

Keep on Smiling

MARCH SONG
By
KENDIS & PALEY



5

JEROME H. REMICK & CO
NEW YORK DETROIT

DE YAKAGI

SM 915

2 Performing rights reserved, Public performance prohibited unless licensed by the publisher.

Keep on Smiling

KENDIS & PALEY

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

Neath the Map - le shade - sits a tear - ful maid, - for her
 As he cheers her heart - all her frowns de - part - all her

The first system of the vocal melody is shown above a piano accompaniment. The lyrics are: "Neath the Map - le shade - sits a tear - ful maid, - for her / As he cheers her heart - all her frowns de - part - all her". The piano part features a steady accompaniment with some chordal textures.

ten - der heart feels blue - - - - - And she sighs and sighs Till her
 sor - row goes. a - way - - - - - And she cries "Dear me" - Down the

The second system of the vocal melody continues the story. The lyrics are: "ten - der heart feels blue - - - - - And she sighs and sighs Till her / sor - row goes. a - way - - - - - And she cries 'Dear me' - Down the". The piano accompaniment continues with a consistent rhythmic pattern.

sweet - heart cries don't be frown - ing dear - est Sue - - - - - Tho' your
 lane just see - there's a wed - ding Jack to - day - - - - - There's the

The final system of the vocal melody concludes the piece. The lyrics are: "sweet - heart cries don't be frown - ing dear - est Sue - - - - - Tho' your / lane just see - there's a wed - ding Jack to - day - - - - - There's the". The piano accompaniment ends with a final chord.

Copyright MCMVII by JEROME H. REMICK & Co.
 Successors to The Whitney Warner Pub Co., Detroit - New York.
 Entered according to Act of the Parliament of Canada in the year MCMVII,
 by Jerome H. Remick & Co. in the Department of Agriculture

dad has said, - that we can - not wed, - He'll con -
 bride to be - oh! if I were she - Lis - ten

sent love by - the spring - Keep on smil - ing dear - ban - ish
 how the sweet bells ring - Na - ture smiles to - day - all the

each sad tear - Soon we'll hear the sweet bells ring. - Keep on
 world seems gay - And the smil - ing lov - ers sing. -

Chorus

smil - ing, sweet - heart, smil - ing don't be griev - ing There's a time for me and

pf

you _____ To the church we'll go to - geth-er and the weather will be smil-ing

on us too _____ Tho' the day seems long and drear-y, just be cheery, For I

al-ways want you near _____ Prom-ise you will be my ray of sun -

shine, Keep on smil - ing dear. _____ Keep on dear. _____ *Last*

Keep on Smiling

Quartette

5

arr. by Ribe Danmark

CHORUS

TENOR I
Keep on smil - ing sweet-heart smil - ing don't be griev - ing There's a time for

TENOR II
Keep on smil - ing sweet-heart smil - ing don't be griev - ing There's a time for

BARITONE
BASS

me and you — To the church we'll go to - geth - er and the weath - er will be

me and you — To the church we'll go to - geth - er and the weath - er will be

smil - ing on us too — Tho' the day seems long and drear - y just be

smil - ing on us too — Tho' the day seems long and drear - y just be

cheer - y For I al ways want you near — Prom - ise you will

cheer - y For I al ways want you near — Prom - ise you will

near I want you near you will

be my ray of sun - shine Keep on smil - ing dear.

be my ray of sun - shine Keep on smile ing Keep on smil ing dear.

be my ray of sun - shine Keep on smile Keep on smil - ing dear.

"Somebody's Waiting for You"

"The Tale the Church Bells Told"



NEW SONGS

~ ~ ~
DREAMING

~ ~ ~
Won't You Come Over
to My House

~ ~ ~
CHEER UP MARY

~ ~ ~
A Friend of Mine Told a
Friend of Mine

~ ~ ~
DEUTSCHLAND

~ ~ ~
Good Old Irish Way

~ ~ ~
SO LONG, JOE

~ ~ ~
I'd Rather Two-Step
Than Waltz, Bill

~ ~ ~
New Instrumental
Numbers

~ ~ ~
A Whispered Thought

~ ~ ~
CURLY, Two-Step

~ ~ ~
Carbarlick Acid, Rag

~ ~ ~
The ENCHANTRESS

~ ~ ~
Last Kiss, Waltzes

Somebody's Waiting For You.
Words by VINCENT BRYAN. Music by AL. GUMBLE.

CHORUS

Some where, some-bo-dy's wait-ing for you, you,
you — Some - where, some-bo-dy's long - ing, whose heart
is true — Some time you'll love some bo-dy, who
loves you too — Some where, some-bo-dy's

Copyright MCMVII, by JEROME H. REMICK & Co.
Successors to The Whitely-Walker Pub. Co., Detroit, New York.
Revised according to Act of the Parliament of Canada in the year 1911,
by Jerome H. Remick & Co. in the Department of Agriculture.

Two Big Hits!

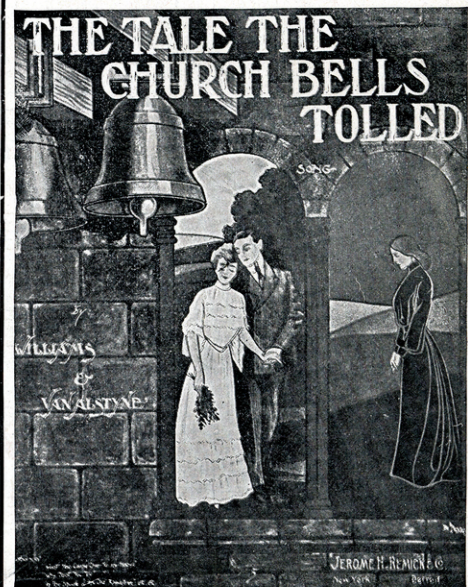
The Tale The Church Bells Told
Words by HARRY WILLIAMS. Music by EGBERT VAN ALSTYNE.

Andante

The choir was sweet-ly sing-ing in the church a-cross the way The
How off- en had he wan-dered with the oth- er far a- way And
scent of or- ange bloss- oms filled the air — The
How her lit- tle heart had throbb'd with pride — How
bells were gal- ly ring- ing, 'Twas a hap- py wed-ding day, and
off- en had they pon-dered O'er a fu- ture hap- py day,

Copyright MCMVII, by JEROME H. REMICK & Co.
Successors to The Whitely-Walker Pub. Co., Detroit, New York.
Revised according to Act of the Parliament of Canada in the year 1911, by Jerome H. Remick & Co. in the Department of Agriculture.
Proprieté par la Société Musicale de Jerome H. Remick & Co., Detroit, New York, Dépôt légal conforme à la loi.

Two Big Hits!



New York **Jerome H. Remick & Co.** Detroit

WRITE FOR BEAUTIFULLY ILLUSTRATED CATALOG-IT'S FREE