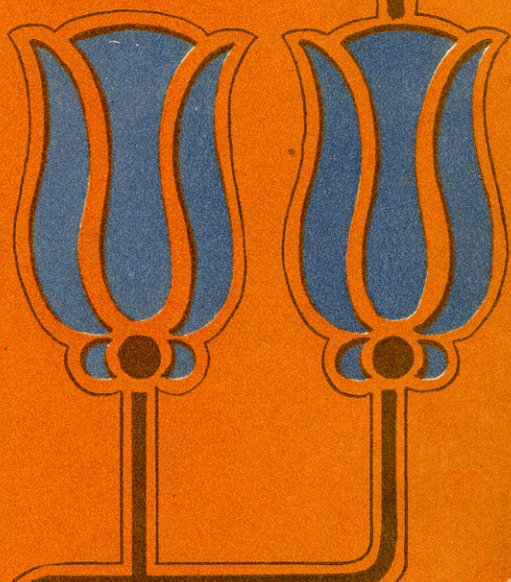


GRACE TYSON'S FAMOUS "EYE" SONG

MAKING

EYES



WORDS BY  
W. D. NESBIT  
MUSIC BY  
ARTHUR WELD

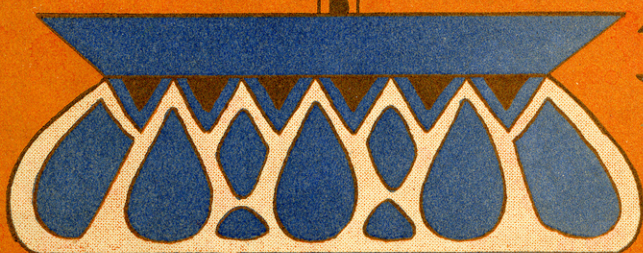
AS SONG IN  
THE MUSICAL REVIEW



THE

MIMIC

WORLD



GENE BUCK

T. B. ARMS & NEW YORK

# TRY THIS ON YOUR PIANO

## In Roseland.

INTERMEZZO PETITE.

Andante moderato. by MAX. C. EUGENE.

Piano. *mf*

The first system of music is in 3/4 time and begins with a piano dynamic of mezzo-forte (mf). The right hand features a melody of eighth notes with a key signature of one sharp (F#), while the left hand provides a steady accompaniment of eighth notes.

*cres* *cen* *do.* *rit.*

The second system continues the piece with dynamic markings for crescendo (cres), crescendo (cen), a fermata over the word 'do.', and a ritardando (rit.). The right hand has a melodic line with some grace notes, and the left hand has a more active accompaniment.

*a tempo.*

The third system is marked 'a tempo.' and features a prominent triplet figure in the right hand. The left hand continues with a simple accompaniment.

The fourth system concludes the piece with another triplet figure in the right hand. The left hand accompaniment remains consistent with the previous systems.

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sm935

# Eyes.

Words by  
W. D. Nesbit.

Music by  
Arthur Weld.

Moderato.

VOICE.

Piano.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a section marked with a double bar line and a repeat sign. The piano accompaniment starts with a forte (*f*) dynamic, followed by a section marked with a double bar line and a repeat sign, and concludes with a mezzo-piano (*mp*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

1. For our rush - ing and our rul - ing, For our  
2. Mrs. \_\_\_\_\_ Car - ters eyes as Za - za, Ju - li -

The second system continues the vocal and piano parts. The voice line contains the lyrics for two different versions of the song. The piano accompaniment is marked with a piano (*p*) dynamic. The key signature and time signature remain the same as in the first system.

fret - ting and our fool - ing, Is the light that lies in wom - ans love - ly  
et on the pi - az - za, When por - trayed by Jul - ia Mar - lowe looked like

The third system continues the vocal and piano parts. The voice line contains the lyrics for the second version of the song. The piano accompaniment continues with the same key signature and time signature.

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eyes; Be she old or be she youth-ful, Don't be -  
 this; Sa - phos eyes are some-times dole - ful, But at

lieve the light is truth-ful, For it al-ways has been called the light that  
 times they're neth - er - sole - ful, When they tell us of the rap - ture of that

lies. There are eyes that are so haugh - ty, Oth - ers  
 kiss. Bern - hart's eyes are full of glit - ter, Naz - i -

that are ver - y naugh-ty, And some oth - ers may seem ig - no - rant, or  
 mov - a's eyes are bit - ter, An - nie Rus - sell's eyes are ver - y, ver - y

wise, But each love - ly dimp - led crea - ture of the  
grave.. And you know the oth - er An - na who could

fair sex is a teach - er, For she al - ways has her pu - pils in her eyes. —  
move a grand pi - an - o, With the eyes that sim - ply nev - er will be - have. —

Chorus.

Just mak - ing eyes, eyes, eyes. — Wheth - er she

*mp.*

smiles or sighs, — And she can sly - ly tease or

tan - tal - ize, — Just as her lash - es

*pp*  
rise, Just mak - ing eyes, eyes, eyes. — This lit - tle  
*pp*

art she plies; — It's on - ly wom - an's way to

1. *Last time.*  
have her way, Just mak - ing eyes. eyes. —

# TRY THIS ON YOUR PIANO

## A RECIPE.

Words by  
JEROME D. KERN and PAUL WEST

Music by  
JEROME D. KERN

REFRAIN. *Andante*

To a sha - - dy lit - - tle nook Add a

lov - - ing lit - - tle look, Stir a heap - ing spoon of

sen - ti - ment In a quart of moon - lit lake; Drop a pinch of sweet ro -

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# FOUR BEAUTIFUL SONGS

## MEMORIES.

Words & Music by Louise Tunison

Moderato.

mf

rit.

1 Oh the night-wind's sighing mur - - mur Ris - ing high or whisper'd  
2 May the loved ones far a - way. That with-in our hearts a -

p

low, Sounds, to me, like friend-ly voc - es  
bide, Ev - er taru to us, in mem'-ry.

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## IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

If dreams come true then you and I \_\_\_\_\_ Will

mf

once a - gain our love re - new; \_\_\_\_\_ Though

all the world should pass us by We shall

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## Next Summer.

Words by LAURA LEDFORD (from "Barbara Teng People")

Music by LOUISE TUNISON

Allegretto.

Piano.

mf

rit.

Beau - ti - ful things there are com - ing this way. Near - er and near - er dear,

p

er - 'ry day, Clo - ser and clo - ser my ha - by, my

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## Rose Moral No. 1.

Words by SIDNEY EARLE.

Music by HARRIET WARR.

Andante con espressione.

Piano.

mp

Soul, get thee to the heart of you-der-rose: hide thee

rit. e dim. p

there hide thee there - There breathe the me - di - ta - tions of thine

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