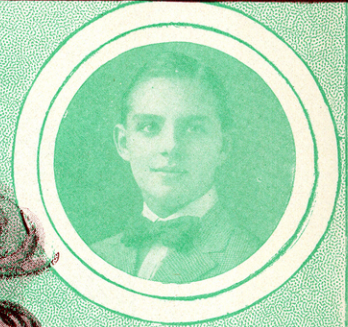
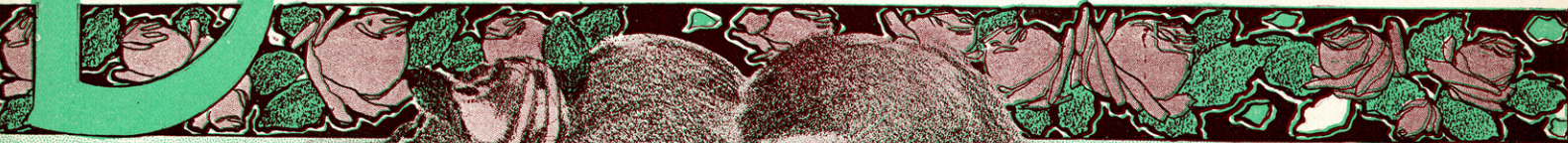


LOVING EYES



WRITTEN
AND COMPOSED
BY

HARRY PUCK
AND GEO. W. MEYER



Murray Sisters

5



FROM THE HOME OF HITS H. J. WOOD & CO. INC. MUSIC PUBLISHERS 1221 BROADWAY NEW YORK CITY

FEATURED
WITH TREMENDOUS SUCCESS
By THE MURRAY SISTERS

FRED. ZULZ

Try this over on your Piano.
You're The Brightest Star of all my Dreams.

By BERT J. WOOD.

CHORUS.

You're the bright - est star of all my dreams, — With - out

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

you the days so long and drear would seem. — 'Cause I know your heart is mine, I will

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

love you for all time. You're the Bright - est star of all my dreams. —

dim. e rall.

The third system concludes the chorus. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes the instruction *dim. e rall.* (diminuendo e rallentando) and ends with a final chord and a fermata.

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SM 921

Loving Eyes.

Written and Composed by
HARRY PUCK and GEO. W. MEYER.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'.

The first vocal line begins with the lyrics: "You've heard how girls make love with their eyes, Some-times I long this sweet girl to kiss,". The piano accompaniment is marked 'p' (piano) and features a rhythmic pattern of eighth and sixteenth notes.

The second vocal line continues with the lyrics: "How they make mis-chief as well, Eyes that en-trance, 'Coax me,' those eyes seem to say, But they grow cold,". The piano accompaniment continues with a similar rhythmic pattern.

The third vocal line concludes with the lyrics: "just with a glance, Hold-ing your heart in a spell. when I grow bold, They frown and say keep a-way." The piano accompaniment concludes with a final chord.

I am en - slaved by two big blue eyes, —
I nev - er know just what I must do, —

They haunt me both night and day, — I seem to see them
I can just won - der and pine, — I'd give the world to

look - ing at me, — And in my dreams I say, —
read what they say, — When they look in - to mine. —

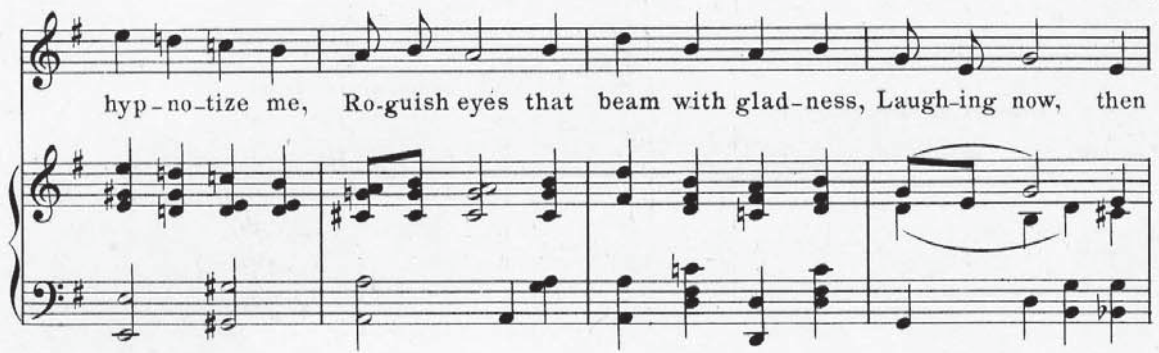
rall.

CHORUS.

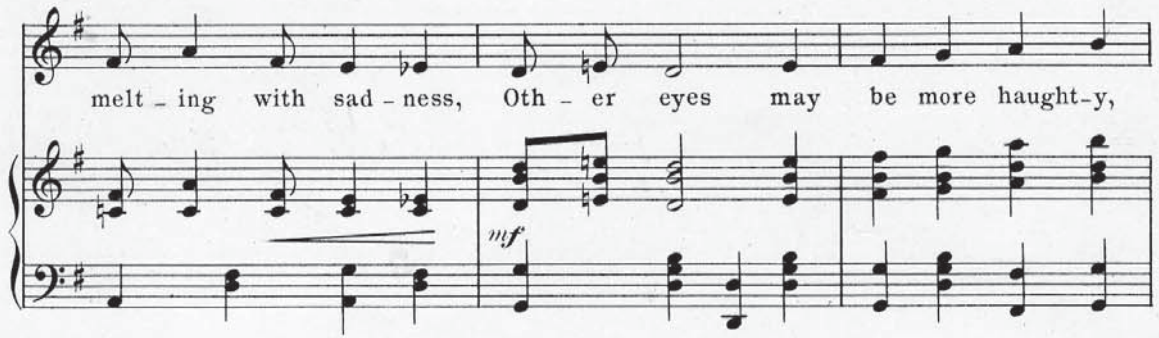
Lov - ing eyes that tan - ta - lize me, Pret - ty eyes that

