

MR. B. C. WHITNEY PRESENTS THE MUSICAL COMEDY

# A KNIGHT FOR A DAY

Book &  
Lyrics by  
**ROBERT B.  
SMITH**

Music by  
**RAYMOND HUBBELL**



The Girl of the Great Divide	60
Two Little Kittens	60
The Little Girl In Blue	60
Whistle When You Walk Out	60
I'm A Lawyer	60
Life Is A See-Saw	60
Hurroo, Hurray, Hurrah For That	60
You Never Told Me That	
Before We Married	60
Situation	60
What Fools We Mortals Be	60
Mrs. Oh	60

Staged by  
**GUS SOHLKE**

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SM879

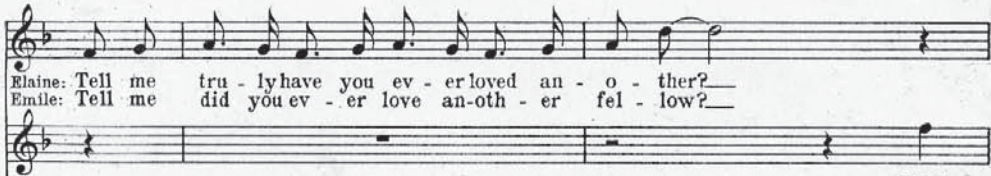
# You Never Told Me That Before We Married.

Lyric by  
ROBERT B. SMITH.

Music by  
RAYMOND HUBBELL.

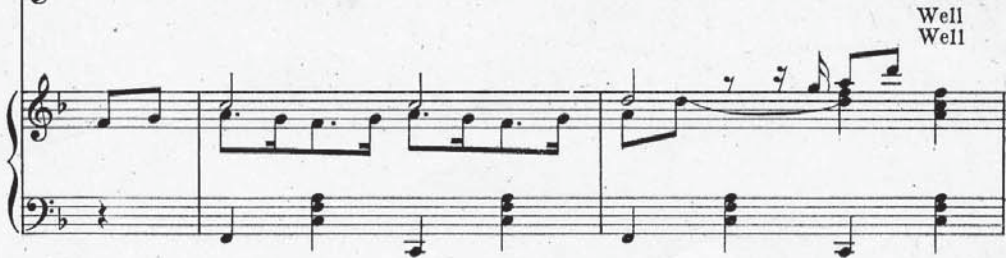


Piano introduction in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.



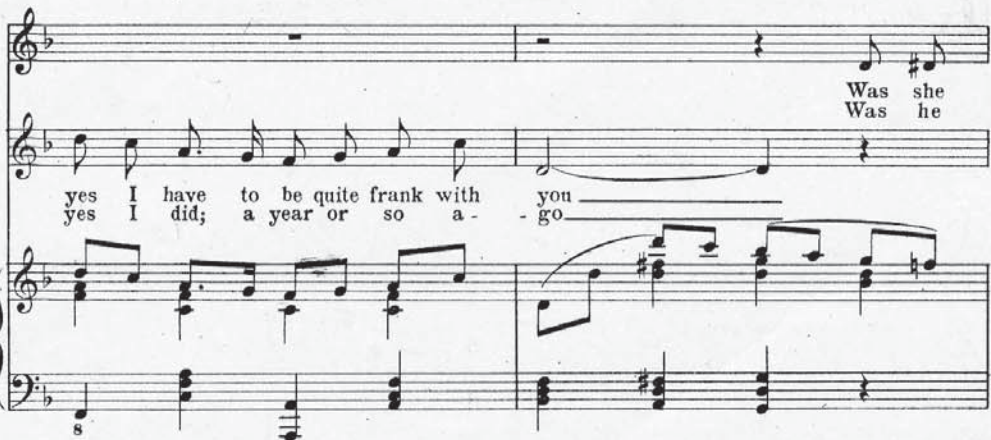
Vocal melody for the first line of dialogue. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Elaine: Tell me tru - ly have you ev - er loved an - o - ther? —  
Emile: Tell me did you ev - er love an - oth - er fel - low? —



Piano accompaniment for the first line of dialogue. The right hand plays a simple melody, and the left hand plays chords.

Well  
Well



Vocal melody for the second line of dialogue. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Was she  
Was he

yes I have to be quite frank with you —  
yes I did; a year or so a - - go —

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young or old e-nough to be your moth - er?  
hand-some or a Kid with hair of yel - low?

Oh  
Oh

she was young and ver - y pret - ty too. You  
he was hand-some and a per - fect beau. I

In deed!  
Is that so?

Emile: see we met last sum - mer; 'twas a balm - y moon-light night, The  
met him at a wed-ding and he fol - lowed me a - bout, We

ver - y air was filled with love, we breathed and loved at sight, We  
though that we would mar - ry too be - fore the week was out, We

You Never Told Me That Before We Married. 4

When  
How

felt we could not live a - part and told each oth - er so  
could - n't though and so we wrote love let - ters by the score

did this hap - pen please?  
long did this go on?

Why just a year a - go.  
Oh for a year or more.

Refrain.

Elaine: Well up - on my word! Why was - n't I told be - fore? Oh!  
Emile: Well up - on my word! Why was - n't I told be - fore? Oh!

dear! I on - ly wish that I had tar - ried. If I'd  
dear! I on - ly wish that I had tar - ried. If I'd



on - ly known be - fore, You'd still be a bach - e - - lor, But you  
 known that when we met, Why you still would be "To - - let," But you

nev - - er told me that be - fore we mar - - ried.  
 nev - - er told me that be - fore we mar - - ried.

*D.C.*

Dance.

You Never Told Me That Before We Married. ♯

