

MARIUTCH

(MAKE-A-THE-HOOTCH-A-MA-KOOTCH)

DOWN AT CONEY ISLE

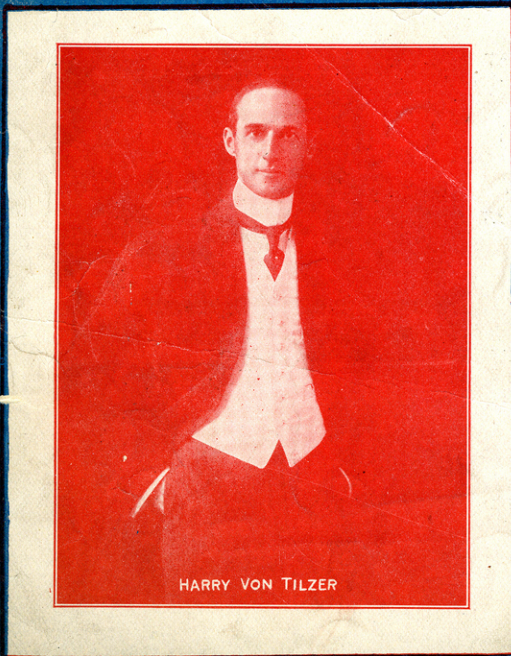


WORDS BY

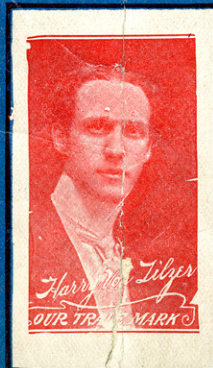
ANDREW B. STERLING

MUSIC BY

HARRY VON TILZER



HARRY VON TILZER



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GENE BUCK

SM937

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MARIUTCH

(Make - a the Hootch - a ma Kootch)
Down At Coney Isle.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Moderato.

Piano introduction in 2/4 time, key of D major. The piece begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mf* and *f*.

Vocal line and piano accompaniment for the first verse. The vocal line is in 2/4 time, key of D major. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* and *Till ready*.

I feel much - a mad all the day;
Mar - i - utch she make - a de hit;

Vocal line and piano accompaniment for the second verse. The vocal line is in 2/4 time, key of D major. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p*.

Thought my Mar - i - utch went a - way;
I think that she take - a de fit;

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When I saw that steam - boat - a leave,
On the stage I jump - a de quick,

Waste - a much - a time when I grieve;
'Cause that dance it make - a me sick;

Steam-boat she no go to It - a - ly, she wait a while;
I said Mar - i - utch you break my heart in one big place,

'Cause last night I saw my Mar - i - utch at Con - ey Isle;
Then some-bod - y throw a ripe to - ma - to in my face;

Don't you tell - a no - bod - y - a what I tell - a you;
 Mar - i - utch she say you bet - a make - a quick skid - doo;

p

What - a you think my Mar - i - utch - a do. _____
 Or - a my Ton - y break - a you in two. _____

CHORUS. *Slowly.*

Mar - i - utch she make - a de hootch - a ma kootch down at Con - ey

p-f

Isle, Make me smile, she go like - a this, like - a

that, like - a this, she make - a such - a dance and nev - er

move - a de feet that's a fun - ny style; Some one yelled like - a

that, "Hey look out! you'll break - a your back?" When my Mar - i - utch

make - a hootch - a ma kootch. kootch.

"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

When the flow-ers bloom in spring - time, Mol - ly

p-f

bye and bye, We'll go

roam - ing in the gloam - ing, 'neath a

sum - mer sky, Down in