MAXIM'S

HENRY W. SAVAGE OFFERS

THE MERRY WIDOW

MUSIC BY

FRANZ LEHAR

ARRANGED FOR THE PIANO BY

H.M. HIGGS

-ARCHIE- GUNN

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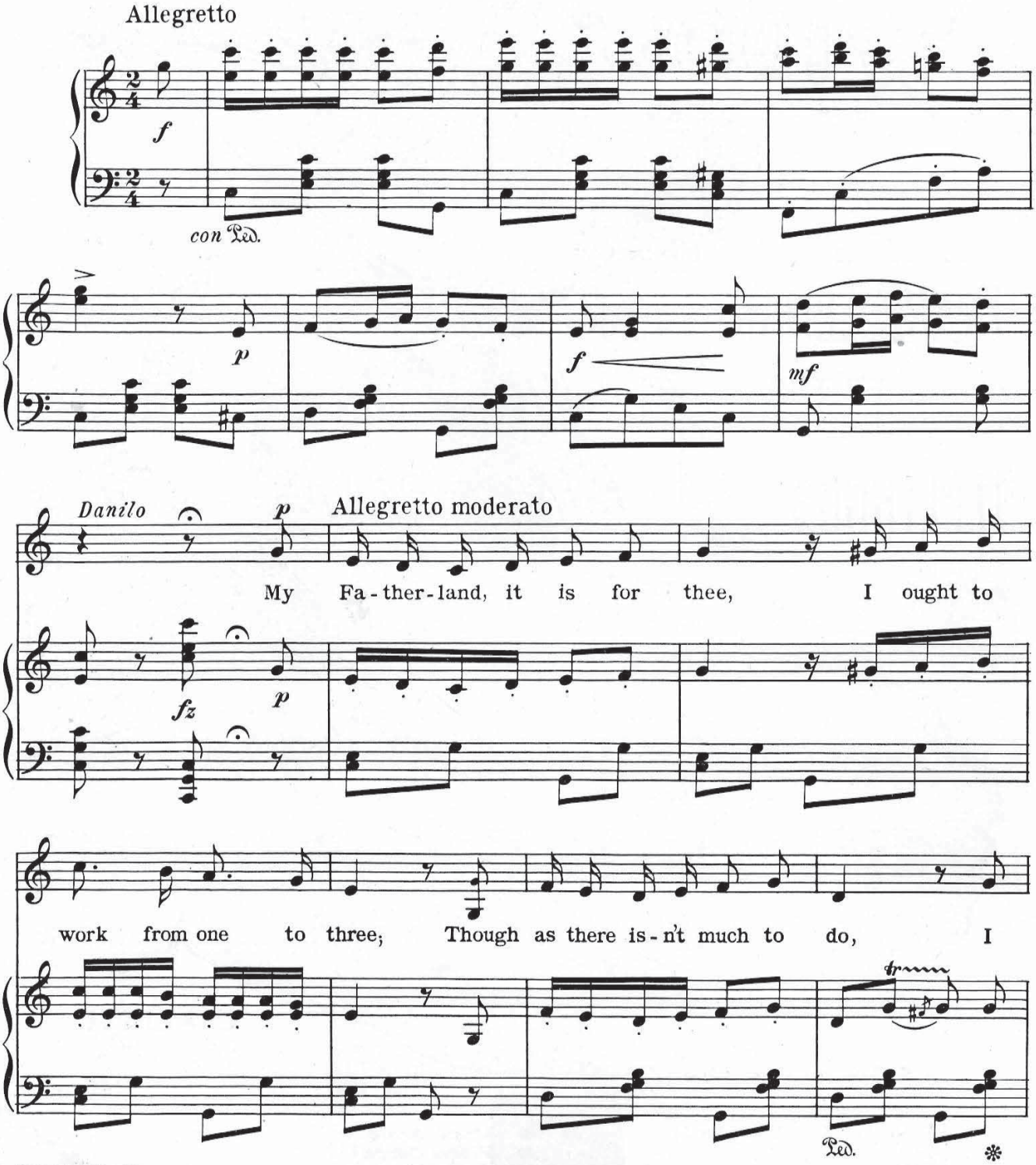
MAXIM'S
Song