p-f

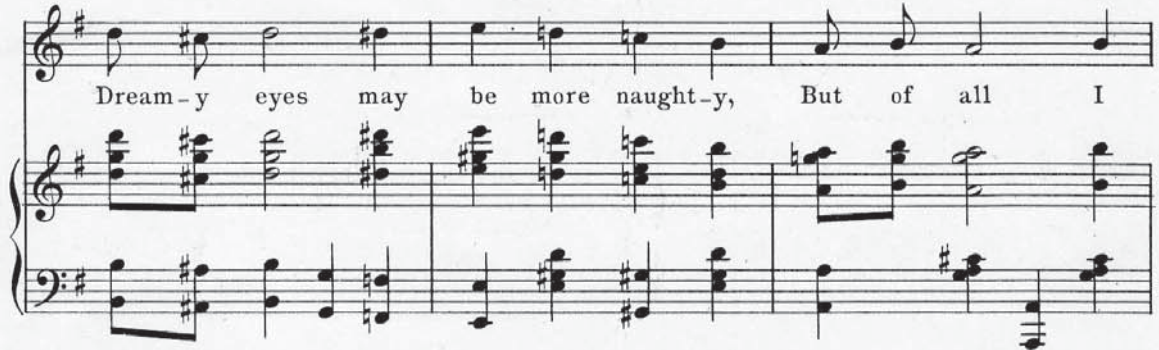
hyp-no-tize me, Ro-guish eyes that beam with glad-ness, Laugh-ing now, then



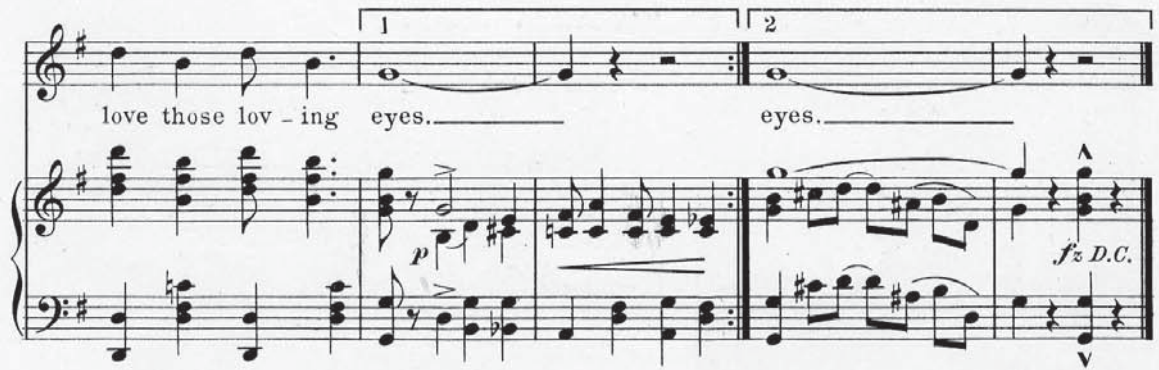
melt-ing with sad-ness, Oth-er eyes may be more haught-y,



Dream-y eyes may be more naught-y, But of all I



love those lov-ing eyes. _____ eyes. _____



THE GREAT IRISH-AMERICAN SONG HIT

"SHAMROCK"

Ad. No. 3

Shamrock.

Lyrics by
BILLY DE VERO

Song.

Music by
DAWSON WOOD.

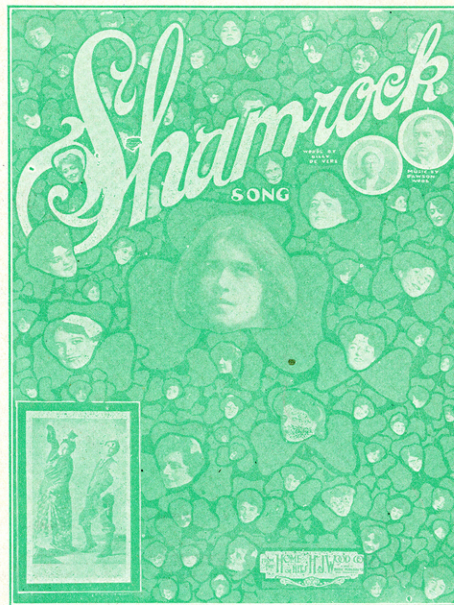
CHORUS.

Sham-rock — love you dear-ly — Prom-ise — that you'll be
mine — I'll win — your heart dear la - dy —

small notes ad lib

If you — will give me time. — Don't think I'm us - ing
blar - ney — When I — say you're de - vine — For I

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Don't Fail to Have a Copy of
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- "IF YOU EVER WANT A LITTLE LOVIN'
(Just Whistle for Me)"
- "ROLL ON-OH, MOON-ROLL ON"
- "BIG CHIEF CREMO"
- "NEVER BITE OFF ANY MORE THAN YOU CAN CHEW"
- "WHY WAS I EVER BORN LAZY"
- "I TOOK ONE LOOK AND THEN I SAID,
"THIS AINT NO PLACE FOR ME"

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