

I'M TYING THE LEAVES SO THEY WON'T COME DOWN

Words by
E. S. HUNTINGTON
Music by
J. FRED HELF

Writer of
"WHEN THE WHIP-POOR-WILL
SINGS MARGUERITE",
"WHEN YOU KNOW YOU'RE NOT FORGOTTEN
BY THE GIRL YOU CAN'T FORGET",
"SWEET ESTELLE" etc



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Try this over on your Piano. Make A Noise Like A Hoop, And Roll Away.

Words by
REN SHIELDS.
CHORUS.

Writers of
"Waltz Me Around Again Willie"
"In The Good Old Summer Time"
"When You Know You're Not Forgotten" etc.

Music by
J. FRED. HELF.

Make a noise like a hoop and just roll a - way, roll a - way,

p-f *fz* *fz*

roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do

fz *fz*

ad lib. (Oh you kid!)
just ski - doo. Fade a - way like the sun on a cloud - y day,

fz

row - dy day, dow - dy day, If my slang is too thick, get a drum beat it

fz *fz*

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SM 897

I'm Tying The Leaves So They Won't Come Down. 3

Words by
E. S. S. HUNTINGTON.

Writers of
Mammas Boy
Captain Baby Bunting
In The House Of Too Much Trouble, etc.

Music by
J. FRED. HELF.

Moderato con espress.

VOICE.

Play-mates were they, - girl and lad,
Sad moth-er grieves, - day by day,

She's home to - day, - lad feels sad, - Doc - tor who calls, -
Watch - ing the leaves, - hears boy say, - "You must - n't cry, -

whis - pers low, - "When the last Au - tumn leaves fall then she must go, -
for you see, - I have tied all the leaves fast up - on the tree."

Lad with a tear, climbs a tree, "I'll keep her here,"
 Doc-tor brings joy, one glad day, Moth-er tells boy,

mur - murs he, Big man in blue, stern - ly
 Nell will stay, Lad at girl's side, cries with

cries, "What are you do - ing there?" lad re - plies,
 glee, "That's what I said one day in the tree,"

CHORUS.

"I'm ty - ing the leaves so they won't come down; So the wind won't

blow them a - way, ——— For the best lit - tle girl in the wide, wide

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "blow them a - way, ——— For the best lit - tle girl in the wide, wide". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, with chords and melodic lines.

world, Is ly - ing so ill to - day, ——— Her young life must

The second system continues the vocal line with the lyrics "world, Is ly - ing so ill to - day, ——— Her young life must". The piano accompaniment continues with chords and melodic lines in the right and left hands.

go when the last leaves fall, I'm fix-ing them fast so they'll stay. ——— I'm

The third system continues the vocal line with the lyrics "go when the last leaves fall, I'm fix-ing them fast so they'll stay. ——— I'm". The piano accompaniment continues with chords and melodic lines in the right and left hands.

ty - ing the leaves so they won't come down, So Nel-lie won't go a - way." ———

The fourth system concludes the vocal line with the lyrics "ty - ing the leaves so they won't come down, So Nel-lie won't go a - way." ———". The piano accompaniment continues with chords and melodic lines in the right and left hands.

TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Words by
ARTHUR J. LAMB.

Writers of
"I'm Tying The Leaves So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling, etc. etc."

Music by
J. FRED HELF.

CHORUS.

Valse Moderato.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a variety of chords and melodic lines, including some triplets and arpeggiated figures. The score concludes with a final cadence.

I don't want the morn - ing to come ma - ma, I'm
go - ing to keep out the light, I've turned back the
hands on the clock - you see, I just want to think it's
night I don't want to hear when the bird - ies
sing, And the bees hum mid flow - ers gay, I don't want the
morn - ing to come ma - ma, I want brother Jim to stay.

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J. Fred Helf's companion song
to "I'm Tying the Leaves so They
Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this
child song is conveyed in the
words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw
Your Eyes"

"Somebody That I Know and
You Know Too"

"When It's Moonlight Mary Dar-
ling, 'Neath the Old Grape
Arbor Shade"

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