Words by
ADRIAN ROSS

Arr. for Piano by H. M. HIGGS
On Melodies by Franz Lehár



Original Key D

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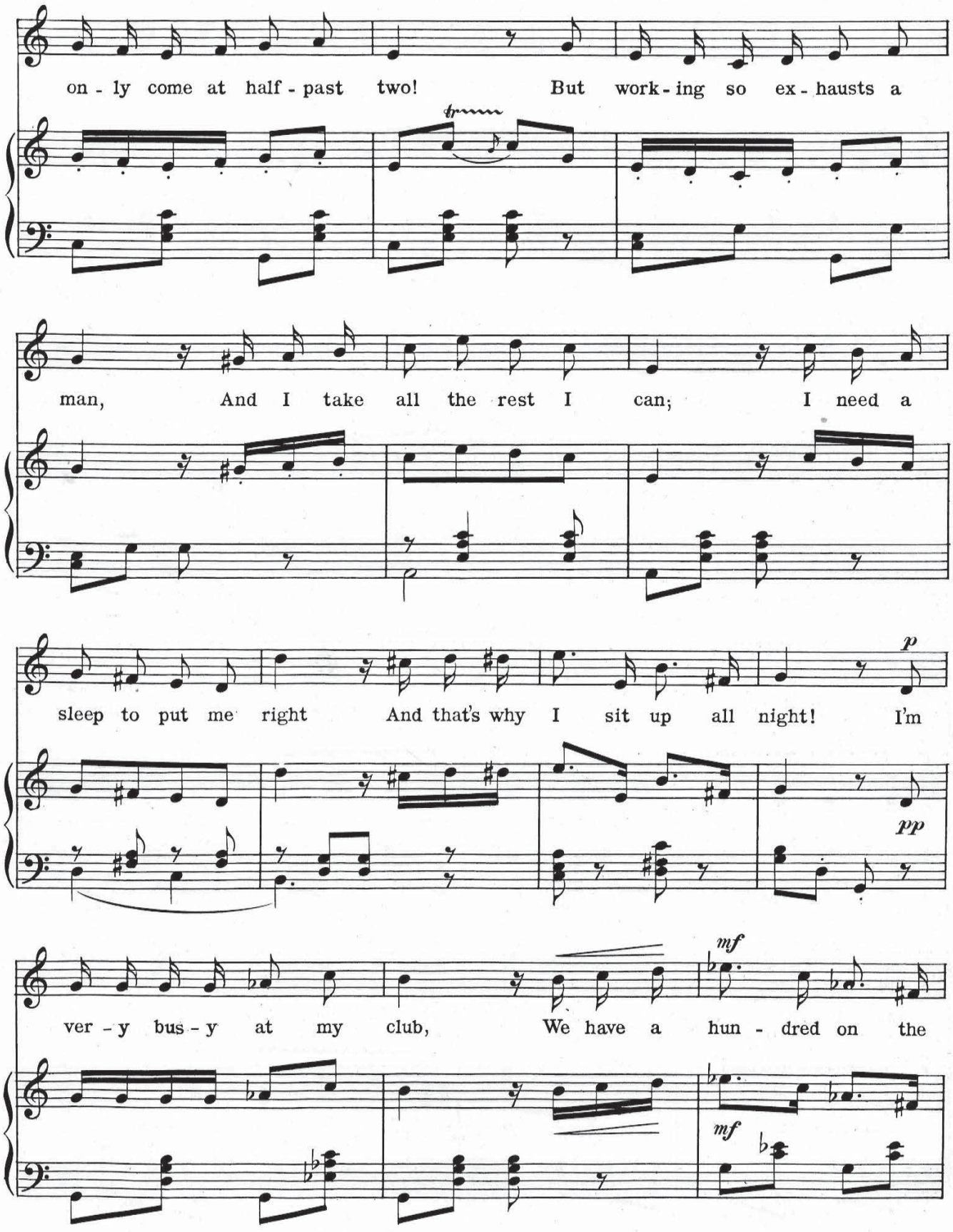
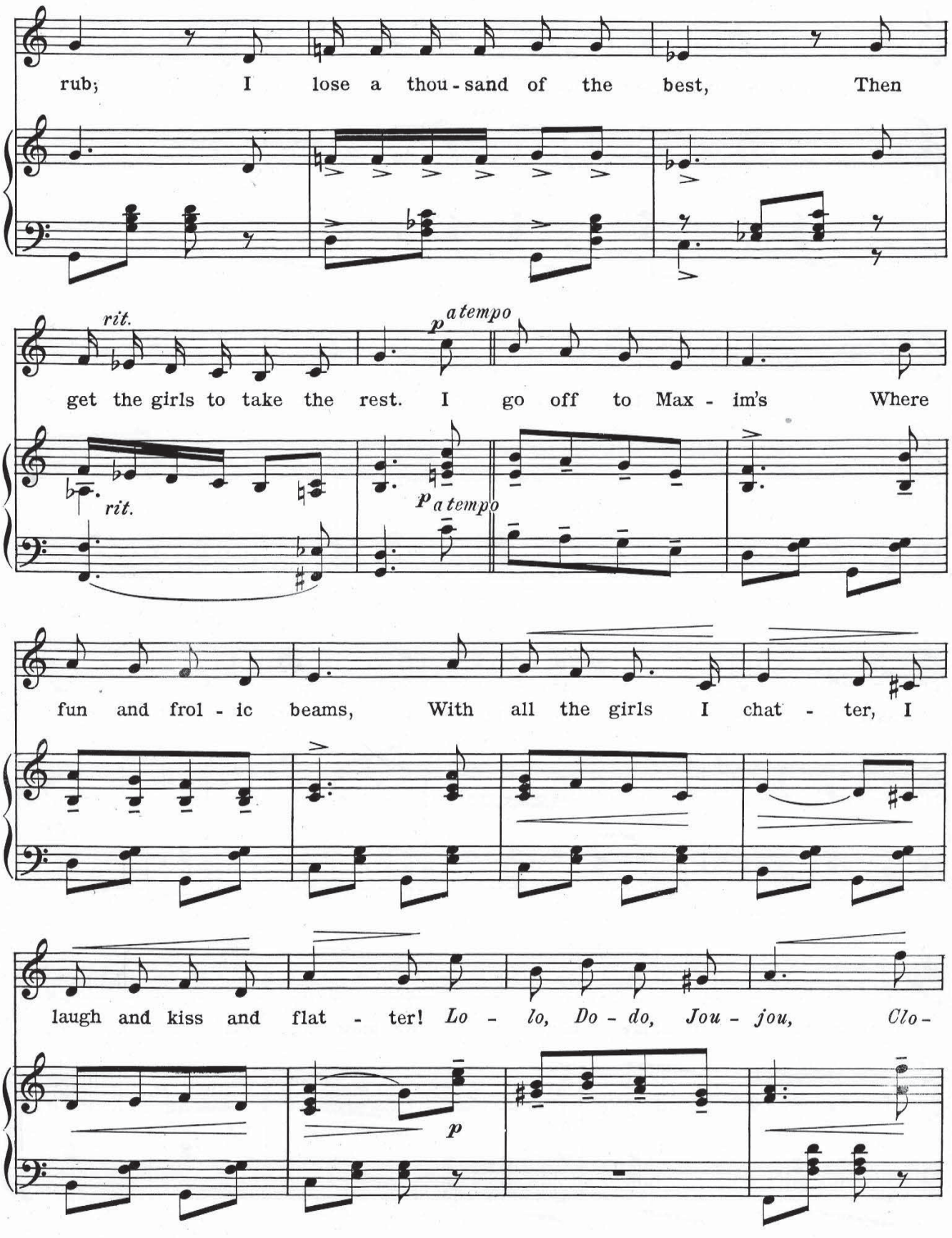
