

# MAKE BELIEVE

WALTZ SONG



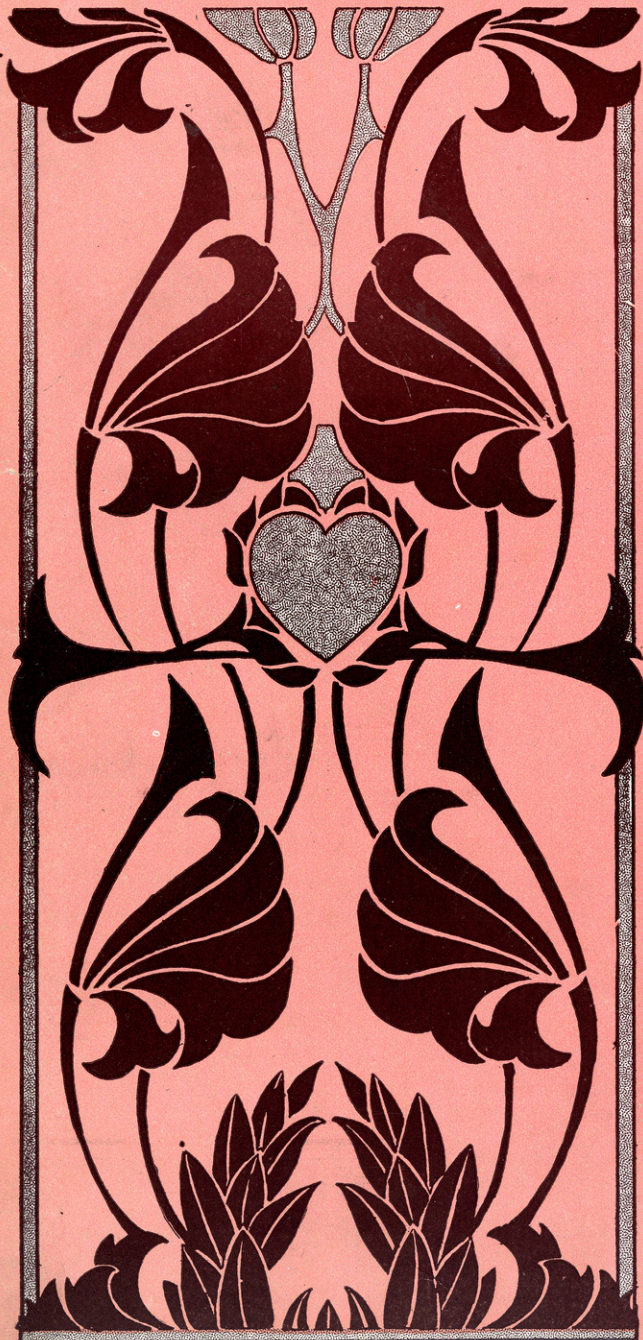
WORDS BY

JACK DRISLANE

MUSIC BY

THEODORE MORSE

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*FERRIOLI*

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# YOU AND I IN Sweetheart Town.

(36)

Words by JACK MAHONEY.

Music by THEODORE MORSE.

CHORUS.

Sweet-heart town, sweet-heart town, I will meet you there,..... In the  
gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,

*mf-f*

This musical score is for the chorus of 'You and I in Sweetheart Town'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes a dynamic marking of *mf-f*. The lyrics are: 'Sweet-heart town, sweet-heart town, I will meet you there,..... In the gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,'.

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## When The Meadow Larks Are Calling, Annie Laurie.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear;.... For my  
bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear.".....

*mf*

This musical score is for the chorus of 'When The Meadow Larks Are Calling, Annie Laurie'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piano part includes a dynamic marking of *mf*. The lyrics are: 'When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear;.... For my bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear.".....'.

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## I Love You As The Roses Love The Dew.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when  
twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....

*mf*

This musical score is for the chorus of 'I Love You As The Roses Love The Dew'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piano part includes a dynamic marking of *mf*. The lyrics are: 'I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....'.

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SM934

# Make Believe. Waltz Song.

Words by  
JACK DRISLANE.

Music by  
THEODORE MORSE.

Moderato.

*f*

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Let's play the game called 'sup - pos - ing,' \_\_\_\_\_ Let's make be -  
You win the game lit - tle girl - ie, \_\_\_\_\_ I lose be -

*mf*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "Let's play the game called 'sup - pos - ing,' \_\_\_\_\_ Let's make be - You win the game lit - tle girl - ie, \_\_\_\_\_ I lose be -". The dynamic is marked 'mf'.

lieve for a while, \_\_\_\_\_ We'll wan - der out in the  
cause you said "no" \_\_\_\_\_ Per - haps some oth - er lad's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lieve for a while, \_\_\_\_\_ We'll wan - der out in the cause you said 'no' \_\_\_\_\_ Per - haps some oth - er lad's".

moon - light, \_\_\_\_\_ Watch wise old Mis - ter moon smile \_\_\_\_\_  
won you, \_\_\_\_\_ I guess that I'd bet - ter go \_\_\_\_\_

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "moon - light, \_\_\_\_\_ Watch wise old Mis - ter moon smile \_\_\_\_\_ won you, \_\_\_\_\_ I guess that I'd bet - ter go \_\_\_\_\_".

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

I'll hold your hand while I tell you, ——— All of the  
Tears from your brown eyes are fall - ing, ——— Just tell me

sto - ry of hearts ——— You sit be - side me and  
you bid me stay ——— Dear lit - tle Cup - id is

lis - ten ——— This is the way the game starts. ———  
call - ing ——— I knew that he'd find a way. ———

*rit.*

**Chorus.**

Make be - lieve a girl like you, dear, — Met a boy whose heart was

*mf*

Make believe. 3

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

true, ——— Make be-lieve she learned to love him, — Just like sweet hearts

of - ten do, ——— Make be - lieve she said she'd wed him, — Think how

hap - py he would be, ——— Make be - lieve that lit - tle girl was

*rit.*

you, and that boy me. ——— Make be - me. ———

Make believe. 3

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**DOWN IN JUNGLE TOWN**

WORDS BY  
**EDWARD MADDEN**

MUSIC BY  
**THEODORE MORSE**

**F. B. Haviland**  
PUBLISHING COMPANY  
NEW YORK

## Down In Jungle Town.

Words by **EDWARD MADDEN.** Music by **THEODORE MORSE.**

**CHORUS:**

Down in Jun-gle Town, A hon-ey - moon  
is com-ing soon; Then you'll hear a ser - e - e - e  
made To a pret - ty monk-ey maid,  
And in 'Monk-ey Land, The chim-pan - zees

*Seen in Jungle Town 4*

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## 'I'd Rather Float Through A Dreamy Old Waltz With You, You, You.

Words by **GEO. A. NORTON.** Music by **SHEPPARD CAMP.**

**CHORUS:**

'I'd rath - er float thro' a dream-y old waltz, with you, you,  
you. Whis - ping of love that will nev - er prove false, but ev -  
er true. Some think the two-step is sim - ply di - vine, but,  
dear, when I dance it my heart don't keep time, I'd rath - er float thro' a dreamy old

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**I'D RATHER FLOAT THROUGH A DREAMY OLD WALTZ WITH YOU, YOU, YOU**

SUNG BY

WORDS BY **GEORGE NORTON** MUSIC BY **SHEPPARD CAMP**

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