

'NEATH THE OLD
Cherry Tree
SWEET MARIE

BALLAD
By
WILLIAMS & VANALSTYNE



JEANNETTE YOUNG

SM 946

2 Performing rights reserved, Public performance prohibited unless licensed by the publisher.

'Neath the Old Cherry Tree Sweet Marie

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked *Andante moderato*. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second measure with the lyrics: "The drow-sy ro-bin to his mate was call-ing, The In lone-li-ness I turn the pic-ture o-ver, And sun was slow-ly sink-ing in the West, The creep-ing shadows to the East were in my mind I see you paint-ed there, As fresh to-night as were the stems of fall-ing, 'Twas then I felt a throb with-in my breast, For clo-ver, I wove in to the tan-gle of your hair. Per-". The score concludes with a final piano chord.

Copyright MCMVII by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub Co., Detroit - New York.
Entered according to Act of the Parliament of Canada in the year MCMVII
by Jerome H. Remick & Co. in the Department of Agriculture.

then it was with you I used to wan-der, And court you in the good old fashioned
haps an-oth-er sits be-neath the tree, dear, Per-haps you're tell-ing him you love him

way, — But now I sit a-lone at night and pon-der, And
too, — Or may-be you have saved a thought of me, dear, And

won-der if we'll meet an-oth-er day. —
dreamed I might a-gain be there with you. —

CHORUS.

Valse moderato.

'Neath the old cher-ry tree, sweet Ma-rie, — Where you first gave your heart, love, to

me, ——— Not a word did you say, But as you turned a - way I could

see, sweet Ma - rie, I could see, ——— Though your lips were as still and as

red ——— As the cher-ries that hung o - ver head ——— Both your eyes told me

well, What your lips dared not tell, Neath the old cher-ry tree, sweet Ma - rie. ———

'Neath the Old Cherry Tree Sweet Marie

Quartette

CHORUS.
Valse moderato.

arr. by Ribe Danmark.

TENOR I. 'Neath the old cher - ry tree, sweet Ma - rie Where you first gave your

TENOR II. 'Neath the old cherry tree, sweet Ma - rie Where you first gave your heart love, to

BARITONE. 'Neath the old cher - ry tree, sweet Ma - rie Where you first gave your

BASS. 'Neath the old cher - ry tree, sweet Ma - rie Where you first gave your

heart love to me. Not a word did you say, But as you turned a - way I could see, sweet Ma -

me, Not a word did you say, But as you turned a - way I could see, sweet Ma -

heart love to me

rie, I could see, Though your lips were as still and as

rie, I could see, Though your lips were as still and as red

I could see Though your lips were as still and as

red As the cher - - ries that hung o - ver head Both your eyes told me

As the cher - ries that hung o - ver head Both your eyes told me

red As the cher - - ries that hung o - ver head

well, What your lips dared not tell, Neath the old cher - ry tree, sweet Ma - rie, sweet Ma - rie.

well, What your lips dared not tell, Neath the old cher - ry tree, sweet Ma - rie, sweet Ma - rie.



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications. **GET THE HABIT!**

**NEW SONGS
That Will Please**

- The Tale the Church Bells Tolded, Ballad
- San Antonio, Cow Boy Song
- So Long, Joe, March Ballad
- I'd Rather Two-Step Than Waltz, Bill, Comic
- Be My Little Teddy Bear, Novelty
- Patsy Dear, Irish Comic
- He Never Even Said Good-Bye, Coon Song
- Iola, Indian Love Song
- Somebody's Waiting For You, Waltz Song
- Why Don't You Try, Novelty Song
- When the Mocking Birds Are Singing in the Wildwood, Ballad
- Jessamine, Coon Song
- The Little House That Love Built, Novelty Song
- Cheyenne, Cowboy Song
- Moonlight, Song
- Silver Heels, Indian Coon Song
- Alice, Where Art Thou Going? March Song
- Won't You Come Over to My House? Ballad
- Stingy Moon, Novelty Song
- Cherry Song, Intermezzo
- Tell Me, Novelty Song
- Dreaming, High Grade Ballad
- You're in Love, Novelty Song
- Strong Heart, Ballad
- Mary and Her Lamb, Novelty
- You Were Made For Me, Novelty
- Yo' Eyes Are Open But Yo're Sound Asleep, Coon
- In the Good Old Irish Way, Irish Waltz Song
- Morning Star, Romance
- Camp Meetin' Time, Coon Song
- I Like You, Too, Pleasing Novelty Song
- Linda, Won't You Throw a Kiss to Me? Sweet Juliette, Sentimental Ballad
- Sympathy, Coon Song
- In Dear Old Georgia, Ballad
- On An Automobile Honeymoon, Ham Tree
- Two Little Sailor Boys, March Ballad
- The Little Chauffeur, Vanderbilt Cup
- My House Boat Beau, Vanderbilt Cup
- The Sea is My Sweetheart, Bass Song, high grade

Yo' Eyes Are Open, But Yo' Sound Asleep.

CHRIS SMITH. CHORUS. BILLY B. JOHNSON.

Copyright MCMVII by JEROME H. REMICK & Co.

**New Marches,
Waltzes and Dances**

- Stingy Moon, Intermezzo
- The Enchantress, Waltz
- Poet's Dream, Waltz
- Melanie, Minuet
- Louisiana, Intermezzo
- Bogie Man, Novelty
- Innocence, Valse Lente
- Paddy Whack
- The Black Cat, Two-step Rag
- Cathedral Chimes, Reverie
- Micky Finn, Character Two-step
- Morning Star, Intermezzo
- Iola, Intermezzo
- Fascination, Two-step
- Autumn, Idyll
- Silver Heels, Indian Intermezzo
- Poppies, Two-step
- Moonlight, Serenade
- Happy Heinie, Two-step
- Hearts Haven, Waltzes
- Chicken Chowder, Ragtime Two-step
- Dainty Dames, Novelette
- Shy-Try, Two-step
- Dance of the Demons
- Dance of the June Bugs
- Cherry, Intermezzo Two-step
- Lazaree Waltzes
- Wedding of the Winds, Waltzes
- Golden Sunset Waltzes
- Dance of the Brownies
- Breath of the Rose, Waltz
- Dixie Blossoms, Ragtime
- Sleepy Lou, Slow Rag
- Louise Waltzes
- Lady Fingers, Novelette
- Red Riding Hood Waltzes
- Snow-flakes, Novelette
- Idle Hours, Novelette
- Belles of Dixie, Two-step
- An Autumn Wooing, Two-step
- Dixie Doodle Girls, Two-step
- Murmuring Waters, Waltz
- Melody at Twilight, Two-step
- Love is King, Waltzes

Write for Illustrated Catalogue

JEROME H. REMICK & CO., NEW YORK.
PROPRIETORS OF
The WHITNEY-WARNER PUB. CO. Detroit, MICH.

Ask Your Dealer