

I Would Still Love You

WORDS BY **HARRY CASTLING** MUSIC BY **C.W. MURPHY**

Sung by
MISS CLARA MORTON

of
THE FOUR MORTONS

in the
Successful
Musical
Production



⁶⁶
**THE
BIG STICK**⁹⁹



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I WOULD STILL LOVE YOU.

Words by
HARRY CASTLING.

Music by
C. W. MURPHY.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f cresc.*, *dim.*, and *f*.

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The lyrics are: "1. 'Twas a luck-y day I met you, Gir-lie Mine _____ 'Twas a" and "2. 'Twas a case of love at first sight, Gir-lie Mine _____ When I". The piano part includes a *p* dynamic and a *f* dynamic.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "luck-y day I saw the love-light shine _____ From those two bright eyes of" and "met you by the cling-ing i - vy vine _____ I was hop-ing you, my". The piano part continues with a steady accompaniment.

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a - zure blue, That be - long to you, so fond and true. You're so
la - dy fair, Would cling to me like the i - vy there. I

good and kind to all who come your way That
thought at first my love you would des - pise I

ev' - ry - bo - dy loves you same as I And so of - ten you've en - quired why your
hoped and yet was doubt - ful all the while But I soon guess'd you were mine by the

heart I've so de - sired, It would puz - zle me to tell you why.
dear old i - vy vine, That's why I say in lov - ing style.

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CHORUS.

Moderato.

If your hair were not so cur-ly, and your teeth so pearl-y, Gir-lie, I would

p-ff

still love you! ——— If you weren't as sweet as hon-ey, And your

p

smile were not so sun-ny, I would still love you! ——— And for

you I'd yet be pin-ing, If the love-light were not shin-ing In your

eyes so blue And

rall. ev - en if that lov - ing heart of yours were some-one els - es, I would *a tempo.*

still love you! If your you!

Moderato. *fresc.* *dim.* *f* *D.S.*

Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Words & Music by Louise Tunison.

Moderato.

mf

1. For-get me not, oh, dear - est
2. Re-joice, dear heart, the hours fly;

rit. *p*

heart, Tho' Fate de - cree that we must part, If choice were fast, Bright rays of joy will come at last, Tho' now I

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Dying Rose.

Words and Music by LOUISE TUNISON

Andante con espressione.

Voice.

Piano.

mf *f* *rit. p*

1. Rose thou art fa - ding, Drooping and dy - ing, Though all the
2. While I be hold thee, Cruel doubts are ban - ished, Breathing thy

p

air with thy fragrance is sigh - ing, Canst thou not live sweet flow -
per - fume sad mem'ries are van - ished, All of life's bit - ter - ness

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Song of A Heart.

Music by LOUISE TUNISON.

Allegretto.

Piano.

mf

Dear heart, I love you, Dear heart, I love you!

All the day I won - der, If skies are rich with blue! O'er

You, dear heart, o'er you! O'er you, dear heart, o'er you!

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MEMORIES.

Words & Music by Louise Tunison.

Moderato.

mf *rit.*

1. Oh the night-wind's sighing mur - - mur, Ris - ing high or whisper'd
2. May the loved ones far a - way, That with-in our hearts a -

p

low, Sounds, to me, like friend - ly voic - es
bide, Ev - - er turn to us, in mem' - ry,

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