

Sung with Great Success by BUN GRANVILLE, with the Al G. Field Greater Minstrels.

# M Y KICKAPOO QUEEN



By

## DAVE REED

WRITER OF  
"LOVE ME AND THE WORLD IS MINE"  
"I'D LIVE OR I WOULD DIE FOR YOU"  
"REED BIRD, ETC"

50¢  
25¢ NET

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER LEIPZIG AND VIENNA  
ALLAN G. CO. FIELDBOURNE AUSTRALIA  
& PUBLISHED BY THE AMERICAN MUSIC CO. NEW YORK

2 SM 942

3683

# My Kickapoo Queen.

Words & Music by DAVE REED, Jr.

*Allegretto.*

Piano.

*mf* *f*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 2/4 time signature, starting with a half note G4. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

*sfz*

This section continues the piano accompaniment. The right hand features a melodic line with some grace notes and a final flourish. The left hand continues with a steady accompaniment. A fortissimo (sfz) dynamic is indicated.

*Till Ready.*

Big  
Sail

*mp*

This section is marked 'Till Ready.' and includes the lyrics 'Big Sail'. The music is primarily instrumental, with a melodic line in the right hand and accompaniment in the left. A mezzo-piano (mp) dynamic is used.

chief Bing - a Boo-la Bunga Loo,  
ing on a Yan-kee man - o'-war,

This section contains the vocal melody and piano accompaniment for the lyrics. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'chief Bing - a Boo-la Bunga Loo, ing on a Yan-kee man - o'-war,'.

Came here to be a slave,  
Past Zu - lu - land one morn,

Shang - haied by a wi - ly Yan-kee crew,  
He jumped o - ver-board and swam ashore,

Lor' how that man did rave!  
Back where he first was born,

Bye'n-bye all those yal - ler wenches tried to win his hand,  
Called his tribe to chase the ship and do a lit - tle kill - ing,

Why he would not mar - ry they could never un - der - stand...  
Thought some white man's blood he would be ve - ry soon a - spill - ing

Big chief no - ble birth, Did - n't want to mar - ry ev' - ry  
Broad - side lots of lead, In a - bout a min - ute ev' - ry

*marcato.*

girl on earth, So at last he yelled in ac - cents grand:  
coon was dead. Now no more he yells in ac - cents thrilling:

Chorus.

In Zu - lu - land lives a Kick - a - poo la - dy,

*mp - f*

In a cas-tle grand, Full of fo-li-age green,  
 I've won her hand, Keep a tip-ping your  
 ca - dy, All un - der - stand, She's my Kick - a - poo  
 Queen. In Zu - lu - Queen.

1.   
 2.

*f*   
*sfz*

# Beautiful Ballads



Words by the Eminent Song Writer

**Dave Reed** ❁ ❁

Music by the Popular Composer

**Ernest R. Ball**

---

---

## Love Me, and the World is Mine

In four keys B $\flat$ , C, D $\flat$  and E $\flat$ ,

By far the greatest success of the times. Brilliant, flowing ballad, teeming with the highest sentiment.

## My Dear

In four keys D $\flat$ , E $\flat$ , F and G.

One of the most fascinating and winning numbers penned by these popular writers.

## The Door of Hope

An inspiring song suitable for all occasions where sacred or semi-sacred music is desired.

## Norma Darling

Winsome and sweet. This song charms by its very simplicity.

## I'd Live or I Would Die for You

In four keys F, A $\flat$ , B $\flat$  and C.

Delightfully tender and musical—yet full of intensity and of the highest sentiment.

**M. Witmark & Sons**

New York      Witmark Building      London

Schiller Theatre Building, Chicago