

# MONKEY LAND



WORDS BY

**JACK DRISLANE**

MUSIC BY

**THEODORE MORSE**

COMPOSERS OF "ARRAH WANNA"  
"CROCODILE ISLE," THE GOOD OLD  
U.S.A., ETC. ~



BILLY NOBLE

## CHORUS

OH, YOU PRETTY MONKEY,  
MY HEART LONGS FOR YOU,  
THOUGH I'M ACTING LIKE A DONKEY,  
IT'S BECAUSE I LOVE YOU TRUE;  
PLEASE COME DOWN AND LOVE ME,  
I THINK YOU'RE SIMPLY GRAND,  
I'VE A HOME I BUILT FOR YOU,  
RIGHT HERE IN MONKEY LAND.



**F. B. Haviland** PUBLISHING COMPANY  
NEW ZEALAND BLDG NEW YORK  
BROADWAY & 37 ST. LONDON

E.P.C.

Three Great Songs By THEODORE MORSE, Who Wrote "Blue Bell."

WON'T YOU BE MY HONEY?

(16)

Words by JACK DRISLANE.

FLIRTING TUNE.

Music by THEODORE MORSE.

CHORUS.

Won't you be my hon - ey? I will try so hard to please, ... And I'll tell you all I know, dear, Of a  
sweetheart's A B C's..... I know a co - sey cor - ner that is big e - nough for two,..... So

*mf-f*

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IT'S GREAT TO BE A SOLDIER MAN.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

He's the pride..... of all cre - a - tion,..... The de - fend - - - er of our na - tion,..... Makes no  
diff - 'rence what his sta - tion, He'll win if he can,..... He is hon - -

*mf-f*

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LOVIN' TIME.

Words by JACK DRISLANE.

(Something In The Colored Line.)

Music by THEODORE MORSE.

CHORUS.

"It's time to hug and kiss,..... It's time for joy and bliss,..... The ev'n-ing moon a - bove.....  
..... just looks sub - lime,..... It's time for me and you..... To start to bill and coo,.....

*f*

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SM939

# Monkey Land.

Words by  
JACK DRISLANE.

Music by  
THEODORE MORSE.

Moderato.

Slow till voice.

Voice.

Where breezes blow in monkey-land Up in a  
She winked her little roguish eyes Down at the

ban-yan tree. Chim-pan-zee. There lived a pret-ty  
Then in a man-ner

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mon - key maid \_\_\_\_\_ Loved by a Chim - pan -  
 ve - ry wise \_\_\_\_\_ She said "you just suit

zee \_\_\_\_\_ Each night he came to woo, long-ing to  
 me \_\_\_\_\_ I think you're just my style, and if you'll

bill and coo, Pres-ents to her he'd bring;  
 wait a while, I'll tell Ma you're my boy,"

From un - der - neath the jun - gle tree,  
 Ma said "go get him quick my dear,"

Monkey Land, 4

**Haviland's Dance Folio, No 2,** contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

This song to her he'd sing.  
That made him shout with joy.

CHORUS. Not fast.

"Oh, you pret-ty mon - key,

*mf*

My heart longs for you, Tho' I'm act - ing

like a don - key, It's be - cause I love you

Monkey Land. 4

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true, \_\_\_\_\_ Please \_\_\_\_\_ come down and

love me, I think you're sim - ply grand, \_\_\_\_\_

I've \_\_\_\_\_ a home I built for you, \_\_\_\_\_ Right here in

mon - key - land!" \_\_\_\_\_ land!" \_\_\_\_\_

Monkey Land. 4

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(14)

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FRANTZEN - MORSE.

Musical score for 'Love's Garden' in 3/4 time. It consists of three systems of piano accompaniment. The first system starts with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

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## IRISH HEARTS.

By EVERETT EVANS.

Musical score for 'Irish Hearts' in 2/4 time. It consists of three systems of piano accompaniment. The first system is marked 'March tempo' and 'f'. The second system includes first and second endings. The third system features a 'fz' (forzando) section. Dynamics range from piano (p) to fortissimo (ff).

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## DELIGIA.

Flower Song.

By HENRY FRANTZEN.

Musical score for 'Deligia' in 3/4 time. It consists of three systems of piano accompaniment. The first system is marked 'Moderato quasi andante' and 'mf'. The second system includes a 'rall.' section. The third system includes a 'poco agitato' section with triplets. Dynamics range from mezzo-piano (mp) to fortissimo (ff).

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  - Good Bye Mamie
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  - It's Great to be a Soldier Man
  - In Timbuctoo
  - Just a Little Rocking Chair and You
  - Keep On the Sunny Side
  - Leader of the German Band
  - Little Boy Called Taps
  - Longing for You
  - Lovin' Time
  - Monkeyland
  - Maybe Sometime
  - Nobody's Little Girl
  - Please Come and Play in My Yard
  - Starlight
  - Since Arrah Wanna married Barney Carney
  - She Waits by the Deep Blue Sea
  - Two Blue Eyes
  - Won't You be my Honey
  - What the Brass Band Played
  - Where the Southern Roses Grow

**Two Blue Eyes.**  
 Words by EDWARD MADDEN      Music by THEODORE MORSE.  
 CHORUS.      MARCH SONG.

Two eyes are shin - ing, filled with  
 pain, Two hearts are pin - ing,  
 all in vain, Two  
 lips are call - ing fond good -

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