



COHAN & HARRIS.
PRESENT *A A A A A*

VICTOR MOORE

IN HIS FAMOUS CHARACTER

KID BURNS *A A*

in
GEO.M.COHAN'S
MUSICAL PLAY

The *A A A A A*

TALK *of* NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square

7. I Want You
8. I Have a Longing for Long Acre Square
9. Drink With Me
10. Under Any Old Flag at All
11. When We are M-A double R-I-E-D
12. Gee, Ain't I Glad I'm Home
13. The Talk of New York Selections, \$1.00

F.A.MILLS
32 WEST 29TH ST
NEW YORK

"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.
CHORUS.

Music by
KERRY MILLS.

"You just stop making fa - ces, stop mak-ing fa-ces at me,

Ain't you ug - ly e - nough as it is, Oh! jim-mi - ny gee, just catch

on to that phiz! Say, if you don't stop, well, there's some-thing that

Et c.

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"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Child - hood, child - hood, In - no - cent days of child - hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - wood; Child - hood, child - hood,

Et c.

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"When you love her and she loves you."

Words and Music by KERRY MILLS.

CHORUS.

When you know that you love her and she loves you,

When you look in - to her eyes and she looks too, You

can - not help for - get, An - y oth - er girl you've met, When you

Et c.

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"Sweet Sixteens."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

Sweet Six - teens, deb - o - nair, shy, haugh - ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y,

Et c.

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SM905

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"I Want You."

GEO. M. COHAN.

Moderato.

First system of piano introduction, featuring treble and bass staves with chords and a melodic line in the right hand.

Second system of piano introduction, continuing the musical accompaniment.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "Lad and las-sie, hear them coo, Now, that love is new, 'tis true,". The piano accompaniment includes dynamic markings *p* and *till ready*.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "I love you," "I love you too;" "Wed-ding bells I hear I vow, You want me and I want you; Life is but a dream of bliss,".

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Hon - ey - moon is o - ver now. Buys her pres - ents,
 Naught to do but love and kiss. Still I think the

dia - mond rings, Silks and sa - tins and oth - er things;
 nov - el - ty Soon will pass and fan - cy me,

Year has pass'd since wed - ding day, Hark! I seem to hear her say:
 Heart and soul a - dor - ing, love, On my knees im - plor - ing, love.

CHORUS.

"I want you, Yes, I do,

I Want You.

You, just you, you. Can't you un - der - stand me, I don't care a - bout the

pres - ents that you hand me, I'm so blue,

lone - ly too; I don't want your

mon - ey, hon - ey, I want you? — you? —

I Want You.

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, — What-ev - er that port may be, — And thanks be giv-en to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart — They died on the self - same day; — And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, — Not like a sun - mer's breeze, — Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thougt you cared for me, — If I could read your heart — Be-side you, dear, I'd ev - er be, — No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way My love will

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32 West 29th St., New York.

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"Sweet Sixteens"

A March.

By KERRY MILLS.

Tempo di Marcia.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". It consists of four systems of piano accompaniment, each with a treble and bass staff. The music features a rhythmic march pattern with various chordal textures and melodic lines.

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

Musical score for "Kerry Mills Barn Dance" in 2/4 time, marked "Tempo di Schottische". It consists of four systems of piano accompaniment, each with a treble and bass staff. The music is characterized by a lively, dance-like rhythm with frequent chord changes and melodic flourishes.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.

Musical score for "Any Old Port In A Storm" in 2/4 time. It includes a vocal line and piano accompaniment. The lyrics are: "An - y old port in a storm lads - What - ev - er that port may be, And thanks be giv - en our Fa - ther in Heav - n Who watch - es o'er you and me, Tho' we're". The score is divided into three systems, each with a vocal staff and a piano accompaniment staff.

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"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER.

CHORUS.

Musical score for "I Got Another One" in 2/4 time. It includes a vocal line and piano accompaniment. The lyrics are: "I got an - oth - er one, just like the oth - er one, Blime me, if it is - n't ag - gra - vat - ing, I nev - er said a bless - ed word when the bloom - ing thing oc - curred, I got an - oth - er one, Etc.". The score is divided into three systems, each with a vocal staff and a piano accompaniment staff.

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston,

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN.

Marcia.

Piano.



BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity