

Mama

By: JOHN L. GOLDEN



MUSICAL NUMBERS

THAT'S WHY I NEVER MARRIED	60¢
I'M GROWING FOND OF YOU	60¢
I'D LIKE TO LOCK YOU IN MY HEART	60¢
EVERY FELLOW WANTS TO LOVE ME	60¢
WHEELS	60¢
BUGS	60¢
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ELSIE JANIS

SPECIAL in CHARLES DILLINGHAM'S Production:

MUSICAL NUMBERS "THE HOYDEN"

DE LAURE

SM934

Make Believe. Waltz Song.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

f

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Let's play the game called 'sup - pos - ing,' _____ Let's make be -
You win the game lit - tle girl - ie, _____ I lose be -

mf

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Let's play the game called 'sup - pos - ing,' _____ Let's make be - You win the game lit - tle girl - ie, _____ I lose be -". The piano part is marked 'mf'.

lieve for a while, _____ We'll wan - der out in the
cause you said "no" _____ Per - haps some oth - er lad's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lieve for a while, _____ We'll wan - der out in the cause you said 'no' _____ Per - haps some oth - er lad's".

moon - light, _____ Watch wise old Mis - ter moon smile _____
won you, _____ I guess that I'd bet - ter go _____

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "moon - light, _____ Watch wise old Mis - ter moon smile _____ won you, _____ I guess that I'd bet - ter go _____".

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

I'll hold your hand while I tell you, ——— All of the
Tears from your brown eyes are fall - ing, ——— Just tell me

sto - ry of hearts ——— You sit be - side me and
you bid me stay ——— Dear lit - tle Cup - id is

lis - ten ——— This is the way the game starts. ———
call - ing ——— I knew that he'd find a way. ———

rit.

Chorus.

Make be - lieve a girl like you, dear, — Met a boy whose heart was

mf

Make believe. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

true, ——— Make be-lieve she learned to love him, — Just like sweet hearts

of - ten do, ——— Make be - lieve she said she'd wed him, — Think how

hap - py he would be, ——— Make be - lieve that lit - tle girl was

rit.

you, and that boy me. ——— Make be - me. ———

Make believe. 3

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 "Free, our new catalogue, containing the choruses of 100 popular songs."

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I'd like to lock you in my heart.

Lyric by
RAYMOND W. PECK.

Music by
ROBERT HOOD BOWERS.

Refrain.

You're the girl I'd love and cher-ish, hon-or and o-bey,

p-f

You're the sweet-heart I'd be woo-ing when your locks were gray!

You're the girl I want for-ev-er not for just a day, I'd

like to lock you in my heart and throw the key a-way. way.

D.C.

I'd like to lock you in my heart.
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