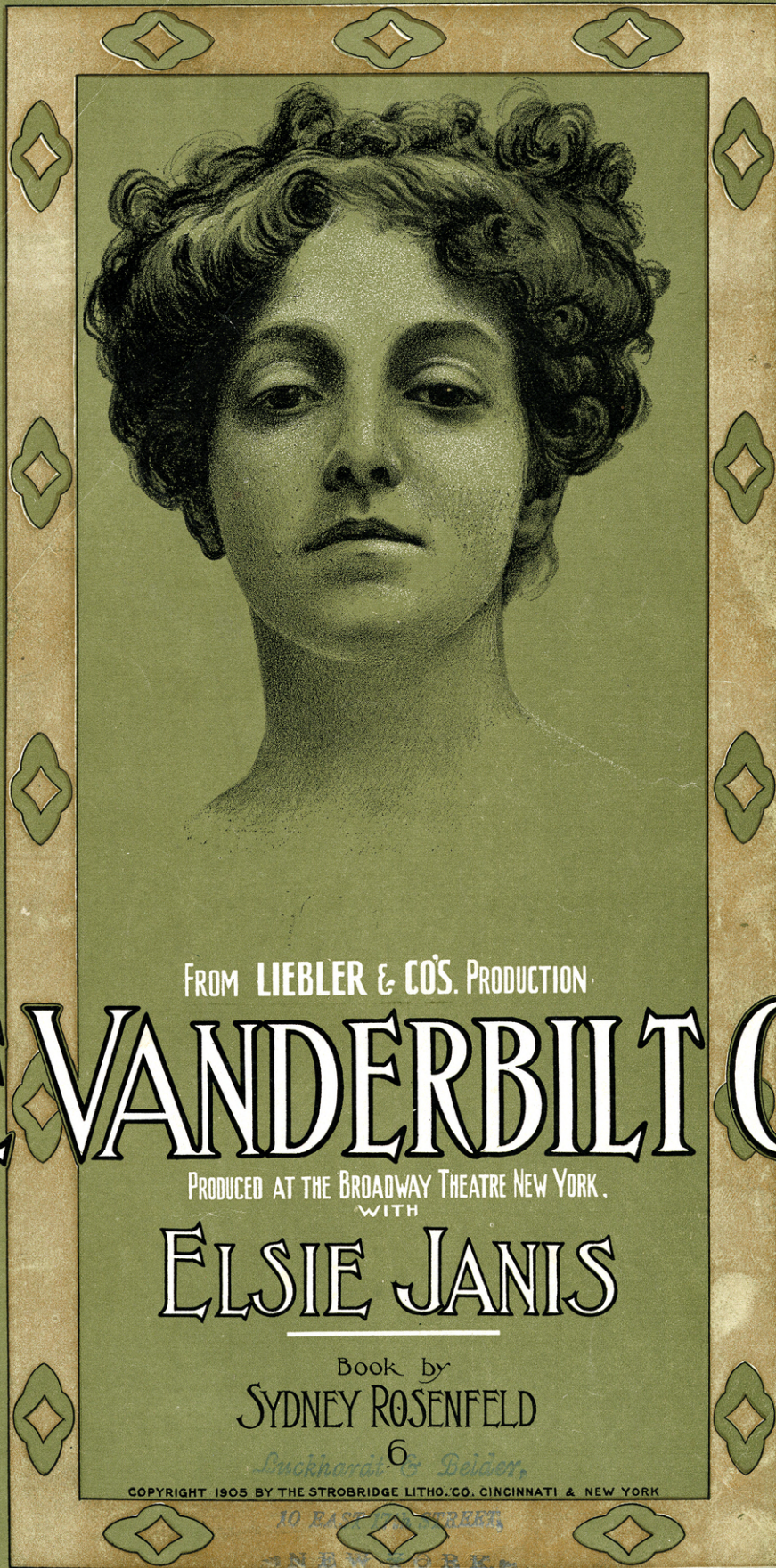


THE LITTLE CHAUFFEUR



NYP
50

FROM LIEBLER & CO'S PRODUCTION

“THE VANDERBILT CUP”

PRODUCED AT THE BROADWAY THEATRE NEW YORK.
WITH

ELSIE JANIS

Book by

SYDNEY ROSENFELD

6

Suckhardt & Beldor,

COPYRIGHT 1905 BY THE STROBRIDGE LITHO. CO. CINCINNATI & NEW YORK

10 EAST 17th STREET

NEW YORK

Lyrics by
**RAYMOND W.
PECK**

Music by
**ROBERT HOOD
BOWERS**



JEROME H. REMICK & CO SUCCESSORS TO THE WHITNEY-WARNER PUB. CO. NEW YORK. DETROIT.

STARMER

The Vanderbilt Cup.

Lyrics by
RAYMOND W. PECK.

Music by
ROBERT HOOD BOWERS.

LOVE'S WIRELESS TELEPHONE.

SOMEWHERE IN THE WORLD THERE'S A LITTLE GIRL FOR ME.

DOWN THE MISSISSIPPI. (Let me be your house boat beau.)

