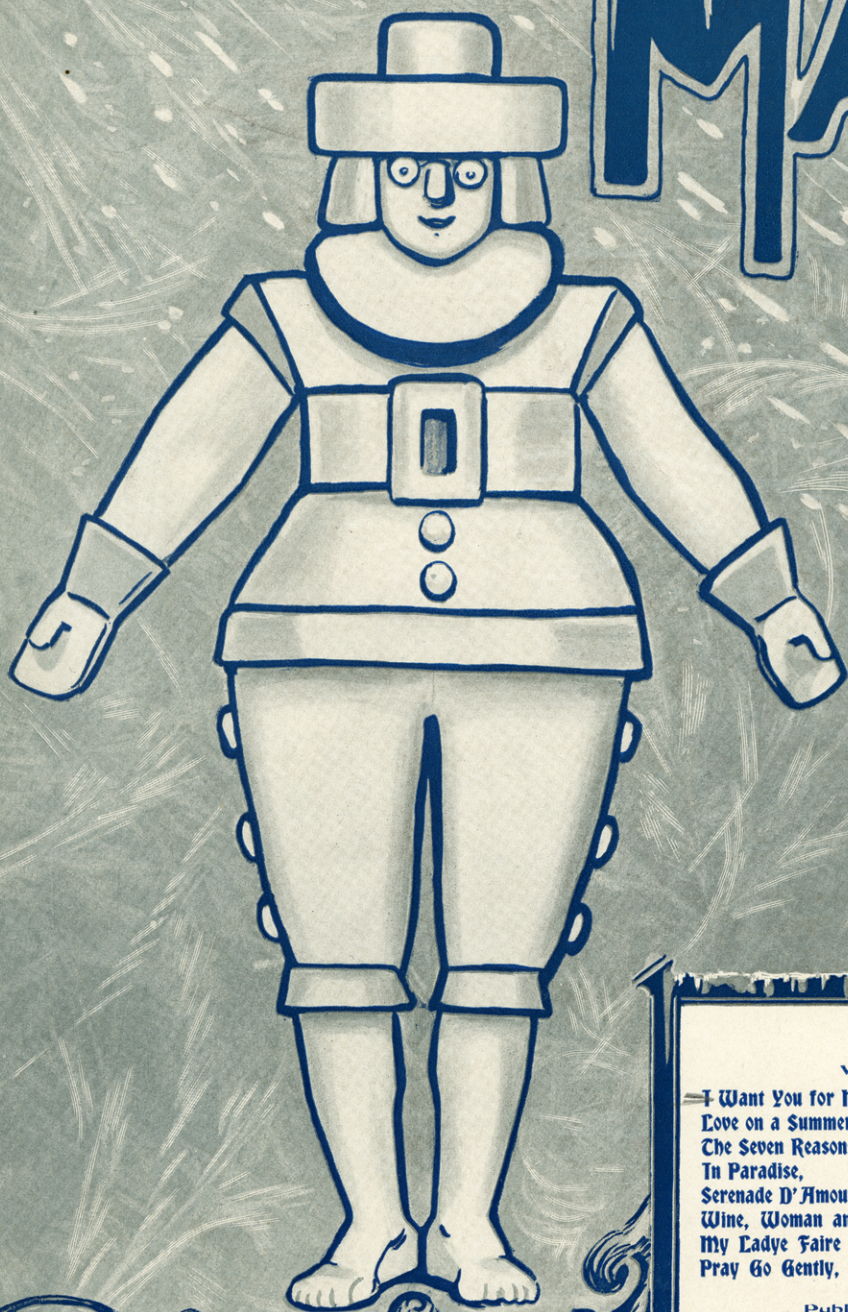


# THE SNOWMAN

A  
Comic  
Opera



MANAGEMENT OF  
SAM S. & LEE SHUBERT, INC.

