

The Tattooed Man

FRANK DANIELS
IN CHAS. DILLINGHAM'S
PRODUCTION

A COMIC OPERA



BOOK BY
HARRY B. SMITH
AND
A. N. C. FOWLER

LYRICS BY
**HARRY B.
SMITH**

MUSIC BY
**VICTOR
HERBERT**

Boys Will Be Boys and Girls Will Be Girls	50
Things We Are Not Supposed to Know	50
The Kitten that Couldn't be Good	50
Sleep Sublime and Perfect Poet	50
Watch the Professor	50
Omar Khayam	50
There's Just One Girl I'd Like to Marry	50
Hear My Song of Love	50
It's Awfully Nice to Love One Girl	50
Take Things Easy	50
Nobody Loves Me	50
The Never, Never Land	50
I Say What I Mean and I Mean What I Say	50
The Land of Dreams	50
The Floral Wedding	50
Selections.....1.00 Waltzes.....75 Score.....2.00	

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SM 916

2 Omar.

The Kitten That Couldn't Be Good.

3621

Alma and Girls.

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Allegro commodo.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "There once was a tab-by, a fond and proud moth-er, And All good lit-tle kit-tens are fond of the fire-side, And". The piano accompaniment includes dynamics *ff* and *pp*.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "six lit-tle kit-tens she had. Now five of those kit-tens were creams, the best tip-ple they think. But this lit-tle kit-ten kept".

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good, but the oth - er, The young - est was nat - ur'l - ly bad. Those
beg - ging his moth - er For some - thing much strong - er to drink. Soon

five lit - tle kit - tens were live - ly as chick - ens, A spool they would gam - bol all
as he was a - ble he climbed on the ta - ble, Re - gard - ing with scorn - ing all

day with; But that one lit - tle kit - ten was full of the dick - ens, 'Twas
warn - ing; He drank all the wine left in the glass - es at din - ner, Then

pok - er chips he loved to play with. Mew, mew. "I
oh, such a head - ache next morn - ing! "I

Cadenza. *ppp* *a tempo*

ALMA.

pp
 tug so aw-ful-ly, Lord," he said, With a sor-row-ful shake of his
 fear I'll go to the bad," he said, As his moth-er put ice on his
 GIRLS.

mew mew mew

poor lit-tle head, "I sit up nights try-ing and pur-ring that's sigh-ing, I'd
 poor lit-tle head, "I fear I in-her-it this fond-ness for spir-it, I

mew mew mew

be as good as cream if I could; But there's no use try-ing I
 real-ly could not stop if I would; I was just born naugh-ty and

mew mew

can't, that's flat, For I just am a nat - ur'l - ly
 wild, that's flat, And I just am a gay, ir - re -

mew, mew,

bad lit - tle cat. A sad lit - tle, bad lit - tle,
 spons - i - ble cat. A bad lit - tle scamp, lit - tle

mew, mew,

mad lit - tle kit - ten, A kit - ten who can - not be good."
 tramp of a kit - ten, A kit - ten who can - not be good."

mee - ew mee - ew

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

Miss Dolly Dollars

A MUSICAL COMEDY

Music by
VICTOR HERBERT

Book and Lyrics by
HARRY B. SMITH

She's a Lady with Money (The Self-Made Family).....	50
It Keeps Me Guessing All the Time (An Educated Fool).....	50
Dolly Dollars (Song).....	50
My Fair Unknown.....	50
It's All in the Book, You Know! (Ollendorf Duet).....	50
Life's a Masquerade (Quartette).....	50
A Good Cigar is a Smoke (Puff! Puff! Puff!).....	50
American Music (Song).....	50
Queen of the Ring (Circus Song).....	50
Just Get Out and Walk.....	50
The Moth and the Moon.....	50
Walks (Song).....	50
An American Heiress (Song).....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Entr' Acte.....	50	Score.....	2.00

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

Wonderland

A MUSICAL EXTRAVAGANZA

Music by
VICTOR HERBERT

Book and Lyrics by
GLEN MacDONOUGH

When Perrico Plays.....	50
That's Why They Say I'm Crazy.....	50
The Hunting of the Cook.....	50
Love's Golden Day.....	50
Jografree.....	50
How to Tell a Fairy Tale (Duet).....	50
Your Heart, if You Please.....	50
Little Black Sheep.....	50
The Ossified Man (Trio).....	50
With Frame, Two-Forty-Nine.....	50
The Only One.....	50
I and Myself and Me.....	50
The Knave of Hearts.....	50
Popular Pauline.....	50
A Woman's First Thought is a Man (Duet).....	50
Tale of a Music Box Shop.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75	March.....	50
Score.....	2.00	Lancers.....	50	Companions of the Blade—March.....	50

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

Mlle. Modiste

A COMIC OPERA

Music by
VICTOR HERBERT

Book and Lyrics by
HENRY BLOSSOM

The Keokuk Culture Club.....	50
When the Cat's Away the Mice Will Play. (Trio).....	50
The Time, the Place and the Girl.....	50
If I Were on the Stage. (Kiss Me).....	50
Love Me, Love My Dog.....	50
Hats Make the Woman.....	50
I Want What I Want When I Want It.....	50
I'm Always Misunderstood.....	50
The Mascot of the Troop.....	50
The Dear Little Girl Who is Good.....	50
Ze English Language.....	50
The Nightingale and the Star. (Waltz Song).....	60

INSTRUMENTAL

Selection.....	1.00	March.....	50	Waltzes.....	75
Lancers.....	50	Complete Score.....	2.00		

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

It Happened in Nordland

Music by
VICTOR HERBERT

Book and Lyrics by
GLEN MacDONOUGH

Little Class of One.....	50
My Catamaran.....	50
Oyaneetah! (Seminole Love Song).....	50
The Commandress-in-Chief.....	50
Absinthe Frappe.....	50
The Matinee Maid.....	50
A Knot of Blue.....	50
Beatrice Barefacts.....	50
I Brought Them Home to Mother.....	50
The Coon Banshee.....	50
The Jack O'Lantern Girl.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Al Fresco-Intermezzo.....	50	Score.....	2.00

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