THE LITTLE CHAUFFUER.

IF YOU WERE LOST TO ME.

THE MAN WITH AN AXE TO GRIND.

LOOKING FOR A HAPPY MAN.

WINE, WOMAN AND SONG.

THE TOY BROADWAY.

PUBLISHED BY

Jerome H. Remick & Co.

45 West 28th Street,
New York.

10 Witherell St, Detroit, Mich.

SM929

The Little Chauffeur.

Lyric by
RAYMOND W. PECK.

Music by
ROBERT HOOD BOWERS.

Allegretto con moto.

Introduction for piano, 6/8 time signature, key of G major. The music consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

First vocal entry and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "The au - to is the new - est craze al - From scan - dal - iz - ing wag - ging tongues I". The piano accompaniment features a treble staff with chords and a bass staff with a rhythmic pattern. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Second vocal entry and piano accompaniment. The vocal line continues with the lyrics: "most in san - i - ty It set the so - cial know I am im - mune Be - cause this dar - ing". The piano accompaniment continues with a treble staff and a bass staff.

Third vocal entry and piano accompaniment. The vocal line concludes with the lyrics: "world a - blaze and pleased its van - i - ty But dem - i god is al - ways op - por - tune With". The piano accompaniment continues with a treble staff and a bass staff.

Copyright MCMVI by Jerome H. Remick & Co.
Successors to The Whitney Warner Pub. Co., Detroit-New York.
Entered according to act of the Parliament of Canada in the year MCMVI,
by Jerome H. Remick & Co. in the Department of Agriculture.

still the fad un - earthed a gem a won - der dear po -
 each re - mark and com - pli - ment in - tend - ed for my

cresc.

lite _____ To whom you can say lov - ing things and
 ear _____ And in re - turn I know that I can

still be in the right. _____
 safe - ly call him "dear." _____

f

Refrain.

The lit - tle chauff -

p



- feur the so-cial rage A real eighth

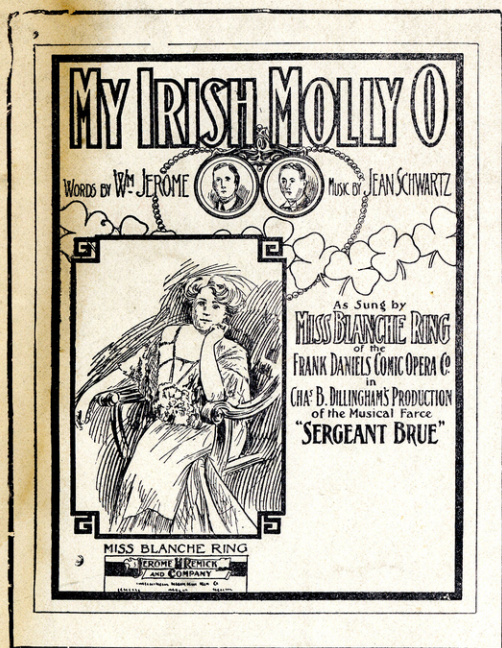
won-der of the age And all that you

do Is strict-ly en-tre nous To the

col 8ves bassa.

lit-tle chauffeur The lit-tle chauffeur The lit-tle chauffeur

The little chauffeur. 3.



"My Irish Molly O"



The latest song by Jerome & Schwartz, who are the only successful writers of characteristic Irish songs in America. "Bedelia," "Mr. Doo ley," "Cordalia Malone" are certainly evidence enough of their ability to give the public hits along these lines.



Songs that Will Please

- The Gondolier - Serenade
- Back, Back, Back to Baltimore - Coon Song
- The Sweetest Girl in Dixie - Ballad
- Farewell, Nellie Mine - March Song
- On a Summer Night - Waltz Song
- Won't You Fondle Me - Coon Song
- Stella - Ballad
- In Zanzibar - Coon Novelty
- Down on the Brandywine
- Niccolini - Waltz Song
- Nobody Seems to Love Me Now - Ballad
- Hush, Honey, Hush - Lullaby
- Tennessee - Coon Song
- My Hindoo Man - Humorous
- In the Shade of the Old Apple Tree - Pathetic Ballad
- My Irish Indian - Novelty Humorous
- My Sweet Little Caraboo - Indian
- The Troubadour Song - Serenade
- Sombrero - Ballad
- Mr. Lawson, the Man from Boston - Comic Song

Jerome H. Remick & Co.

Proprietors of

The Whitney-Warner Pub. Co.

NEW YORK
45 W. 28th Street

DETROIT
10 Witherell Street

ASK YOUR DEALER

Send for beautifully illustrated catalog free

My Irish Molly O.

Words by
Wm. JEROME.
CHORUS

Music by
JEAN SCHWARTZ.

Spring time you know is ring time.

Come dear, don't be so slow Change your name g'

wan, be game Be gor-ra and I'll do the same My I-rish

Mol - ly

Copyright 1905 by Jerome H. Remick & Co. 45 West 28th St. New York.
International Copyright Secured.

All theatrical and performing rights of this song for America and all countries are reserved. For permission apply to Jerome H. Remick & Co.