



LOVE ME, AND THE WORLD IS MINE

— SONG —

WORDS BY

DAVE REED JR.

MUSIC BY

ERNEST R. BALL.

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3380

Love Me, and the World is Mine.

Words by DAVE REED, Jr.

Music by ERNEST R. BALL.

Andante.

Piano.

The piano introduction is in 4/4 time, marked 'Andante'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure features a dynamic marking of *f* (forte) and a half note chord. The piece then moves to a more complex texture with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) appears in the second system. The introduction concludes with a final chord and a fermata.

I wan - der on as in a dream, My
My soul soars on to realms a - bove, Thro'

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I wan - der on as in a dream, My / My soul soars on to realms a - bove, Thro'". The piano accompaniment consists of chords and moving lines, with a dynamic marking of *p* (piano) in the second measure.

goal a par - a - dise must be, For there an an - gel waits twould
mys - tic lands it seems to go, As if 'twere borne on wings of

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "goal a par - a - dise must be, For there an an - gel waits twould / mys - tic lands it seems to go, As if 'twere borne on wings of". The piano accompaniment remains consistent with the previous section.

seem, Yet lo, dear heart 'tis on - ly thee. Suns may
love, The love that on - ly an - gels know. Your bright

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "seem, Yet lo, dear heart 'tis on - ly thee. Suns may / love, The love that on - ly an - gels know. Your bright". The piano accompaniment ends with a final chord and a fermata.

shine to light my way dear, Wealth be mine for aye dear,
 eyes like beacons guide me, Thro' the clouds that hide me,

Queens may pledge their riches too, — Yet the world would still be lonely,
 Would that they were mine to woo, — All the joys the world may hold dear,

With such virtues on - ly, Life to me dear, means just
 Lands and wealth un - told dear, Seems as naught com - pared to

Maestoso.
 you. — I care — not for the stars that
 you. —

shine, I dare not hope to e'er be

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'shine,' followed by a quarter note 'I', a quarter note 'dare', a quarter note 'not', a quarter note 'hope', a quarter note 'to', a quarter note 'e'er', and a quarter note 'be'. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line.

thine, I on - ly know I

The second system continues the vocal line with a half note 'thine,', a quarter note 'I', a quarter note 'on - ly', a quarter note 'know', and a quarter note 'I'. The piano accompaniment maintains the eighth-note texture in the right hand and a simple bass line in the left hand.

love you, Love me and the world is mine.

The third system features a vocal line with a half note 'love', a quarter note 'you,', a quarter note 'Love', a quarter note 'me', a quarter note 'and', a quarter note 'the', a quarter note 'world', a quarter note 'is', and a quarter note 'mine.'. The piano accompaniment includes a *ff rall.* marking and features a more complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

Love me and the world is mine.

The fourth system features a vocal line with a half note 'Love', a quarter note 'me', a quarter note 'and', a quarter note 'the', a quarter note 'world', a quarter note 'is', and a quarter note 'mine.'. The piano accompaniment includes a *ff* marking and a *molto rit.* marking, with a final *ff* marking at the end of the system.

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