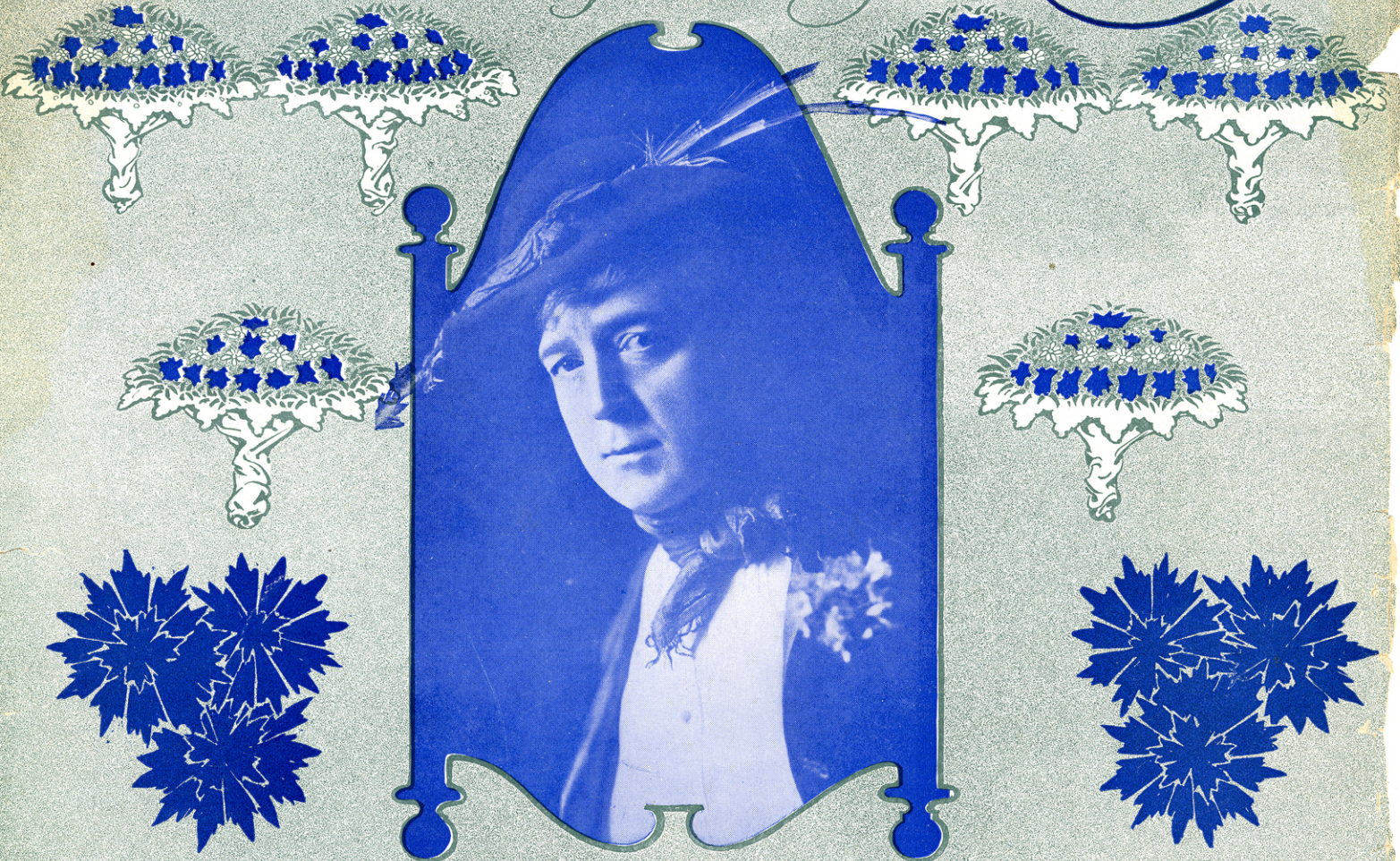


# Chauncey Olcott's

## Long Successes



In his New Production

# Ragged Robin

By Rida  
Johnson  
Young

In Collaboration  
With  
Rita Olcott

Eyes That Come from Ireland .....	50
<small>Lyric by Richard Le Gallienne. Music by Chauncey Olcott.</small>	
If You'll Remember Me .....	50
<small>Words by Geo. Graff, Jr. Music by Ernest R. Ball.</small>	
Sweet Girl of My Dreams .....	50
<small>By Chauncey Olcott and Dan J. Sullivan.</small>	
A Laugh With a Tear In It .....	50
<small>By Chauncey Olcott and Manuel Klein.</small>	
■ I Used to Believe in Fairies .....	50
<small>By George Spink.</small>	
Selection .....	1.00

Augustus Pitou  
Manager

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J.C. Wilmark & Sons  
New York Chicago London Paris

SM 901

Dedicated to and Written especially for CHAUNCEY OLCOTT.

3

# I Used To Believe In Fairies.

(FAIRIES.)

4143

Words and Music  
By GEORGE SPINK.

Andante appassionato.

VOICE.

PIANO.

