ALFRED · J · DOYLE

**HARRY VON TILZER**  
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Try this over on your Piano.

OFT-TIMES.



Words & Music by J. B. MULLEN.  
Composer of MANDY, Etc.

Grandioso. Andante Espress.

VOICE. 'Tis

PIANO. *ff* *rit.* *p*

just one year a-go since first we met, In vain I try, but nev - er

can for-get, Those treasured mo - ments by your side, You prom - ised then to

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Waiting for Daddy Pathetic home Song by Mullen Price 50

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SM887

# "If I should Fall in Love with You."

Words by  
JOHN KEMBLE.

Music by  
ALFRED J. DOYLE.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.

The piano accompaniment for the first line of lyrics. It includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics are 'f' and 'till ready'.

The piano accompaniment for the second line of lyrics. It includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics are 'p'.

weath-er, two to - geth - er Un - der - neath a cher - ry tree, — Girl is  
mat - ter? pit - ter pat - ter, Is my heart a - flame for you, — Am I

pret-ty, from the cit-y Boy is bash-ful as can be; Is she  
lone-ly, for you on-ly Will no oth-er fel-low do? If I

flirt-ing? dis-con-cert-ing, In her bright and cheer-y way, As she  
kiss you, swear to miss you, Ev-'ry mo-ment you're a-way, Will you

nes-tles close-ly to him And he hears her soft-ly say:  
take me for your sweet-heart? Once a-gain he hears her say:

## CHORUS.

"If I should fall in love with you, Tell me now what would you

*p-f*

do? Sweet-hearts fond and true— Bill and coo, would

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note 'do?' followed by a half note, then a quarter note, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

you? If you had a room to spare—

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'you?' followed by a half note, then a quarter note, and continues with a melodic line. The piano accompaniment continues with chords and moving lines.

In your heart that I might share— Would you keep it

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'In your heart that I might share—' followed by a half note, then a quarter note, and continues with a melodic line. The piano accompaniment continues with chords and moving lines.

just for me If I should fall in love with you" "If you"

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'just for me' followed by a half note, then a quarter note, and continues with a melodic line. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a repeat sign. There are first and second endings indicated by '1' and '2' above the vocal line.

# Try THIS on Your Piano

## "You Are My Life, My All!"

Words by  
JOHN KEMBLE.  
REFRAIN.  
Andante.

Music by  
ALFRED J DOYLE.

You are my glad - ness, You are my sad - ness, All that my dreams re -

call, Ev'ry joy ev'ry plea - sure, My hope and my trea - sure, For

2d Verse only

*rall. marcato*  
you are my life, my all.

*D. S. all.*

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