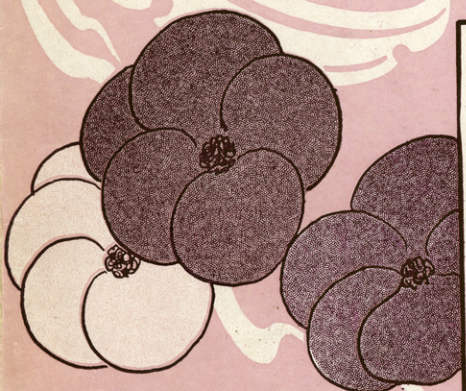


ALICE LLOYD'S EAR HAUNTING SONG 1907

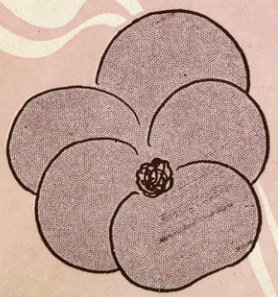
# NEVER INTRODUCE YOUR BLOKE TO YOUR LADY FRIEND

( A Cockney Lady's Lament )



As Introduced  
by the Peerless  
**ALICE  
LLOYD**

WORDS BY  
**JOHN P. HARRINGTON**  
MUSIC BY  
**GEORGE LE BRUN**



6

Published by  
*"Shapiro"* MUSIC  
PUBLISHER  
Cor. Broadway & Thirty Ninth Street  
New York.

STAMER

SM947

2

# Never Introduce Your Bloke, To Your Lady Friend.

Words by  
JOHN P. HARRINGTON.

Music by  
GEORGE LE BRUN.

Allegro Moderato.

The piano introduction is in 2/4 time, marked 'f'. It consists of four measures. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "1. I used to 'ave a", "2. I thought whenshe'd been", and "3. We had our first and". The piano accompaniment includes a piano (p) dynamic marking.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "love -- ly bloke Yes, Har - ry Wilkes Es - quire; Un -", "in - tro - duced She'd say ta - ta good - bye; But", and "on - ly row, a few nights af - ter that; When". The piano accompaniment continues with chords and moving lines.

Copyright 1907 by Maurice Shapiro Broadway & 39th St. N. Y.

International Copyright Secured.

All Rights Reserved.

Entered according to Act of the Parliament of Canada in the year 1907 by Maurice Shapiro at the Department of Agriculture.

til I in - tro - duced him to my bo - som friend Ma -  
 no fear, she hung on all day till I felt I could  
 he said "You are jeal - ous" I said, "Ri - ar is a

riar. We met her down at South End, — For -  
 cry. Two's com - p'ny, three is not, says .! Hal -  
 cat." We said fare - well for - ev - er — And

get I nev - er shall; I said: "My friend Ma -  
 ve - ry true says she, You go 'way and ske -  
 would you thought it, eh? He went and mar - ried

ri - ar," He said, What a pret - ty gal!" He  
 dad - dle, I'll keep Har - ry com - pa - ny. He  
 'Ri - ar at the old red church next day. Now

Never Introduce Your Bloke etc.

paid her such at - ten - tions that I fair - ly got the spike, But  
bought her beer and pretz - els and looked af - ter her each way; But  
she puts on such migh - ty airs, and me she fair - ly slights She

did - n't like to say so, 'cause it looked un - la - dy - like:—  
did - n't ev - en ask me if, I had a mouth all day:—  
wheels a ba - by car - riage now which should be mine by rights.—

CHORUS. Valse Moderato.

Ne - - ver in - - tro - duce your bloke to your

la - - dy friend; Or else you may de -

pend, You'll lose him in the end;

That's, how I lost Har - ry down at beau - ti - ful South

End; Nev - er in - tro - duce your bloke

to your la - dy friend. friend.

Never Introduce Your Bloke etc.

# HITS THAT ARE HEARD

## LITTLE ONE GOOD-BYE

A Stirring March Ballad  
the Sensation of the Year

Words by  
E. F. MORAN

Music by  
SILVIO HEIN

CHORUS. Not too fast.