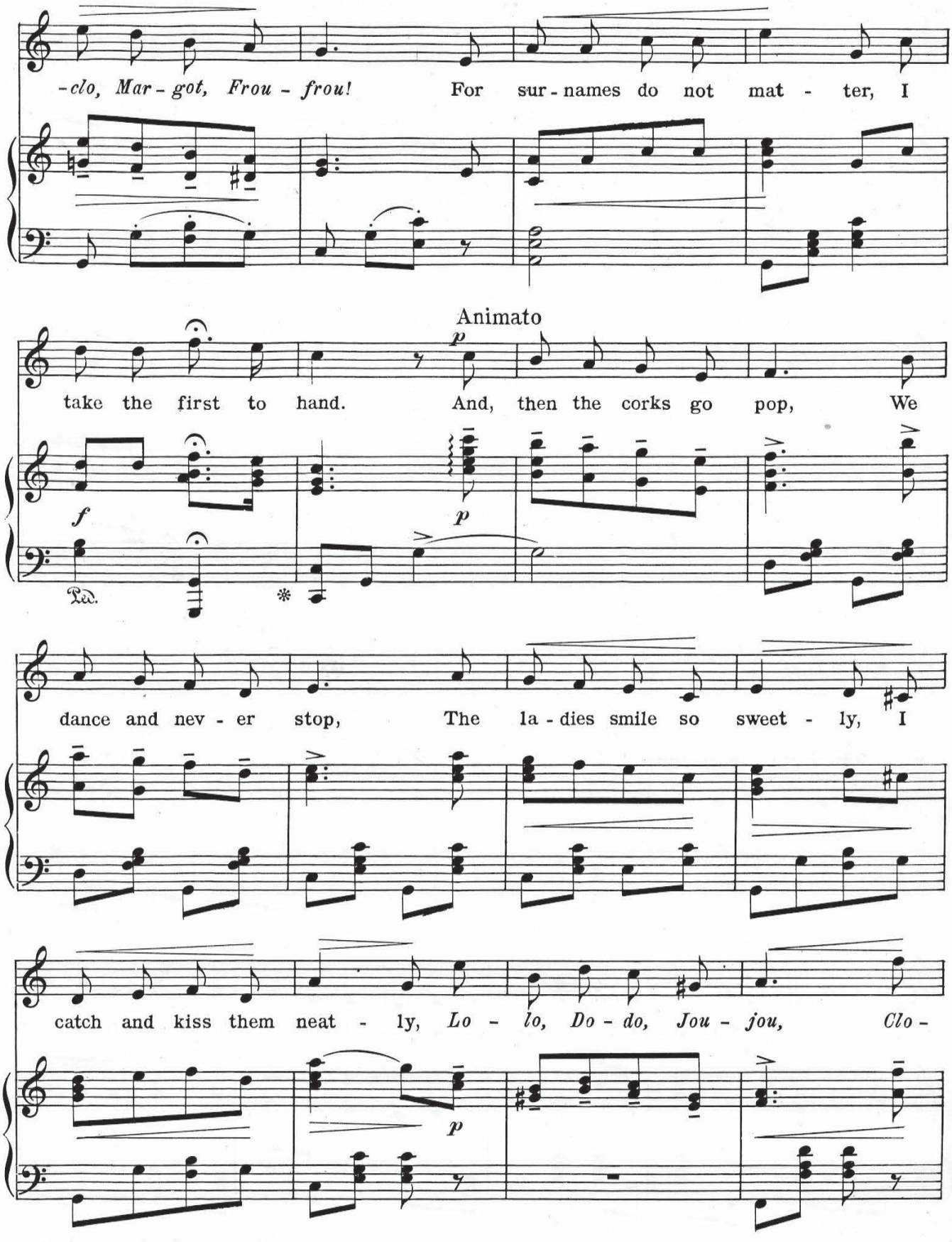
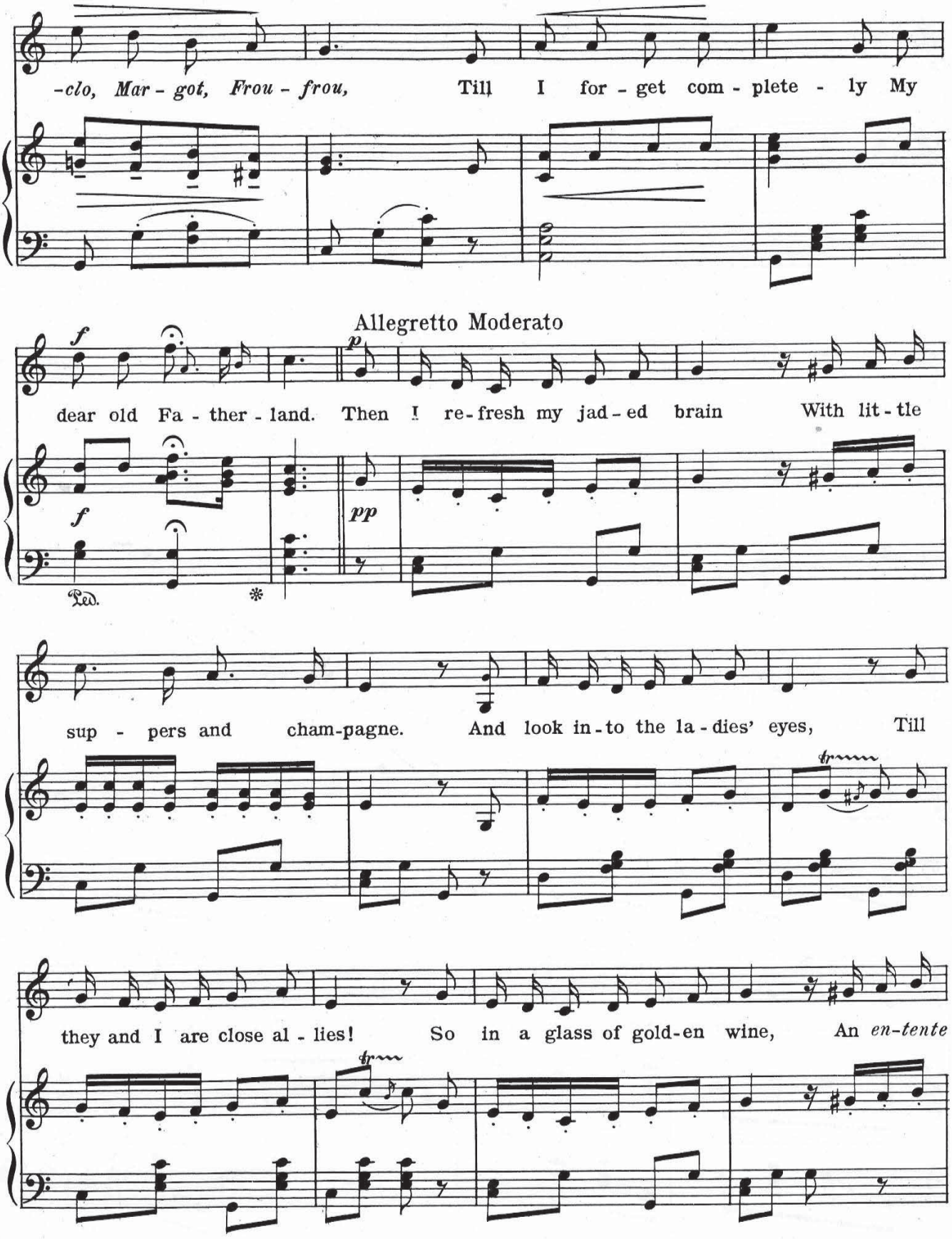
