

Sydney D.

1906

And A Little Child Shall Lead Them

by **Chas. K. Harris** —

COMPOSER OF — "AFTER THE BALL"
"HELLO CENTRAL! GIVE ME HEAVEN," "ALWAYS IN THE WAY" ETC.



1906

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Starmer
PARLOPHONE
MUSIC

Try this over on your Piano.

Belle of the Ball.

Words & Music by CHAS. K. HARRIS.

Tempo di Valse Moderato.

The piano introduction is written for a grand piano in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

VOICE.

The first two lines of the vocal melody are in 3/4 time, key of B-flat major. The lyrics are: "1. You ask me why I'm sad at heart, You nev - er / 2. I'll ne'er for - get the ball that night, My sweet-heart". The piano accompaniment is in 3/4 time, key of B-flat major, with a piano (p) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The next two lines of the vocal melody are in 3/4 time, key of B-flat major. The lyrics are: "hear me laugh, You ask me why my / was di - vine, And as I kissed her". The piano accompaniment is in 3/4 time, key of B-flat major, with a piano (p) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The final two lines of the vocal melody are in 3/4 time, key of B-flat major. The lyrics are: "tears they fall, up - on her pho - to - graph, She / dear sweet lips, she prom - ised to be mine, And". The piano accompaniment is in 3/4 time, key of B-flat major, with a piano (p) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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5M930



CHAS. K. HARRIS.

Andante.

mf *rit.*

Moth-er dear, I want my Pa - pa, Why did you send him a -
 Just out-side a lit - tle cot - tage Stands the Fa-ther all a -

p

way? For you know I love him dear - ly
 lone, He has heard his ba - by plead - ing

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And I want him to come home and stay; — You must not be an - gry with him
For her dar-ling Pa - pa to come home; — Soft - ly, gent - ly he calls "Come my

Mam - ma Ev - 'ry night I long for him and pray, —
An - gel," With a sob he folds her to his breast, —

rit.
He'll come if he knows we're lone-ly Sure-ly come and kiss your tears a - way. —
I will love your Mam-ma al-ways Lit-tle gold-en heart, be now at rest. —

CHORUS.

And a lit-tle child shall lead them, Lead them gent-ly on their way, —

And a lit - tle child shall teach them, How to love more dear-ly ev-'ry

day; And she'll bring them close to - geth - er

So they'll ev - er care to stay, She's an an-gel sent from

Heav - en *rit.* And will lead them gent-ly on their way. *D.C.*

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *con espressione.*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in
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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?.. Would you care.... if we should part?.. Would you care.... if some-one told you... That an -
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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a - way, bird - ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh - ing and
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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valse lento*

Belle of the ball,.... She was sweet - er than all,.... With a face so fair and nut - brown hair, The queen of them all,....
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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er shadows thee,
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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow.*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the
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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valse lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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