

THE HIT OF THE SEASON.

# Little One Good-bye



WORDS BY  
E. P. MORAN.

MUSIC BY  
SILVIO HEIN.

Published by

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MUSIC

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# Little One, Good - Bye.

Words by  
E. P. MORAN.

Music by  
SILVIO HEIN.

Moderato.

Piano introduction in 2/4 time, marked *f* and *fz*. The music consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand.Vocal line and piano accompaniment for the first verse. The vocal line is in 2/4 time, starting with a whole rest. The piano accompaniment is in 2/4 time, marked *mp* and *p*.

Thro' the lane strolled a sad coun - try  
In the town far a - way, toiled the

Vocal line and piano accompaniment for the second verse. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time.

lass and lad, As they drove home the sheep one day, ——— And they  
lad each day, Where he worked out a nov - el plan, ——— 'Twas the

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lin-gered a-while by the old turn-stile, Where the maid heard her sweet-heart  
great-est ma-chine, that the world had seen, And it made him a wealth-y

say, ——— To the cit-y my dear, I must go from here, To  
man, ——— To the farm he re-turned, where his sweetheart yearned, For

win both wealth and fame be-fore we wed, ——— So they kiss'd farewell that night, While the  
Spring had passed, the leaves were turn-ing red, ——— He stole soft-ly to her side, Clasp'd her

har-vest moon shone bright, And she sobbed as he ten-der-ly said, ———  
in his arms and cried, I was right, Ma-ry dear, when I said. ———

## CHORUS. Not too fast.

Lit - tle one, good - bye, Lit - tle one, don't cry, Lit - tle

*p-f*

one, now dry your tears; I'll re -

turn in Spring, And with me I'll bring, Just a

plain gold ring for you, dear; Tho' it's

hard to part, Keep a chee - ry heart, We'll be hap - py,

*cresc.*

you and I, Girl - ie look for bet - ter

*f*

times, To the tune of wed - ding chimes, Lit - tle one, lit - tle

one, good - byel Lit - tle byel

*f* *ff*

# HITS THAT ARE HEARD

## If Anybody Wants to Meet a Jonah Shake Hands With Me

A COON CALAMITY

The Superstitious Song Surprise

Words and Music by  
HARRY HOTT

CHORUS.

If an-y-body wants to meet a Jo-nah, Shake hands with me. I can't get rid of my trou-ble-ome. Such a mys-ter-y-ous luck was a thing people sold by the slice, When I would go to buy it, they would raise the price, If an-y-body wants to meet a Jo-nah, Shake hands with me.

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## BEAUTIFUL PARIS

WALTZIEST OF WALTZES

SILVIO HEIN

Valse moderato.

Tempo di Valse.

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## In a Little House That's Built For Two

THIS IS THE SONG THAT STARTS YOU—YOU CAN'T AVOID IT.

Words & Music by  
THURLAND CHATTAWAY

CHORUS.  
March tempo

I've a lit-tle house that's built for two, You can mar-ry me, if you will a-gree, I have saved a lit-tle coin-ey too, I'll share it, gir-lie, all with you.

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## I've Waited For a Long, Long While

A Ballad that will Never be Forgotten

Words by  
BARTLEY COSTELLO

Music by  
SILVIO HEIN

CHORUS.

I have wait-ed for a long, long while, I have wait-ed for your old sweet smile, But a tear is on your cheek, And you trem-ble when I speak, 'Twas not so when we part-ed by the stie, Per-haps an-oth-er love has won your heart? Per-

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## PAWNEE SONG

Most Picturesquely Popular Indian Song

SUNG EVERYWHERE

Words by  
JAMES O'NEA

Music by  
SILVIO HEIN

CHORUS.  
March tempo moderato.

Paw-see, oh, my lit-tle love so true - sy, Paw-see, 'mid the shad-ows dim and creep-y, Sleep-y, leave your tee-pee, Paw-see, change your tribe and be a Shaw-see, For I'm lonely, wait-ing on-ly Paw-see! Paw-see!

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## MEET ME DOWN AT THE CORNER

ANOTHER

"WALTZ ME AROUND AGAIN WILLIE"

Words by  
WILL B. COBB

Music by  
HARRY HOTT

CHORUS.

"Meet me down at the cor-ner, I'll be wait-ing for you, A ven-d of bit-ter-ey not kiss-es I'll bring, All bound round with a gold wed-ding ring, For you're com-ing out Miss Kit-ty Car-ney, But you're go-ing back Miss-in-34 Cue, So don't tin-ger long-er, Come

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