

Sung with
Great Success by

MAUDE LAMBERT

in **KOLB
& DILL'S**

LONESOME TOWN

JUST SOME ONE



WORDS AND
MUSIC BY

WILL R. ANDERSON

WRITER OF
"TESSIE" "ROSIE WHO?"
"I LOVE YOU ALL THE TIME"

M. WITMARK & SONS

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JUST SOME ONE.

WILL R. ANDERSON.

PIANO.

Allegretto.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

When you're hap - py and con - tent - ed, And your sky is clear and
When per - haps some du - ty takes you, On a jour - ney far a -

mp

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'mp' and provides a steady accompaniment for the vocal line.

blue, It's kind of nice to know there's some one
way, It's kind of nice to know there's some one

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes.

Glad to share it all with you. But when the lit - tle troub - les
Think - ing of you ev - 'ry day. And when the call of du - ty's

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes.

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gath - er, And your sky's no long - er fair, It's
 an - swered, And you're speed - ing home - ward too, It's

kind of nice to know there's some one,
 kind of nice to know there's some one

Some one who is sure to care.
 Wait - ing there to wel - come you.

poco rit.

REFRAIN. (*Slowly with expression.*)

Some one to love and cheer you, Some - times when things go

mp

wrong, Some one to snug- gle near you, Some one to share your

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

song. Some one to call you sweet - heart,

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest before the lyrics. The piano accompaniment features a more active melodic line in the right hand.

Aft - er the day is done, Some one to kiss you,

The third system shows the vocal line and piano accompaniment. The vocal line has a half rest before the lyrics. The piano accompaniment has a steady harmonic accompaniment.

Some one to miss you, just some one. one. one.

The fourth system concludes the piece with a first and second ending. The vocal line has a half rest before the lyrics. The piano accompaniment features a final melodic flourish in the right hand marked *sfz* (sforzando).

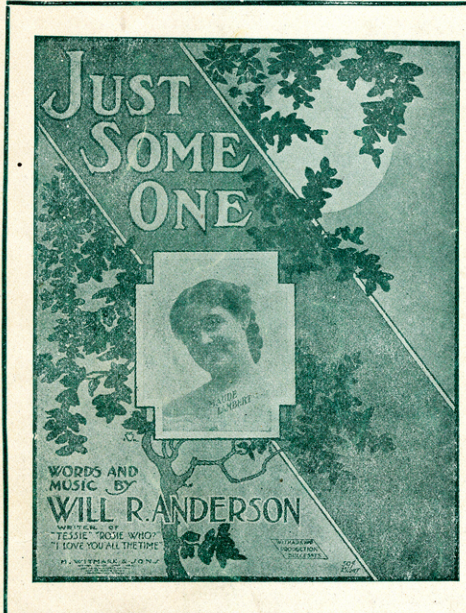
❁ ❁ Try This on Your Piano ❁ ❁

“JUST SOME ONE”

A NEW NOVELTY NUMBER BY

WILL R. ANDERSON

Composer of “Tessie, You Are the Only, Only, Only,” etc.



Now Being Sung
with Tremendous
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**MAUDE
LAMBERT**
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REFRAIN

Some one to love and cheer you, Some-times when things go
wrong. Some one to snugg-le near you, Some one to share your
song. Some one to call you sweet heart,
(to be used in second Chorus only) Pa - pa.

Alt - er the day is done, Some one to kiss you,

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Other Compositions by this Well-known Writer:

- Why Don't You Take One Little Boy (Sung in "The Blue Moon")..... 50
- Tessie, You Are the Only, Only, Only (Sung in "The Silver Slipper")..... 50
- I Love You All the Time (Waltz Ballad) (Sung in "The Wizard of Oz")..... 50
- Rosie Who? (Waltz Ballad) 50
- It's a Maid, Sweet Maid (Novelty Song)..... 50
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