BOOK & LYRICS BY  
STANISLAUS STANGE

MUSIC BY  
Reginald De Koven

VOCAL

|  |    |
|--|----|
| I Want You for My All-time Girl, . . . . . | 60 |
| Love on a Summer's Day, . . . . .          | 60 |
| The Seven Reasons Why, . . . . .           | 60 |
| In Paradise, . . . . .                     | 60 |
| Serenade D'Amour, (Song of Love) . . . . . | 60 |
| Wine, Woman and Song, . . . . .            | 60 |
| My Ladye Faire . . . . .                   | 60 |
| Pray Go Gently, . . . . .                  | 60 |

|                                 |    |
|---------------------------------|----|
| Spanish Grandee, . . . . .      | 60 |
| Dainty Cavalier, . . . . .      | 60 |
| Message of the Bells, . . . . . | 60 |
| The Snowman's Dream, . . . . .  | 60 |

INSTRUMENTAL

|                                    |      |
|------------------------------------|------|
| Fascination (Intermezzo) . . . . . | 60   |
| Snowman March, . . . . .           | 60   |
| Snowman Waltz, . . . . .           | 75   |
| Snowman Selection, . . . . .       | 1.00 |
| Complete Vocal Score, . . . . .    | 2.00 |

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SM906

Song.

I Want You For My All Time Girl.

Franz.


Lyrics by  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN.

Allegro non troppo.

Voice. 

Piano. *mf* 

*mf* 

Some - time, some - where, some - how I feel that I should meet the  
time, some - where, some - how she will be - come my own, be -

girl for me, the girl for me; And she will be some  
come my own, my ve - ry own; I'd give my life, I'd



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how the sweet-est of the sweet, the girl for me will be; *mf* Some-  
 give my life to call her wife, my heart is hers a - lone. Some-

time, some - where, some - how I swear by all a - bove, no  
 time, some - where, some - how to day I would pre - fer, I

mat - ter where if she be there; Some - time, some - how, some-  
 would pre - fer, I would pre - fer, Some - how, some - where, no

how I'll whis - per to my love, If she be there, be there: \_\_\_\_\_  
 mat - ter where, right then and there, I'll whis - per this to her: \_\_\_\_\_

**Refrain.**  
Allegro poco vivo.

I want you, sweet-heart, for my all time girl, I

*p*

want you, on - ly you; I

want you, sweet-heart, ev - 'ry mo - ment near, I need you,

dear, I do; I want you, sweet-heart, ev - 'ry

*f*

day each year, I'll love you, I'll a - dore;

I want you, sweetheart, for all time, my dear, Then I

*rall.* *a tempo*

*rall.* *p a tempo*

\*

want you for a few years more.

Some -

1 2

# TWO BEAUTIFUL BALLADS

BY REGINALD DE KOVEN,

.....WORTHY CONTEMPORARIES OF HIS FAMOUS "OH PROMISE ME".....

Published in key of C.

## "GIVE ME THY HEART, LOVE."

Lyric by FREDERIC RANKE.

REFRAIN, *rall. a tempo.*

Music by REGINALD de KOVEN.

Give me thy heart, dear, give me thy soul, dear, let me the love there so long captive, set free— Close let me hold thee, mine arms en-fold thee,

*rall. a tempo. cresc. f.*

then will I swear, dear, I love on-ly thee. mine arms en-fold thee, then will I swear, dear, I love but thee, I love but thee.....

*rall. Tempo I. 2 pressando molto cresc. e allarg. rall. molto cresc. allarg. ral. Ped. \**

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Published in three keys—High, Low and Medium.

## "THE GARDEN OF DREAMS."

From "Red Feather."

(MEZZO SOPRANO.)

Music by REGINALD de KOVEN.

Lyric by CHAS. EMERSON COOK.

REFRAIN, *Valse lento.*

Come, love, come!.... To the beau-ti-ful gar-den of dreams.... Come, love, come!.... By its

*mf. p languoroso.*

flow-er-ing path-ways and streams.... Oh! come, while youth is a-fly-ing. Joy lives; hope is un-dy-ing,

*cresc. poco agitato. f. cresc. poco agitato.*

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