

# The Tattooed Man

**FRANK DANIELS**  
 IN CHAS. DILLINGHAM'S  
 PRODUCTION

A COMIC OPERA



BOOK BY  
**HARRY B. SMITH**  
 AND  
**A.N.C. FOWLER**

LYRICS BY  
**HARRY B. SMITH**

MUSIC BY  
**VICTOR HERBERT**

Legend of the Djin .....	50
Boys Will Be Boys and Girls Will Be Girls .....	50
Things We Are Not Supposed to Know .....	50
The Kitten that Couldn't be Good .....	50
Sleep Sublime and Perfect Poet .....	50
Watch the Professor .....	50
Omar Khayam .....	50
There's Just One Girl I'd Like to Marry .....	50
Hear My Song of Love .....	50
It's Awfully Nice to Love One Girl .....	50
Take Things Easy .....	50
Nobody Loves Me .....	50
The Never, Never Land .....	50
I Say What I Mean and I Mean What I Say .....	50
The Land of Dreams .....	50
The Floral Wedding .....	50
Selections. ....1.00	Waltzes.....75
	Score.....2.00

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 ALLAN F. CO. MELBOURNE, AUSTRALIA  
 CANADIAN AMERICAN MUSIC CO. LTD., TORONTO

SM949

3634

# Nobody Loves Me.

Lyric by  
HARRY B. SMITH.

Music by  
VICTOR HERBERT.

*Allegretto.*

FATIMA.

Piano.

*mf* *rit.*

I  
A  
I

Detailed description: This block contains the first system of the musical score. It features a vocal line for 'FATIMA.' in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *mf* and a *rit.* (ritardando) instruction. The vocal line has a few notes, with the lyrics 'I A I' written vertically below it.

vis - it - ed the cir - cus once and af - ter it was through, I  
bur - glar once broke in my house, while fast a - sleep I lay, He  
heard a youth - ful mil - lion - aire had saved a young girls life, He

*p*

Detailed description: This block contains the first line of lyrics and the corresponding piano accompaniment. The vocal line continues from the previous system. The piano accompaniment is marked with a dynamic of *p* (piano). The lyrics are: 'vis - it - ed the cir - cus once and af - ter it was through, I bur - glar once broke in my house, while fast a - sleep I lay, He heard a youth - ful mil - lion - aire had saved a young girls life, He'.

went in - to the side - show as a lot of peo - ple do. As  
turned his lan - tern on me, And then faint - ed dead a - way. A  
res - cued her from drown - ing, She be - came his wed - ded wife. So

Detailed description: This block contains the second line of lyrics and the corresponding piano accompaniment. The vocal line continues. The lyrics are: 'went in - to the side - show as a lot of peo - ple do. As turned his lan - tern on me, And then faint - ed dead a - way. A res - cued her from drown - ing, She be - came his wed - ded wife. So'.

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I stood look-ing at the freaks, I heard a small boy call, "Oh,  
big pol-ice-man then came in, And in a man-ner rough, He  
I jumped in the riv-er, cry-ing, "Save me or I drown," But my

Pa, just look at this one, It's the fun-ni-est of all"  
said, "I'll let this poor man go, He's suf-fered quite e-nough."  
young man ran and got a pole, And pushed me fur-ther down.

*Much Slower.*

No - bod - y loves me . No - bod - y loves me .  
No - bod - y loves me . No - bod - y loves me .  
No - bod - y loves me . No - bod - y loves me .

I was of-fered first class pay, If I'd work there by the day,  
When I walk through mud and dirt, And a-round me draw my skirt,  
Ev-er since, so they de-clare, There's been no more fish-ing there,

There I led a sim-ple life, As the beard-ed la-dy's wife,  
Tho' my an-kles are u-nique, No man ev-er turns to peek,  
For the fish just looked at me, And ski-dooed way out to sea,

Till at last he ran a-way, For no-bod-y loves me.  
They all look the oth-er way, 'Cause no-bod-y loves me.  
Not a lob-ster cared to stay, 'Cause no-bod-y loves me.

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# The Tattooed Man

A COMIC OPERA

Book by HARRY B. SMITH and A. N. C. FOWLER

Music by  
VICTOR HERBERT

Lyrics by  
HARRY B. SMITH

THERE'S JUST ONE GIRL I'D LIKE TO MARRY.....	50
BOYS WILL BE BOYS AND GIRLS WILL BE GIRLS.....	50
THINGS WE ARE NOT SUPPOSED TO KNOW.....	50
WATCH THE PROFESSOR.....	50
HEAR MY SONG OF LOVE.....	50
IT'S AWFULLY NICE TO LOVE ONE GIRL.....	50
TAKE THINGS EASY.....	50
NOBODY LOVES ME.....	50
THE LAND OF DREAMS.....	50
THE FLORAL WEDDING (The Wedding of the Lily and the Rose).....	50
OMAR KHAYAM.....	50

SELECTIONS.....1.00    WALTZES.....75  
SCORE.....2.00

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# The Red Mill

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR.....	50
I'LL RING THE BELL.....	50
GOOD-A-BYE JOHN.....	50
BECAUSE YOU'RE YOU (Duet).....	50
EVERY DAY IS LADIES DAY TO ME.....	50
WHISTLE IT (Trio).....	50
BECAUSE YOU'RE YOU (Solo).....	50
MIGNONETTE.....	50
YOU NEVER CAN TELL ABOUT A WOMAN.....	50
A WIDOW HAS WAYS.....	50
THE ISLE OF OUR DREAMS.....	50
THE STREETS OF NEW YORK.....	50
MOONBEAMS.....	50
THE LEGEND OF THE MILL.....	50
I WANT YOU TO MARRY ME.....	50
GO WHILE THE GOIN' IS GOOD.....	50

SELECTION.....1.00    WALTZES.....75    MARCH.....50  
LANCIERS.....50    SCORE.....2.00

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# Mlle. Modiste

A COMIC OPERA

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

The Keokuk Culture Club.....	50
When the Cat's Away the Mice Will Play. (Trio).....	50
The Time, the Place and the Girl.....	50
If I Were on the Stage. (Kiss Me).....	50
Love Me, Love My Dog.....	50
Hats Make the Woman.....	50
I Want What I Want When I Want It.....	50
I'm Always Misunderstood.....	50
The Mascot of the Troop.....	50
The Dear Little Girl Who is Good.....	50
Ze English Language.....	50
The Nightingale and the Star. (Waltz Song).....	60

INSTRUMENTAL  
Selection.....1.00    March.....50    Waltzes.....75  
Lancers.....50    Complete Score.....2.00

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# It Happened in Nordland

Music by  
VICTOR HERBERT

Book and Lyrics by  
GLEN MacDONOUGH

Little Class of One.....	50
My Catamaran.....	50
Oyaneetah! (Seminole Love Song).....	50
The Commandress-in-Chief.....	50
Absinthe Frappe.....	50
The Matinee Maid.....	50
A Knot of Blue.....	50
Beatrice Barefacts.....	50
I Brought Them Home to Mother.....	50
The Coon Banshee.....	50
The Jack O'Lantern Girl.....	50

INSTRUMENTAL  
Selection.....1.00    Waltzes.....75  
March.....50    Lancers.....50  
Al Fresco-Intermezzo.....50    Score.....2.00

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PUBLISHERS

NEW YORK

WITMARK BUILDINGS

LONDON



SCULLER BUILDING, CHICAGO