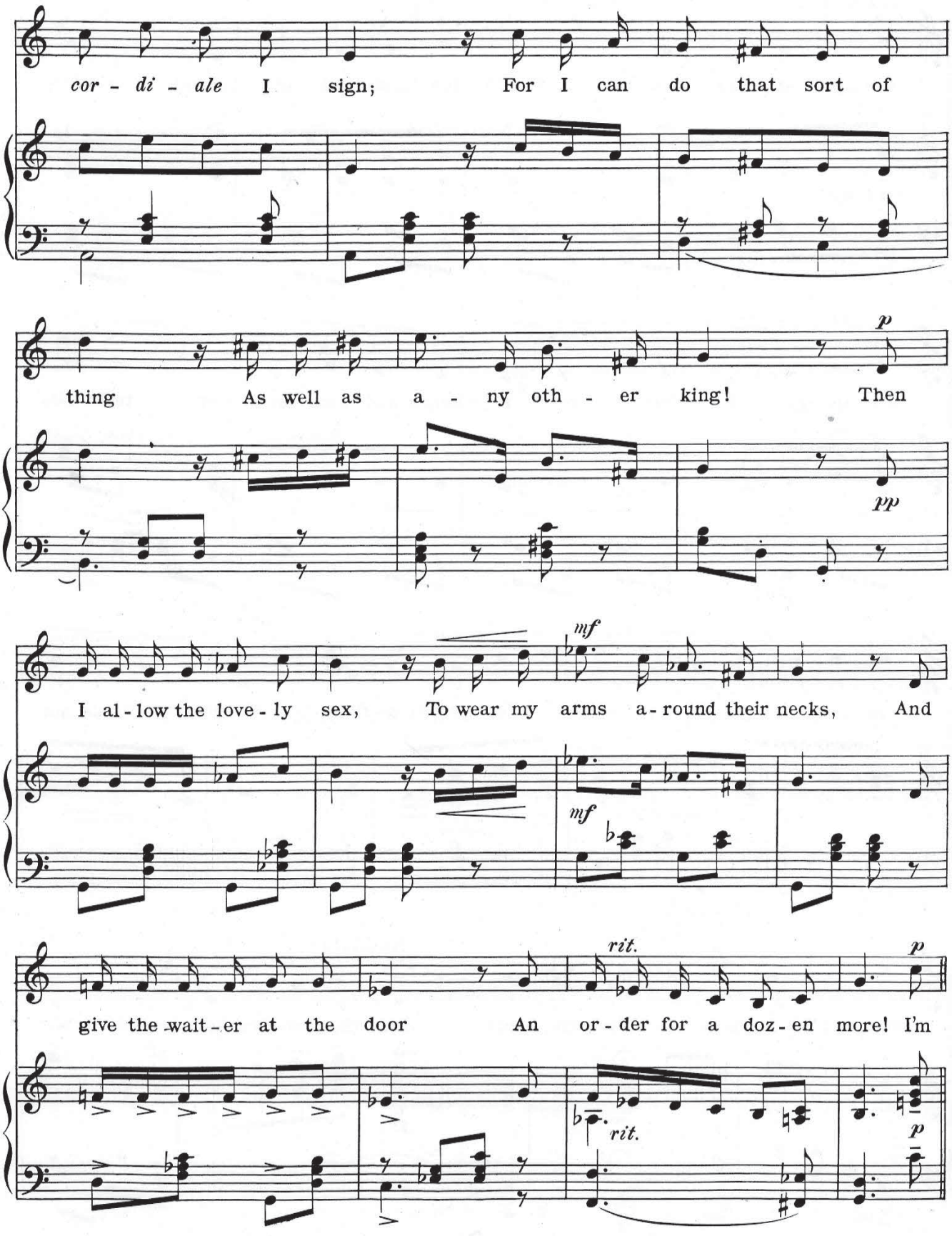
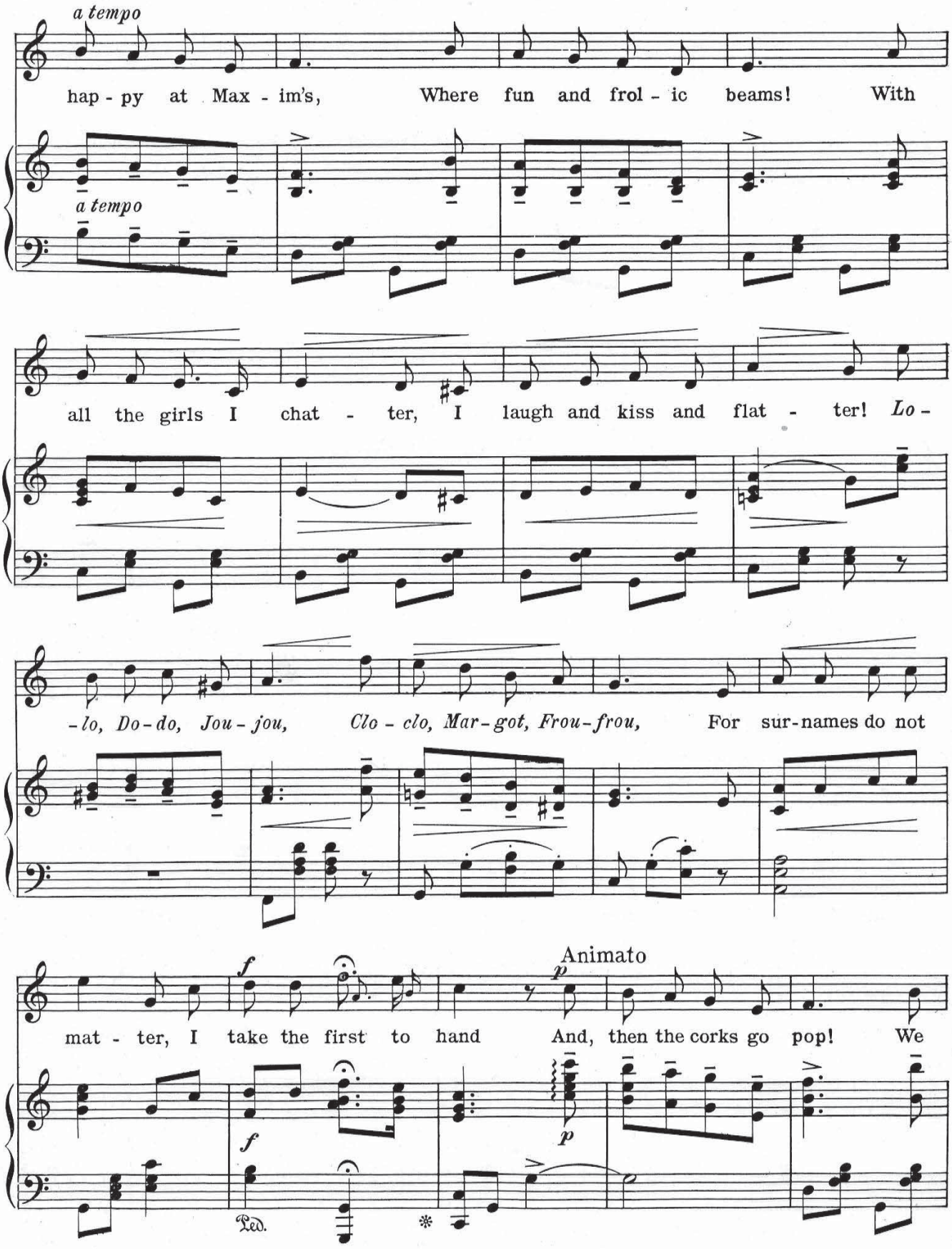