Let the one, good - bye, Let the one, don't cry, Let the one,  
now dry your tears, I'll re -  
turn in Spring, And with me I'll bring, Just a  
plain gold ring for you, dear, That'll

Copyright 1924 by Maurice Shapiro, Broadway & 39th St., New York.  
International Copyright Secured.  
Renewed according to the Act of Parliament of Canada in the year 1925 by Maurice Shapiro at the Department of Agriculture.

## In the Valley of Yesterday

THE SONG FOR TO-DAY  
TO-MORROW AND EV'RY DAY

Music by  
FRED C. FARRELL

Lyrics by  
HARRY VERONA

Chorus

In the Val - ley of Yes - ter - day, In the Val - ley of Yes - ter - day,  
Once a - gain sweet - heart we roam to - geth - er hand in hand,  
The days once bright with hope Are a now - a - days  
Let my heart for - ev - er dwell in the Val - ley of Yes - ter - day.

Copyright, 1924, W. E. M. Co. (Incorporated) 39th St., New York.  
International Copyright Secured.  
Renewed according to the Act of Parliament of Canada in the year 1925 by W. E. M. Co. at the Department of Agriculture.

## MEET ME DOWN AT THE CORNER

ANOTHER  
"WALTZ ME AROUND AGAIN WILLIE"

Words by  
WILL D. COBB

Music by  
HARRY ROYT

CHORUS

"Meet me down at the cor - ner, I'll be wait - ing for you, A  
gold wed - ding ring, For you're com - ing out Miss Kit - ty, Cor - ner, But you're  
go - ing back Miss - is - sis, So don't let me long - er, Come  
go - ing back Miss - is - sis, So don't let me long - er, Come

Copyright 1924 by Maurice Shapiro, Broadway & 39th St., New York.  
International Copyright Secured.  
Renewed according to the Act of Parliament of Canada in the year 1925 by Maurice Shapiro at the Department of Agriculture.

## I've Waited For a Long, Long While

A Ballad that will  
Never be Forgotten

Words by  
BARTLEY COSTELLO

Music by  
SILVIO HEIN

CHORUS

I have wait - ed for a long, long while, I have  
wait - ed for your old sweet smile, But a tear is on your cheek, And you  
turn - ble when I speak, 'Twas not so when we part - ed by the  
still, Per - haps an - oth - er love has won your heart? Per -

Copyright 1924 by Maurice Shapiro, Broadway & 39th St., New York.  
International Copyright Secured.  
Renewed according to the Act of Parliament of Canada in the year 1925 by Maurice Shapiro at the Department of Agriculture.

## I CAN'T TELL HOW I MISS YOU

THE BALLAD OF QUALITY  
QUITE OUT OF THE ORDINARY

Words by  
RAYMOND A. BROWNE

Music by  
WILLIAM W. FENN

REFRAIN

I can't tell how I miss you, But while you are a - way, My  
heart is al - ways call - ing for you both night and day, I  
love you, yes I love you, As flow - ers love the dew, I  
can't tell how I miss you, But I miss you, yes I do

Copyright 1924 by Maurice Shapiro, Broadway & 39th St., New York.  
International Copyright Secured.  
Renewed according to the Act of Parliament of Canada in the year 1925 by Maurice Shapiro at the Department of Agriculture.

## In a Little House That's Built For Two

THIS IS THE SONG THAT  
STARTS YOU—YOU CAN'T  
AVOID IT.

Words & Music by  
THURLOW CHATTAWAY

CHORUS

In a lit - tle house that's built for two,  
You can mar - ry me, if you will a - gain,  
I have saved a lit - tle moon - ey too, I'll  
show it, give it, all with you,

Copyright 1924 by Maurice Shapiro, Broadway & 39th St., New York.  
International Copyright Secured.  
Renewed according to the Act of Parliament of Canada in the year 1925 by Maurice Shapiro at the Department of Agriculture.

*Shapiro*

**MUSIC  
PUBLISHER**

Cor. Broadway and 39th Street  
NEW YORK

If you are unable to obtain this music of  
your dealer send us 25c. each AND WE'LL SEE  
THAT YOU GET IT