

SONGS INTRODUCED



By
KOLB & DILL

IN THE MUSICAL
COMEDY-PLAY

LONESOME TOWN

SWEETHEART TOWN	50
I'M A RUNNING AFTER NANCY	50
MEET ME WITH SPANGLES AND BELLS ON	50
LET ME WORSHIP AT YOUR SHRINE	50
BIG CHIEF SMOKE (UOOF, UOOF, UOOF)	50
JUST SOME ONE	50

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SM918

Let Me Worship At Your Shrine.

Words by
MANUEL KLEIN.

Music by
ERNEST R. BALL.

Andantino.

Voice.

Piano.

I wan - dered a - ges thro' the land To
The pic - ture of you that I paint But

far be - yond the sun - light's beam, And thought that in some
poor - ly shows your beau - ty sweet, My song in praise of

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dis - tant strand, I'd find the one of whom I dream. But
you is faint, But let me lay them at your feet. And



all my seek-ing was in vain, No soul could ev - er an-swer
then my song shall loud-er grow, My pic - ture be one grand de-

espressivo



mine, Till I met you, and now I fain Would
sign, To tell for all the world to know That



L'istesso tempo.

come to wor-ship at your shrine.
I would wor-ship at your shrine.



Let me wor - ship at your shrine,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Let me wor - ship at your shrine,". The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line.

Let me sing your praise,

The second system continues the vocal line with the lyrics "Let me sing your praise,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

With a love al - most di - vine,

The third system features the vocal line with the lyrics "With a love al - most di - vine,". The piano accompaniment continues with the established pattern.

When on you I gaze.

The fourth system concludes the vocal line with the lyrics "When on you I gaze." The piano accompaniment continues until the end of the system.

Earth may van - ish, o - ceans dry, The



sun may cease to shine, But I



swear for - ev - er I will wor - ship,

ff sost.



1 wor - ship at your shrine. D.C. 2 wor - ship at your shrine.



Beautiful Home Song Successes

Words by DAVE REED, JR.

LOVE ME, AND THE WORLD IS MINE.

Music by ERNEST R. BALL.

Maestoso.

I care not for the stars that shine, ... I dare not hope to e'er be thine, I on - ly know I love you, Love me, and the world is mine.

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CARISSIMA.

ARTHUR A. PENN.

Oh, hark to the sound of the mu - sic and laughter that fills the air; The red wine is flow - ing and glass - es are clinking ev - 'ry where. Come now, Car - iss - i - ma, they're

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Words by DAVE REED, JR.
REFRAIN.

I'D LIVE OR I WOULD DIE FOR YOU.

Music by ERNEST R. BALL.

For you my heart seems to pine, dear, For you the sun seems to shine, dear, At last I know you're mine, dear, And I'd live or I would die, ... For you,

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Lyric by JEAN LENOX.
CHORUS.

LOVE DREAMS.

Music by HARRY O. SUTTON.

Love dreams, Love dreams, Always be - fore me, my love seems. Some - times sad, dear, Sometimes your face seems so glad, dear, When I wak - en, there is no joy, not a gleam,

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Words by JOHN EVERETT FAY.
REFRAIN. *Andante con moto.*

TAKE ME WITH YOU IN YOUR DREAMS.

Music by JAMES B. OLIVER.

Take me with you in - to dream - land, Where love - light drives out the gloom, Moon - beams bright will guide us on - ward, To the place where pop - pies bloom,

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Words by DAVE REED, JR.
With expression.

MY DEAR.

Music by ERNEST R. BALL.

All the world is bright and fair, skies are won - drous clear. Flow'rs have bright - est gowns to wear, all for you my dear. E'en the ros - es on your breast

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Words by DAVE REED.
Maestoso.

THE DOOR OF HOPE.

Music by ERNEST R. BALL.

I heard the crashing of thun - der, In rage.. the el - e - ments rose... The earth.. seem'd bursting a - sun - der, From Heav'n and sweet re - pose, ... The

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Lyric by STANISLAUS STANGE.
Andante sostenuto.

SWEET THOUGHTS OF HOME

Music by JULIAN EDWARDS.
esce.

Home, home, thoughts of home, Are with me night and day, They fol - low me on land, on sea, At work, at rest, at play, Home, home, thoughts of home, Where

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Words by CLIFTON BINGHAM.

SLEEP AND FORGET.

Music by CONSTANCE V. WHITE.

Sleep and for - get, the night is here, Though it is dark, love, I am near. Let me be all the world to you, I will be faith - ful, yes, and true; Fear not the shad - ows that

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Words by GEO. GRAFF, JR.
REFRAIN. *Moderato con espressione.*

AS LONG AS THE WORLD ROLLS ON.

Music by ERNEST R. BALL.

As long as the world rolls on, dear, As long as the world rolls on, There's naught for me. But to live for thee, Just as long as the world rolls on.

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