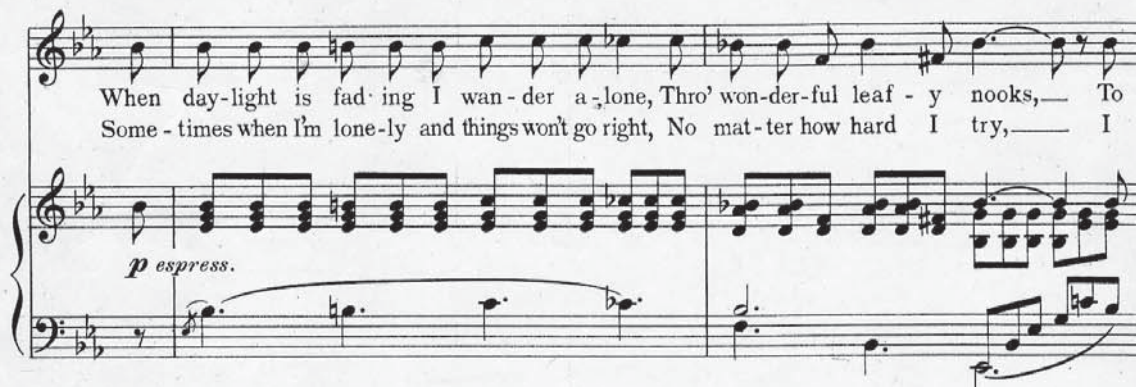
*mp*

*poco rall.*



When day-light is fad-ing I wan-der a-lone, Thro' won-der-ful leaf-y nooks,— To  
Some-times when I'm lone-ly and things won't go right, No mat-ter how hard I try,— I

*p espress.*



try and find out if the fair-ies are real, Or if they just live in books.— I  
long for the fair-ies to help me, and make The troub-le-some days pass by.— If

*cresc.*

*dim.*



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like to im-a-gine I live in a land, Of gob-blins and elf-ins and sprites, — With  
I could but leave all my work-a-day woes, And go to some king-dom where — There's

*cresc. e accel.*

noth-ing to do — but watch them dance, On won-der-ful moon-light nights. —  
noth-ing to wor-ry or both-er me, I know I'd be hap-pi-er there. —

*mf* *dim. e rall.*

REFRAIN.  
Moderato espress.

I used to be-lieve that fair-ies — Were real in the days gone

*mp*

by; ————— But may be 'twas just a fan - cy, ————— That

on - ly was 'born to die. ————— I think that I've seen them danc - ing, —

— With ma - gic - al light a - glow. ————— I'd like to find

out if they do ex - ist, Does an - y one real - ly know? —————

*dim. e rit.*

SONG SUCCESSES WRITTEN  
AND SUNG BY

# Chauncey Olcott IN HIS PRODUCTIONS

<b>EILEEN ESTHORE</b>		<b>EDMUND BURKE</b>	
Eileen Esthore.....	50	You Can Sail in My Boat.....	50
Wearers of the Green.....	50	Little Birds Story.....	50
For Love of Thee (Olcott's Love Song).....	50	Your Heart Alone Must Tell.....	50
Day Dreams.....	50	Miss Mary.....	50
<b>INSTRUMENTAL</b>		<b>INSTRUMENTAL</b>	
Selections.....	75	Selections.....	75
<b>TERENCE</b>		<b>OLD LIMERICK TOWN</b>	
My Own Dear Irish Queen.....	50	The Voice of the Violet.....	50
My Sonny Boy.....	50	Limerick Girls.....	50
The Girl I Used to Know.....	50	Every Little Dog Must have His Day.....	50
Tick, Tack, Toe.....	50	Noreen Mavourneen.....	50
<b>INSTRUMENTAL</b>		<b>INSTRUMENTAL</b>	
Selections.....	75	Selections.....	75
Waltzes.....	60	Waltzes.....	60
Lanciers.....	50	Lanciers.....	50
March by Gustave Salzer.....	50	March by Gustave Salzer.....	50
<b>ROMANCE OF ATHLONE</b>		<b>GARRETT O'MAGH</b>	
Many Years Ago.....	50	Come My Sweet Queen.....	50
Olcott's Lullaby.....	50	The Lass I Love.....	50
We'll Drown it in the Bowl.....	50	Paddy's Cat.....	50
The Irish Swell.....	50	Ireland. A Gra Ma Chree.....	50
My Wild Irish Rose.....	50	<b>INSTRUMENTAL</b>	
<b>INSTRUMENTAL</b>		Selection.....	75
Selections.....	75	Waltzes.....	60
Medley Waltz.....	50	March by Gustave Salzer.....	50
<b>SWEET INNISCARRA</b>		<b>MINSTREL OF CLARE</b>	
Sweet Inniscarra.....	50	Olcott's Home Song.....	50
Kate O'Donoghue.....	50	Love Remains the Same.....	50
The Old Fashioned Mother.....	50	<b>INSTRUMENTAL</b>	
Olcott's Fly Song.....	50	Medley Waltz.....	50
<b>INSTRUMENTAL</b>			
Medley Waltz.....	50		
<b>O'NEIL OF DERRY</b>		<b>RAGGED ROBIN</b>	
Every Star Falls in Love With It's Mate.....	50	Eyes That Come from Ireland.....	50
One Little, Sweet Little Girl.....	50	If You'll Remember Me.....	50
Michael McGinnity.....	50	Sweet Girl of My Dreams.....	50
A Rose of Old Derry.....	50	Laugh With a Tear In It.....	50
Selections.....	1.00	I Used to Believe in Fairies.....	50
		Selection.....	1.00

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