

# ANNA IN HELD



Management of

F. ZIEGFELD, JR.

# The PARISIENNE MODEL

BOOK AND  
LYRICS BY  
**HARRY B.  
SMITH**

KISS,  
KISS,  
KISS

MUSIC  
BY *Gertrude*  
**MAX  
HOFFMANN**

50  
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# Kiss-Kiss-Kiss.

"If you want to learn to Kiss!"

Words by  
Harry B. Smith.

Music by  
Gertrude Hoffman.

Allegretto.

Piano. *f* >

The piano introduction consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The left hand (bass clef) plays chords: G2-B2, G2-B2, G2-B2, F2-A2, G2-B2, G2-B2, F2-A2, G2-B2.

Voice.

(He.) Ev' - ry  
(She.) I \_\_\_\_\_

The first system shows the voice line and piano accompaniment. The voice line has a whole rest for the first two measures, then a quarter note G4. The piano accompaniment continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The second system shows the voice line with a quarter note G4 and a quarter rest. The piano accompaniment continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano part ends with a *p* dynamic marking.

lit - tle girl like you must have a lot of things to learn (She.) That is  
of - ten feel so in - no - cent, it makes me rath - er tired, (He.) What a

The second system shows the voice line and piano accompaniment. The voice line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The piano accompaniment continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The third system shows the voice line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The piano accompaniment continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

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so, \_\_\_\_\_ as I know; \_\_\_\_\_ (He.) If I  
shame \_\_\_\_\_ who's to blame? \_\_\_\_\_ (She.) For such

un\_der\_take to teach you will you love me in re\_turn? (She.) Well may-  
in\_no\_cence as mine I know is nev\_er much ad\_mired (He.) Not by

be, \_\_\_\_\_ I will see. \_\_\_\_\_ (He.) Though you  
me, \_\_\_\_\_ I a\_gree. \_\_\_\_\_ (She.) I could

go to school they do not, teach you all you ought to know, (She) That's too  
nev - er learn to kiss you, too much prac - tice it would take, (He) I'm re -

bad, \_\_\_\_\_ real - ly sad; \_\_\_\_\_ (He) And the  
signed, \_\_\_\_\_ I don't mind. \_\_\_\_\_ (She) I would

sweet girl grad - u - ate is \_\_\_\_\_ al - ways up - to - date, (Both) She's an  
rath - er take my chance, and re - main in ig - no - rance (Both) What an

*rall.*

aw - ful lot to learn. \_\_\_\_\_ (He) If you  
aw - ful lot to learn. \_\_\_\_\_ (She) If I

Chorus.

want to learn to kiss me, I will  
had to learn to kiss you, I'm a -

*p-f*

give you les - sons cheap, You must place your hand in  
fraid I'd have to laugh, I would rath - er get my

mine dear, And your eyes up - on me keep. — With your  
prac - tice With my sweet\_heart's pho - to - graph. — Don't you

lips up - turned so sweet - ly, Do not dodge or I might  
think his face is hand - some? I a - dore him, Oh, what

miss, ——— You must think; "How much I love him," As we  
bliss! ——— I'm so hap - py when I'm with him, And we

kiss, kiss, kiss. ——— If you kiss.  
kiss, kiss, kiss. ——— If I kiss.

Encore.

If you want to learn to kiss me, I will  
If I had to learn to kiss you, I'm a -

give you les - sons cheap You must place your hand in  
fraid I'd have to laugh I would rath - er get my

mine dear, And your eyes up on me keep With your  
 prac - tice With my sweet\_heart's pho\_to - graph Don't you

lips up - turned so sweet - ly Do not dodge or I might  
 think his face is hand - some? I a - dore him Oh, what

miss, You must think, "How much I love him," As we  
 bliss! I'm so hap - py when I'm with him, And we

1. kiss, kiss, kiss. If you kiss.  
 kiss, kiss, kiss. If I kiss.

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