

COHAN & HARRIS'S COMEDIANS *present*



GEO. M. COHAN'S

LATEST MUSICAL PLAY

**FIFTY MILES
FROM
BOSTON**

SONGS of the PLAY

JACK AND JILL
THE SMALL-TOWN GAL
HARRIGAN
AIN'T IT AWFUL
THE BROOKFIELD TWO-STEP
THE BOYS THAT FIGHT THE FLAMES

F. A. MILLS
32 WEST 29TH ST.
NEW YORK

"Moses Andrew Jackson, Good-bye."

Words by
REN SHIELDS.

Music by
TED. SNYDER.

CHORUS.

Good-bye, you good for noth - ing An - - dy, Good-bye, you're goin' to lose your Man - -
dy, I just know you like a book From now on man, you are shook; Get some-bod-y else to wash and
cook; So long, it's time I must be go - - ing, Fare-well, I hear the whist - le blow -

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✿ ✿ ✿
An amusing Coon Song
which has immediately
"caught on"

The Author wrote
**Waltz Me Around
Again, Willie**

The Composer wrote
Here's My Friend

For Sale at all dealers.

✿ ✿ ✿

"You'll Have To Wait Till My Ship Comes In."

Words by
REN. SHIELDS.

Music by
GEO. EVANS.

CHORUS.

"You'll have to wait till my ship comes in, ship comes in,
ship comes in; You'll have to wait till my ship comes in, Ye
Hol my lads, Ye Hol And that's the time you will

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This song is by
GEORGE EVANS
AND
REN SHIELDS
who wrote
**The Good Old Summer
Time**
AND
**Waltz Me Around Again,
Willie**

It's in the air.

SM 910

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3

"Jack and Jill."

GEO. M. COHAN.

Tempo di Valse.

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The introduction consists of 8 measures.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Jack and Jill went up the hill To / In a year from now, my dear, The". The piano accompaniment provides harmonic support with chords and a steady bass line.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "get a pail of wa - - ter; Jack fell down and / court - ship will be o - - ver; Right in town we'll". The piano accompaniment continues with harmonic support.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "broke his crown, And Jill came tumb - ling af - - ter." / "set - tle down, Like lit - tle pigs in clo - - ver. We've". The piano accompaniment concludes the piece.

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That's the sto - ry that your moth - er used to tell to you; ——— When
pick'd the cot - tage And you know the well is on the hill. ——— We'll

Joe and I are wed I'm go-ing to tell the sto - ry too. ———
buy a lit - tle pail, Then all we will need is Jack and Jill. ———

Chorus.

I'm cra - zy ov - er him, ——— He's cra - zy

ov - er me, ——— Joe and I are going to

try To set - tle down by next Ju - ly; We'll have a

cot - tage be - hind the hill, There we'll have noth - ing but

time to kill, And we'll raise a lit - tle Jack and

Jill, To get a pail of wa - - ter. ter.

STANDARD SONGS BY STANDARD COMPOSERS.

I Know She Waits For Me. Words by Arthur J. Lamb. Music by Kerry Mills. High and Low keys.

Allegretto.
mf When the night winds sigh and the sea-gull cries, As it skims the foam-ing wave When the lighthouse bell tolls its warning knell, Still the
 There's a song of home in the sound-ing foam, And the lights seem fair on shore For the voy-age past, he is home at last, And two

a tempo

Here's To The Rose. Poem by Wm Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Con espressivo.
Andante con moto.
 Here's to the rose in the earth - en cup, Here's to the fad - ed

In The Golden Dawn. Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.
mf Dear-est, in the gol-den dawn, When the lone-some night is on, Comes to me a dream of oth-er days. —
 Dear-est, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleepy air.

I'm Only Living For You. Words by Barrett M^e Mahon. Music by John Raymond Hubbell.

Moderato espressivo.
mf Ah 'twas but a word and the dream Had flown with its fu - ture of
 I know that your heart is still lone — And bears a fond mem - 'ry of

p sempre staccato

Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Moderato.
 Oft' times you ask me if the love I bear, Is like a sum - mer's breeze, —
 Do you re - call the hours we spent a - lone? Would they could al - ways be

p

The New Born King. Poem by W.C. Kreusch. Music by L'Espotr. High, Low and Med. keys.

Andante religioso.
 While the heav-ens shone with glo-ry, Guid - ed by a liv - ing star, Known of old in

rall. - e - dim.

If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

Andante con espressione.
 When ser I gaze in - to your eyes And there no love - light see — I won - der if your heart's the same, If
 Time can't des - troy a love like mine, Like Truth, it can - not die The past is sweet, what might have been Is

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 48 West 29th St., New York.

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"He walked right in, turned around
and walked right out again."

Words by ED. ROSE.

Music by MAXWELL SILVER.

CHORUS.
Moderato. Very slow.

He walk'd right in and turn'd a-round then walk'd right out a-gain, He made that round trip
in less time than it takes to count up ten; He did - n't ask no

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The Comic Song

of the year.

Sung on every
vaudeville stage.

"Tipperary Nore."

Words by
REN SHIELDS.

Music by
TED. SNYDER.

Chorus.

Tip, Tip, Tip-per-a-ry No-ra, Just like the sham-rock, I love you.
Tip, Tip, Tip-per-a-ry No-ra, I hope you've no one else in view.
Tip, Tip, Tip-per-a-ry No-ra, You'll be the rounds-man 'round our home. Ar-rah.

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The Song which

BLANCHE RING

is singing with such enormous success in Lew Fields' production of

ABOUT TOWN

SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

George Washington, Jr.

You're a Grand Old Flag.
 Ethel Levey's Virginia Song.
 I'll Be There With Bells On.
 The Wedding of the Blue and Gray.
 All Aboard for Broadway.
 If Washington Should Come to Life.
 I've Never Been Over There.
 He Was a Wonderful Man.
 You Can Have Broadway.

Little Johnny Jones

Yankee Doodle Boy.
 Give My Regards to Broadway.
 I'm mighty Glad I'm Living and **That's All**
 They're All My Friends.
 Good Old California.
 Good-Bye, Flo.
 Nesting in a New York Tree.

Forty-Five Minutes From Broadway

So long, Mary. Mary's a Grand old Name.
 Forty-Five Minutes From Broadway. I want to Be a Popular Millionaire.

Price 50 cents each

Published by F. A. MILLS, - 48 West 29th Street, - New York

"POPULARITY."

March and Two Step.

By GEO. M. COHAN.

Tempo di Marcia.

The musical score is written for piano and features a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into three systems. The first system contains the first four measures, the second system contains the next four measures, and the third system contains the final four measures, including a first ending and a second ending. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'.

This is by far the most popular instrumental piece on the market.

It is by

GEORGE M. COHAN

and it's the best thing he ever wrote.