on - ly come at half - past two! But work - ing so ex - hausts a
man, And I take all the rest I can; I need a
sleep to put me right And that's why I sit up all night! I'm
p
pp
ver - y bus - y at my club, We have a hun - dred on the
mf
mf

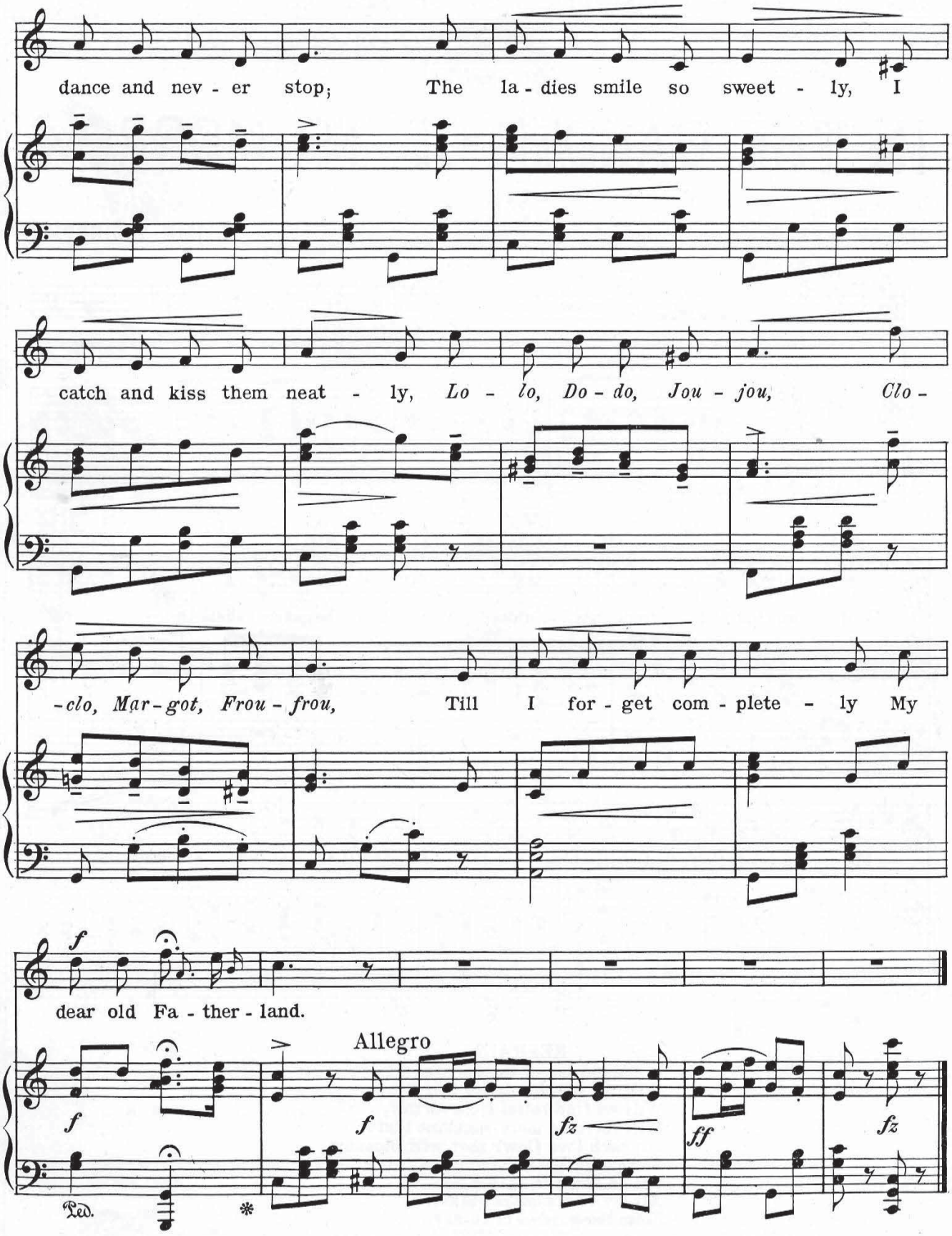

rub; I lose a thou - sand of the best, Then
rit.
p a tempo
get the girls to take the rest. I go off to Max - im's Where
rit.
p a tempo
fun and frol - ic beams, With all the girls I chat - ter, I
laugh and kiss and flat - ter! Lo - lo, Do - do, Jou - jou, Clo -
p


-clo, Mar - got, Frou - frou! For sur - names do not mat - ter, I
Animato
p
take the first to hand. And, then the corks go pop, We
f
p
Ped.
dance and nev - er stop, The la - dies smile so sweet - ly, I
catch and kiss them neat - ly, Lo - lo, Do - do, Jou - jou, Clo -
p

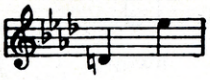
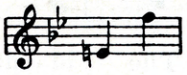
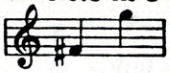

-clo, Mar - got, Frou - frou, Till I for - get com - plete - ly My
Allegretto Moderato
dear old Fa - ther - land. Then I re-fresh my jad-ed brain With lit-tle
sup - pers and cham-pagne. And look in-to the la-dies' eyes, Till
they and I are close al - lies! So in a glass of gold-en wine, An en-tente


cor - di - ale I sign; For I can do that sort of
thing As well as a - ny oth - er king! Then
I al - low the love - ly sex, To wear my arms a - round their necks, And
give the wait - er at the door An or - der for a doz - en more! I'm
p
pp
mf
mf
rit.
rit.
p
p


a tempo
hap - py at Max - im's, Where fun and frol - ic beams! With
a tempo
all the girls I chat - ter, I laugh and kiss and flat - ter! Lo -
-lo, Do-do, Jou-jou, Clo - clo, Mar-got, Frou-frou, For sur-names do not
Animato
mat - ter, I take the first to hand And, then the corks go pop! We
Ped.


dance and nev - er stop; The la - dies smile so sweet - ly, I
catch and kiss them neat - ly, Lo - lo, Do - do, Jou - jou, Clo -
-clo, Mar-got, Frou - frou, Till I for - get com - plete - ly My
dear old Fa - ther - land.
Allegro
f
fz
ff
Ped.

