



(MY ITALIAN MAID)

AS SUNG IN
MESSRS SHUBERT
AND ANDERSON'S
PRODUCTION OF
"NEPTUNE'S
DAUGHTER"

AT THE

NEW YORK
Hippodrome

WRITTEN &
COMPOSED

By

MANUEL KLEIN

WITMARK
PRODUCTION
SUCCESSSES

Hirt

M. WITMARK & SONS.

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JOSEF WEINBERGER, LEIPZIG AND VIENNA
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"Lucia"

Words and Music by
MANUEL KLEIN.

Marcia.

Piano.

The piano introduction is in 2/4 time, marked 'Marcia.' and 'Piano.' It begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady bass line. The piece concludes with a mezzo-forte (*mf*) dynamic and a repeat sign.

There's a girl I know, met her long a go, In the fair-est land in all the
But this mai-den fair, had a sweet-heart there, Though I did-n't find it out at

The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

south; She had hair of jet, eyes you'd not for-get, Pear-ly teeth and
first; He was a brigand bold, and from what I'm told, He must cer-tain-

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

dimpled, smil-ing mouth. When at Ven-ice there, met this mai - den
-ly have been the worst. When he made a threat, of a sharp stil-

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues.

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fair, And in true I - tal-ian style I made Court-ship that was
lett, Un-less I would go, why I o - beyed. Now from dis-tance

sweet, and when we would meet, To her I would sing this Ser-e - nade.
far, I tune my gui - tar, When I want to sing this Ser-e - nade.

REFRAIN.

Oh, Lu - ci - a, for you I pine, Come to me, ah, do not de-

cline; For I want to hear you sing so pret-ti - ly, As you sang in

poco rall. *a tempo*

poco rall. *a tempo*

sun-ny I-ta-ly Ah, say _____ you will be mine. _____ Oh, Lu-ci-a _____

poco rall. *a tempo* *f*

— for you I pine, _____ Come to me, Ah, _____ do not de-cline; _____

— For I want to hear you sing so pretti-ly As you sang in sun-ny I-ta-ly

Ah, say _____ you will be mine. _____ *D.S.* — you will be mine. _____

D.S.

Moon Dear.

Lyric and Music by
MANUEL KLEIN.

Refrain.
Moon dear, don't shine too soon dear, when I've, er, er,

soon, dear, then hide your light.

But shine dear, your light di-

vine dear, when she's, er, er, ed to be mine all

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MUSICAL NUMBERS PUBLISHED

—FROM—

A Society Circus

PRODUCED AT THE
NEW YORK HIPPODROME

Under the Direction of Thompson & Dundy

Lyrics by **SIDNEY ROSENFELD**
Music by **MANUEL KLEIN**

—♦♦♦♦♦—

Moon Dear..... 50

The Laughing School..... 50
Words by **SIDNEY ROSENFELD**

Tainted Gold..... 50
Words by **SIDNEY ROSENFELD**

The Good, Kind, Jolly Man..... 50

March of the Flowers..... 50

Selection..... 1.00

MUSICAL NUMBERS

(Published Separately)

FROM HENRY W. SAVAGE'S PRODUCTION

The
Man from Now

A MUSICAL FANTASY

Book and Lyrics by **JOHN KENDRICK BANGS** and
VINCENT BRYAN

Music by **MANUEL KLEIN**

SCIENCE..... 50

PULL..... 50

DORA..... 50

THE COLLEGE PRESIDENT..... 50

THAT IS WHY WE'RE MADE..... 50

I WILL LOVE YOU FOREVER,
MY DEAR..... 50

THE ONLY WAY TO LOVE..... 50

MY GASOLINE MAID..... 50

THE IRRESTIBLE TUNE..... 50

THE DAINY MUSIC MAID..... 50

CALL AROUND SOME OTHER DAY..... 50

I WANT TO GO HOME NOW..... 50

SELECTION..... 1.00 WALTZES..... 75

MARCH..... 50 LANCIERS..... 50

COMPLETE SCORE..... 2.00

The Only Way To Love. Lyric and Music
by **MANUEL KLEIN.**

Refrain.
Love does not come with learn ing.

Love can't be taught at School

On ly your heart can teach you

cause it's the Gold en Rule.

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