

VOCAL & INSTRUMENTAL NUMBERS  
FROM THE NEW MUSICAL COMEDY



# THE ROGERS BROS

# “IN PANAMA”



Book by  
**SYLVESTER  
MAGUIRE**  
AND  
**AARON  
HOFFMAN**

“IN PANAMA.”

Music by  
**MAX  
HOFFMANN**  
Lyrics by  
**EDWARD  
MADDEN**

THE ROGERS BROS MUSIC PUB. CO.  
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STARBUCK

S.M. 899

# "In Panama."

*low*  
"I have com a lot  
of fine silly music"  
Sets go somewhere  
where we  
can talk.  
I am fine

# 6  
L. H. times after  
1st Ver  
2nd Ver  
3 times after  
2nd Ver  
Even done 5th

Words by  
EDW. MADDEN.

Music by  
MAX HOFFMANN.

Andante moderato. *Slow.*

Piano

*mf* *p*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p).

I sing to thee land of dream - hours — sweet flow - ers — tra  
Of o - ther lands po - ets are sing - ing — with ring - ing — gui -

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a steady eighth-note accompaniment.

la ——— I sing to thy trees and thy sweet Summer breeze Pa - na -  
tar ——— Their hearts can not sing of the joy that you bring Pa - na -

The second system continues the song with a vocal line and piano accompaniment. The piano part includes a *rall.* (rallentando) marking. The system concludes with a fermata over the final notes.

*a tempo*

ma — Pa-na - ma — I dream of thy fair sen-o - ri - tas — who  
 ma — Pa-na - ma — In o - ther lands lov - ers may dream of — the

*p a tempo*

*accel. -*

greet us — a - far — The fair est on earth is the  
 gleam of — a star — They know not the dreams of thy

*accel. -*

*rall.*

land of my birth my be - lov - - ed Pa - na - ma —  
 ten - der moon - beams my be - lov - - ed Pa - na - ma —

*rall.*

**Chorus.**

Valse lento.

Pa - na - ma Pa - na - ma Sweet with flow-ers and

dream la - den hours in Pa - na - ma Pa - na - ma

Un - der the shelter - ing Palm tree Land of milk and

ho - - ney skies so blue and sun - -

The first system of music features a vocal line in the treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "ho - - ney skies so blue and sun - -". The piano accompaniment consists of two staves: the right hand plays a melody of eighth notes with slurs, and the left hand plays a bass line with chords and single notes.

ny I may roam, but home sweet home is Pa - -

The second system continues the vocal line with the lyrics "ny I may roam, but home sweet home is Pa - -". The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

na - - ma \_\_\_\_\_ ma \_\_\_\_\_

The third system shows the vocal line with two endings: "1." and "2.". The lyrics are "na - - ma \_\_\_\_\_ ma \_\_\_\_\_". The piano accompaniment includes a first ending and a second ending, with the second ending leading to a final cadence. The piano part features a more active melody in the right hand.

*3 times after 2nd ver*

*Spans 2 times for grace*

# TRY THESE OVER ON YOUR PIANO

## Pretty Polly!

Words by GEO. V. HOBART.

Music by MAX HOFFMANN.

Mazurka.

**Chorus.**

Tell me that you love me, Pol - ly! I will do as much for you,  
 Don't you give me an - y jol - ly, - Like some oth - er peo - ple  
 do. Won't you be my pret - ty Pol - ly, -

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## Mike Doolin's Jaunting Car.

Lyric by  
 GEO. V. HOBART.

Music by  
 MAX HOFFMANN.

**CHORUS.**

Git ap! my hor - sey it's a favored beast you are, to  
 be per - mit - ted for to pull a fa - mous jaunt - ing car,  
 Git ap! my hor - sey shure the way is nev - er far whin

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## BY THE SYCAMORE TREE.

Words by GEO. V. HOBART.  
 Music by MAX HOFFMANN.

**CHORUS.**  
*Soft and Slow.*

"Woo Sue!" By the sy - ca - more tree, The owl said  
 "woo do!" And I know he meant me,  
 You're a wise old fowl Close yo' eyes old owl, - Don't you

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## SIMPLE SUE.

Words by  
 ED. GARDENIER.  
 Music by  
 MAX HOFFMANN.

**Chorus.**

lit - tle Sue with eyes of ba - by  
 blue There's no mis - tak - ing you've a tak - ing lit - tle  
 way with you And such a win - ning

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