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

No. 1 in A♭  No. 2 in B♭  No. 3 in C 

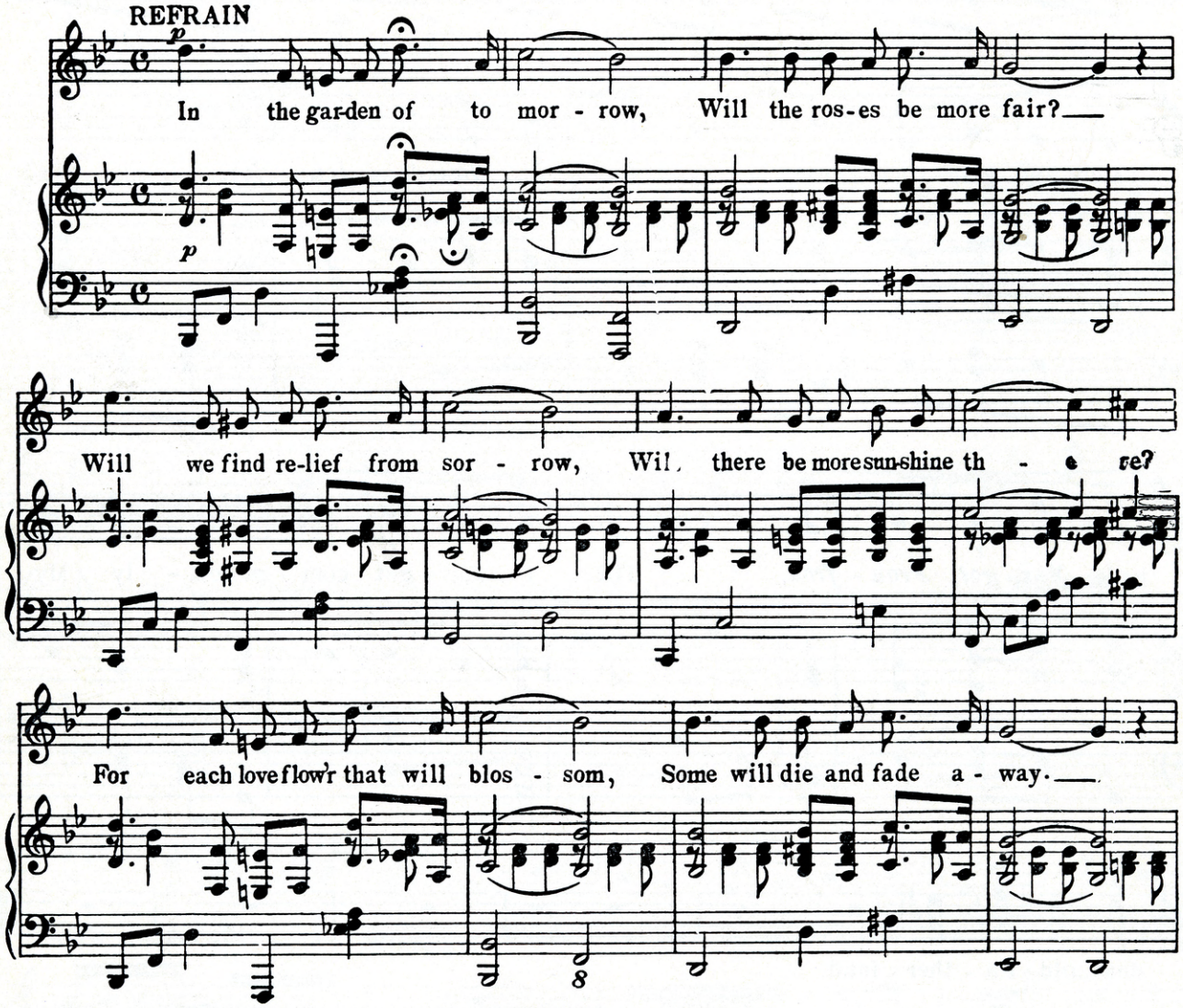
IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.

Music by
JESSIE L. DEPPEN

REFRAIN



REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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